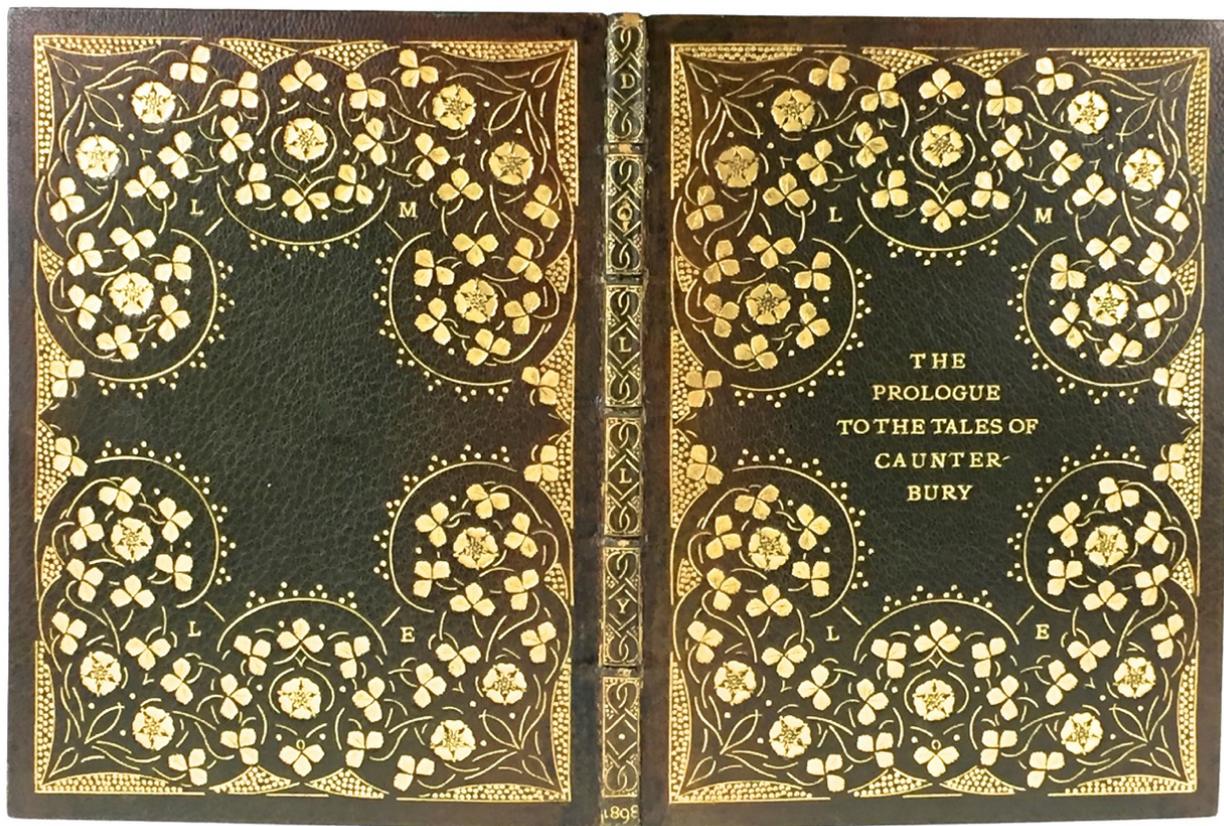


NUDELMAN RARE BOOKS

CATALOG THIRTY-SEVEN

Featuring Art of the Book, Fine Bindings, High Spots in Literature, Inscribed Copies, & Rare Children's and Illustrated Books



Item 41. Chaucer, Geoffrey. *The Prologue to the Tales of Canterbury*. Chelsea: The Ashendene Press, 1897. Bound by Miss Le Lacheur

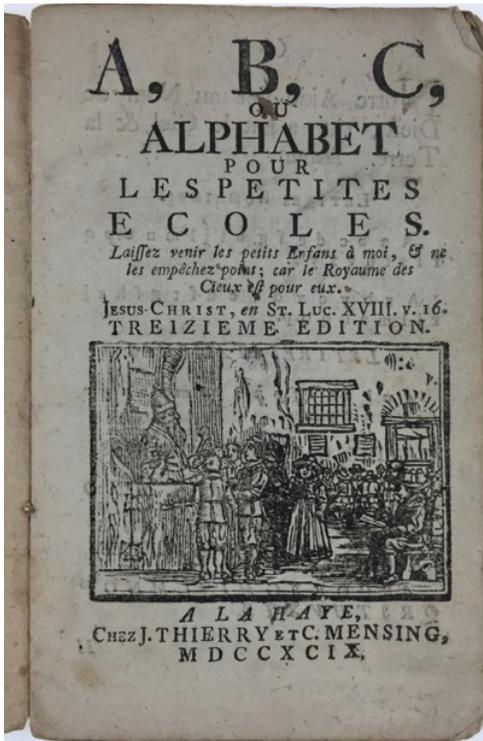
TO ORDER: Our email is linked to our phone, so an email order will reach us just as quickly as a phone call: info@nudelmanbooks.com; and of course, phone orders always welcomed: (206) 914-1814

TERMS: Our terms are very simple: all items may be returned for whatever reason, upon notification by email, within five days of receipt (return shipping is the responsibility of the client). Items generally shipped Priority USPS, but may be arranged in advance, per request, at cost. Checks are welcome, but we reserve the right to wait for clearance of checks for new customers. New customers can expedite orders and shipping by paying by bank wire or most major credit cards. Libraries and institutions will be billed, or other arrangements made.

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1. **[ABC] A, B, C, ou Alphabet Pour Les Petites Ecoles.** La Haye: J. Thierry et C. Mensing, 1799. Treizieme Edition. Original or contemporary gray wrappers, 32pp., with original stitches. Crude half-page woodcut on title page. A scarce ABC. (#3281) \$375.00

2. **[ABC] ABC Opedragen aan Bruid en Gruigom.** Amsterdam: S. Verschoor, 1892. 8vo. Original color printed self-wrappers with elaborate silk ties ending in tied tassel. 13 illustrated pages with initials elaborately hand-painted in many colors. Scarce. (#3283) \$325.00

3. **[ABC] Bilder ABC.** Stockholm: John. Beckman, 1847. Original printed wrappers. 20pp. Scarce ABC with full page and quarter page woodcuts. The rear cover is a full-page woodcut. A few tears with loss of paper, but not affecting text to any real degree. (#3282) \$175.00

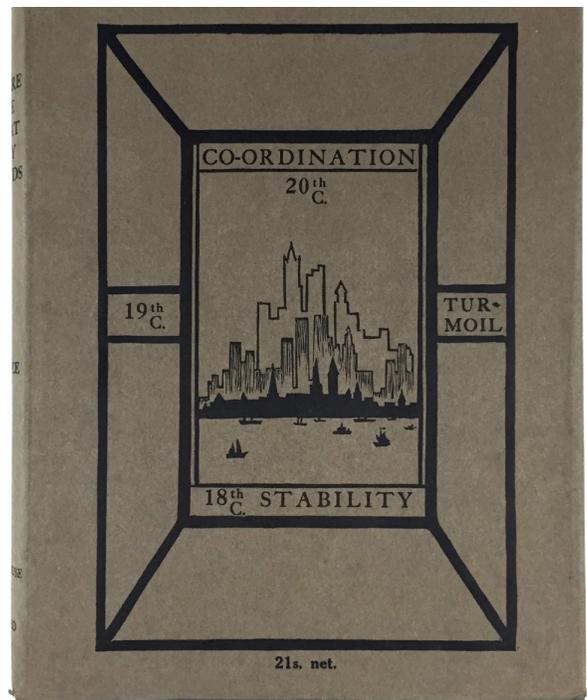
4. **[Anthropomorphic] Olshausen-Schonberger, Kathe. Im Spiegel der Tierwelt.** Munchen: Braun & Schneider, [ca. 1880]. Second edition. Oblong quarto. Original color pictorial paper covered boards. 36 superb illustrated plates in black and white depicting various anthropomorphic humorous scenes, each one with animals substituted for human heads. Loose in the binding block, else very good. Scarce. (#3299) \$175.00

5. **Arnold, Matthew. Merope. A Tragedy.** London: Longman, Brown, Green, Longman & Roberts, 1858. First edition. Green cloth, ornate blindstamped design on covers, spine with gilt lettering. Front hinge neatly split, else a near fine copy. Scarce Arnold title. (#2376) \$325.00

6. **[Arts & Crafts Ephemera] A Lot of Arts and Crafts Ephemera.** Nice grouping of about 20 leaves or group of leaves, including specimens, proofs, various sizes: including colophon of "The History of the Valorous and Witty Knight Errant Don-Quixote...." London, 1927, Ashdene Press, printed in red and black (p.1-2, 255-256 plus colophon and blank, conjugate, folio, 6 pages; "The Century Guild Hobby Horse," 1890, Volume 5, cover, contents, 4pp. conjugate; "King Lear," Hacon and Ricketts, Vale Press, 1900, 14pp (#3363) \$250.00

Scarce Essex House in Wrapper, Inscribed by Ashbee's Wife: "From the Author's Widow," etc.

7. **[Ashbee, C. R.- Rarity] Where the Great City Stands, A Study in the New Civics [Coordination/Turmoil/Stability].** London: The Essex House Press, 1917. First edition. Quarto. Original bright blue pictorial paper covered boards, beige cloth spine with black lettering. *In extremely scarce original pictorial tan dust wrapper* repeating the same cover design with stylized skyscraper cityscape and geometric lines and lettering. 121 superb illustrations by Ashbee, central figure in the Arts and Crafts design movement, printer and architect and founder of the Essex House Press. Includes monochrome plates and illustrations, errata slip tipped-in at front, untrimmed. *Presentation Copy from the author's wife, inscribed by Janet Ashbee on front endpaper 'To Mr. & Mrs. Walmsley With (premature) Christmas wishes from the author's widow. 1959'.* A fine copy of a scarce book and one that is rarely found in presentable condition. This is the first copy we have ever seen in the original dust wrapper. (#3372) (with wrapper shown below) \$950.00



8. **Austen, Jane. Mansfield Park.** Philadelphia: Carey & Lea, 1832. First American edition. Two Volumes. Original publisher's cloth-backed, drab boards, lettering labels on spine (trace remnants, small contemporary institutional labels perished or remnant only). The exceedingly scarce first American edition, virtually non-existent in the original binding. One of 1250 printed. Very few copies of Austen American first editions have survived. As of 1997, "no appearance of the 1832 Mansfield Park at auction has been trace" (Gilson, rev. ed., 1997). A part from this copy, a survey of ABPC and AE records only one unsophisticated copy sold in the last 30 years (Gilson B4). Volumes cocked, few short splits at spine tips, generally light wear and staining to boards, corners rubbed, hinges tend, pastedowns loosened volume 1, scattered foxing throughout, occasionally heave volume 2, small chips at deckle, old penciled numerals on front endpapers, paper repairs on two leaves in volume 1 with no loss of text. (#1948) \$8,500.00

9. **Austen, Jane. Pride and Prejudice.** London: T. Egerton, 1813. Second edition. 12mo. Three volumes. Contemporary half calf over marbled boards, spine gilt with leather lettering pieces (two perished, one with partial loss). Half-title are not present. The second edition is scarcer than the first. According to Gilson, the publishing history is rather obscure ("The size of the edition is not known). However, it is know that the second edition was entirely reset, resulting in occasional variations with the page as well as spelling and punctuation and wording (Gilson A4 has a list of alterations). Covers and spines scuffed with some splitting along extremities, fore-edges slightly bumped in areas, joints strengthened. Light foxing and neat contemporary ownership inscriptions on title-page of each volume. (#1949) \$9,500.00

Paul Avril Masterpiece, 100 Copies, Inscribed

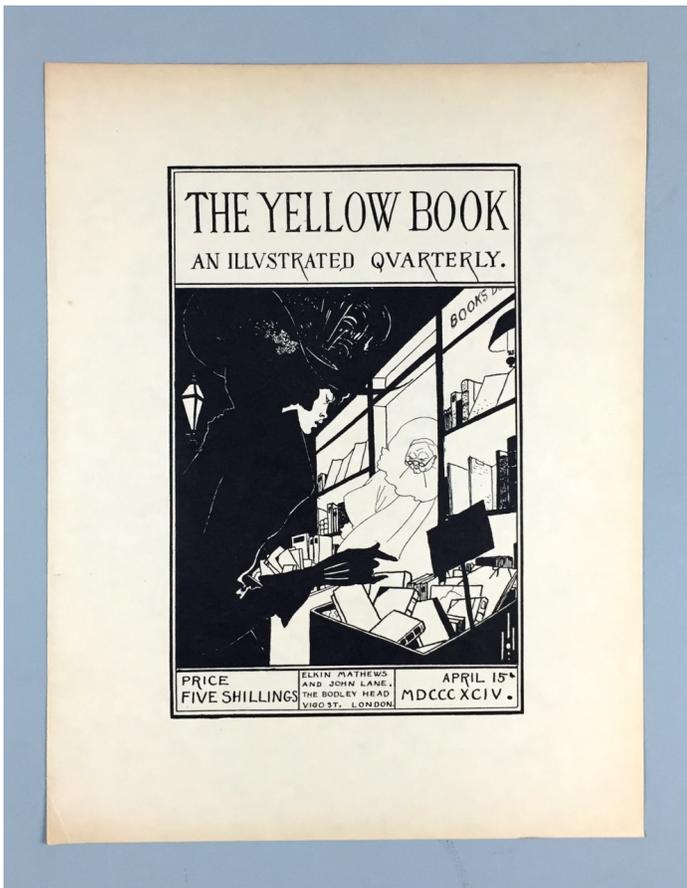
10. **[Avril, Paul] Uzanne, Octave. L'Eventail (Suite des Gravures).** Paris: A. Quantin, 1882. First edition. Quarto. Sumptuously bound by MATTHEWS in full crushed light brown morocco with blind-stamped rules, raised bands, bound to a Jansenist style, with enormously lavish and stunning wide gilt decorated dentelles tooled with fillets, scrolling foliage, fan tools, all around a central doublure inset light gray silk pastedown, the front with red and black printed design incorporating the author and illustrator's name and title in illustration (i.e. on silk), and the rear with related design without lettering. The two free endpapers are formed from the original illustrated endpapers. The text volume, numbered 46, is *ONE OF 100 COPIES, printed on "papier du Japon," the suite of proofs are also printed on Japan paper.* This is Uzanne's best-known work and a classic example of a sumptuously illustrated work published in a small edition, where the author

worked in close collaboration with the illustrator. Proofs before text of the tinted illustrations, all by Paul Avril. Title printed in red and black with a vignette in blue. *The half-title is signed by Paul Avril.* A wonderful binding, with the Jansenist concept of plain outside and burst of decoration on the inside. Housed in contemporary marbled-covered slipcase. Binding and book are fine with slight wearing on outer joint of front cover (not weakening). A lasting rarity thus. (#3350) \$4,250.00



Item 10, Inside Panel of Front Cover

11. **Baum, L. Frank. Mother Goose in Prose.** Chicago: Way and Williams, 1897. First edition. Quarto. Original color pictorial cloth with famous illustration by *Maxfield Parish*. First Printing, with (leaf with a credit to the printer on its recto is immediately followed by rear free endpaper with no intervening blank leaves. Baum's first children's book. 14 plates (12 large b/w illustrations, title on same stock as the plates, and a plate that has a small illustration and the phrase "Pictures by Maxfield Parrish"). Covers clean, spine sunned and moderately worn at crown and base, corners slightly thumbed. One plate with very small tear lower margin. A very nice, tight copy. (#3342) \$3,250.00



12. **[Beardsley, Aubrey- Proof] The Yellow Book. A Single Proof Leaf for Cover, April 15th, 1894.**

Offered here is a single proof leaf printed on coated paper for "The Yellow Book, An Illustrated Quarterly. London, Elkin Mathews, April 15, 1894 showing famous woodcut illustration by *Aubrey Beardsley* of woman rummaging through old book store. Fine. Most scarce. (#3362)

\$750.00

13. **[Beskow, Elsa] Hanschens Skifahrt.** Munich: Georg W. Dietrich, [1908]. First edition. 4to. Original color pictorial paper covered boards, blue cloth spine. Olive green pictorial endpapers. Illustrated title, and first page and thirteen stunning full-page color illustrations by Elsa Beskow as well as half-page line drawings by Beskow throughout. One of Beskow's more alluring illustrated books, full of illusory feeling and interpretation. Housed in superb custom made folding case. A near fine copy. (#2491)

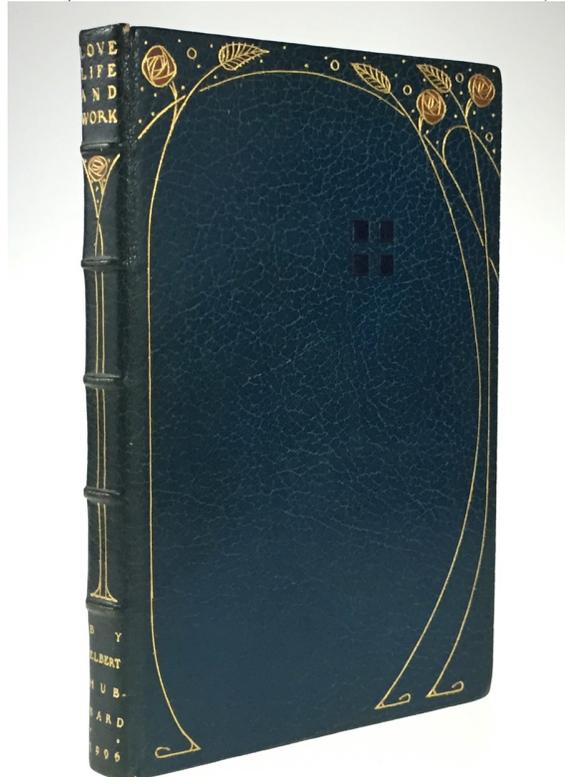
\$1,250.00

14. **[Beskow, Elsa] Hansje en Blondje en z'n nieuwe pakje.** Rotterdam: Nijgh en Van Ditmar, [1914]. First Dutch Edition. Oblong folio. Original superb color pictorial paper covered boards, blue cloth spine. 29pp., exquisitely illustrated by Beskow in full color. A very difficult book to find in presentable condition, and this copy is very good. (#3316)

\$450.00

15. **[Bewick, Thomas] A History of British Birds (Land and Water Birds, Two Volumes, Uniformly Bound [together with] A General History of Quadrupeds.** Newcastle: Longman & Co., 1832. First edition. Two volumes, plus one volume. Bound in attractive contemporary full gilt and blindstamped bordered polished calf, two with marbled edges. British Birds with superb Bewick engravings throughout, armorial bookplate, slightly scuffed, very good. Quadruped, 8th edition, Newcastle, 1824, rebaked; Bewick cuts throughout. The two books (3 vol) similarly but not identically bound. A nice set. (#2835) \$750.00

16. **[Binding, Fine- Avery, Harry- Roycroft Binder] Hubbard, Elbert. Love Life & Work.** East Aurora: The Roycroft Press, 1900. First edition. Superbly bound by *Harry Avery*, one of the top Roycroft binders, in full blue crushed morocco with attractive Nouveau style sweeping vine and blossom pattern on both covers including onlaid red roses and four square darker blue pieces, the motif repeated on wide dentelles with additional red rose onlays, superb pictorial doublures repeated on free endpapers interpretively rendered. Gilt crosshatches top and bottom edges of spine, spine gilt with ruling and an additional red rose onlay. *Limited, Signed Copy, No 80 of Only 103 Copies, Printed on Japan Vellum and Signed by Elbert Hubbard.* Near fine. A very rare and superb Avery binding, cited by Marie Via, "Head, Heart and Hand, Elbert Hubbard and the Roycrofters:" "Harry Avery, [was] one of Kinder's most inventive assistants [at the Roycroft Press]. Avery bindings are scarce. (#3354) (see below) \$2,750.00



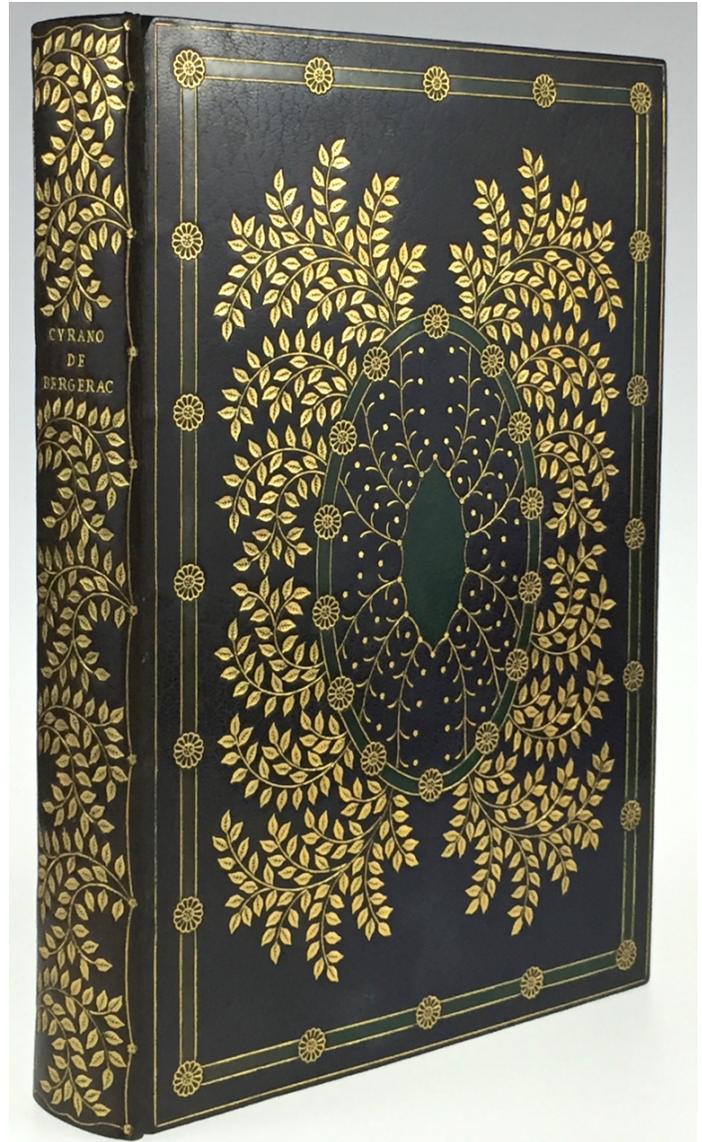
17. **[Binding, Fine- Arts and Crafts]** Swinburne, Algernon Charles. **Atalanta in Calydon.** London: Chatto & Windus, 1901. First edition thus. Superb full brown crushed morocco Arts and Crafts binding, quite possibly the work of the Guild of Women Binders, though not signed. Attractive grape and leaf gilt pattern on cover with circular inlays of green morocco in concentric rectangular gilt-ruled box on both covers, spine with five raised bands and gilt designs on four compartments. 98pp with publisher's woodcut at end. Printed on fine laid paper, all edges gilt. Very minor browntoning only to first sheets, else fine. (#2145) \$2,250.00

18. **[Binding, Fine- Bonet, Paul]** Francois Villon. **Les Oeuvres de Francois Villon.** Paris: Cite des Livres, 1926. First edition thus. Superb half dark blue morocco binding by Paul Bonet [signed "Paul Bonet" in all caps on front dentelle] consisting of inlaid brown and gilt-blocked squares, gilt ruling and lettering with red fantasy marbled boards (and endsheets) leaving an additional space of blue morocco at outside edges of boards. A representative binding of the celebrated Belgian bookbinder, Paul Bonet, probably the most influential of all French bookbinders of the period. This is an example of his earlier work, typified by geometrical gold fillet designs such as this binding. later inscription on front fly, very slight corner bumping, else fine condition. #986 of 1000 Copies. (#2156) \$3,500

19. **[Binding, Fine- Captain Gladstone, Captain]** Halevy, Ludovic. **La Famille Cardinal.** Paris: Emile Testard, 1893. First edition thus. 4to. Beautifully bound by Captain Gladstone in full green crushed morocco with elaborate gilt and red floral decorations comprising vine and blossom motif on both covers, spine heavily gilt with similar design. Wide gilt decorated inner dentelles with similar red and gilt designs, superb pink silk doublures. Signed "CEG" inner dentelle. Original wrappers bound-in. Spine faded as usual, foxing internally. A gorgeous binding by this accomplished English bookbinder. (#2935) \$2,750.00

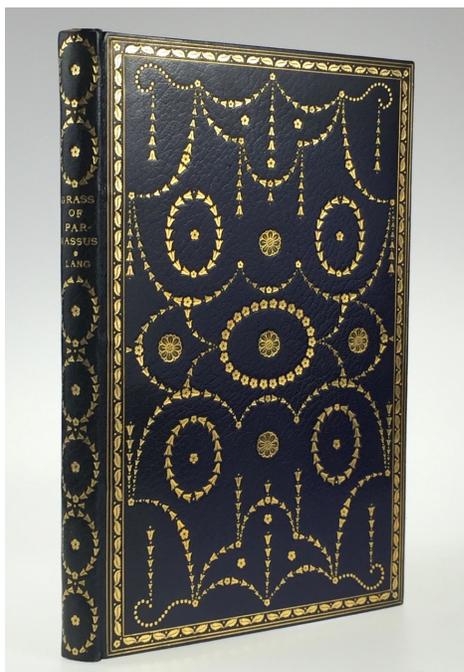
20. **[Binding, Fine- Captain Gladstone]** Rostand, Edmond. **Cyranot de Bergerac.** Paris: Armand Magnier, 1899. First edition thus. Large quarto. (11 1/4 x 8 inches). Exquisitely bound by Captain Gladstone in deep purple crushed morocco with green morocco onlays and fabulous and intricate gilt-stamped leaf and blossom pattern surrounding a central oval stem and stipple pattern. The outer portion contains green inlaid thick borders interspersed with gilt blossom motif, design repeated on both covers. Spine with similar intricate leaf gilt-stamped and vine pattern. Superb wide inner dentelles characteristic of Gladstone, with similar green onlay and gilt blossom design, green silk doublures. Top edges gilt. Limited edition, #311, of the rare edition of this title, lavishly illustrated by Albert Besnard, Albert Laurens,

Charles Leandre with some plates in two states. Some minor browntoning internally. One of the largest and most elaborate bindings we have seen by Captain Gladstone, a consummate English bookbinder of the early 1900's of whom little is known, though much admired and showing up in major auction houses in recent years. Fine. (#3352) (see below) \$3,500.00



Item 20

21. **[Binding, Fine- Captain Gladstone]** Land, Andrew . **Grass of Parnassus, Rhymes Old and New.** London: Longmans, Green and Co., 1888. First edition. Richly bound in full dark blue gilt tooled morocco with all-over shaped circle and oval motif made up of bluebell blossoms, five onlaid flowers, on both covers and spine. With wide gilt decorated dentelles, distinctive of Gladstone's design. LARGE PAPER COPY, #76 of 113 Copies. Fine. (#3351) (see photo next page) \$2,250.00

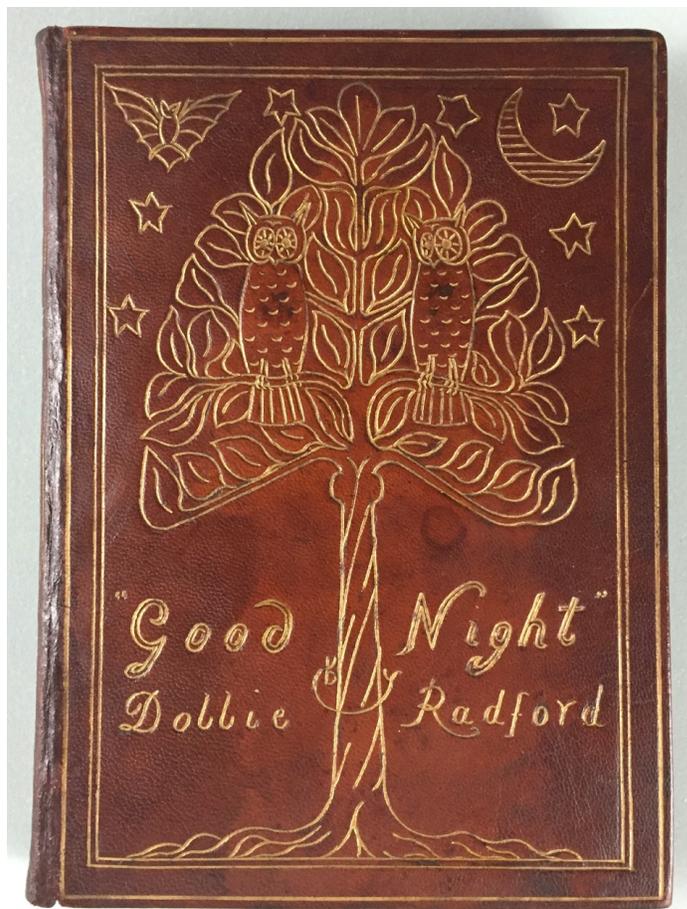


(Item 21, Previous Page)

22. **[Binding, Fine- Chiswick Art Workers' Guild for Guild of Women Binders]** Radford, Dollie. **Good Night.** London: David Nutt, 1895. First edition. Superbly bound in full niger by the Chiswick Art Workers' Guild (CAWG) for the Guild of Women Binders consisting of charming gilt design of two owls in a tree. The two owls extend out in positive space a few millimeters, making the cover even more innovative. Spine gilt. All edges goffered and tinted light green. A delightfully illustrated books, hand-colored throughout by Gloria Cardew of Louis Davis illustrations. Printed by Edmund Evans. With Guild of Women Binders ticket on front free fly: "The Illustrations in the Book were coloured by hand by Gloria Cardew." With gilt pallet on rear dentelle: "Chiswick Art Guild." Near fine. From Marianne Tidcombe's "Women Bookbinders," "The women binders of the Chiswick Art Workers Guild, the commercial side of the Chiswick School of Arts and Crafts, produced a distinctive style of modeled binding in 'Nigerian' goatskin. They were probably the first binders in Britain to use this leather." The Guild of Women's Binder's, founded in 1898 by Frank Karlslake, relied heavily on women bookbinders from CAWG. Scarce. (#3331) (see right) \$2,250.00

23. **[Binding, Fine- Club Bindery]** EXTRA-ILLUSTRATED] Amicis, Edmondo de. **Holland and Its People.** New York & London: G. P. Putnam's Sons, The Knickerbocker Press, 1885. First edition. Two Volumes. Large, thick quartos. THE ROBERT HOE COPY. #21 of ONLY 25 COPIES ON WHATMAN PAPER WITH EXTRA SUITE OF PROOF ETCHINGS PRINTED ON SATIN AND MOUNTED. Uniformly bound in sumptuous full blue crushed morocco

with lavishly gilt strapwork cover designs by THE CLUB BINDERY, one of the finest binderies in the history of American bookbinding. Uniformly bound with swirling strapwork and blossom pattern, crowns at each corner, five raised bands with similar gilt designs on five compartments, outer edges with gilt rules. Broad gilt inner dentelles, marbled endsheets. A.E.G. Original gilt cloth covers bound-in. Marvelously extra-illustrated with dozens of extra plates, early woodcuts and engravings and etchings (88 plates in total). A monumental production, in exemplary condition. Fine in every way. Most scarce thus. (#1884) \$4,500.00



Item 22

24. **[Binding, Fine- Cole, L. Averill]** Boccaccio, Giovanni. **Life of Dante.** Boston: The Riverside Press, 1904. First American edition. Folio. Stunning binding by L. Averill Cole, in virtually unused condition, extremely fine, bound in sumptuous full brown crushed morocco with elaborate gilt intertwining double-ruled lines in geometric and flowing pattern covering most of both covers and spine, gilt florets on all four corners, both covers and also dentelles. Exquisite full deep purple silk doublures and free endsheets. Signed in gilt pallet on left rear dentelle: "L. Averill Cole," and on right rear dentelle: "The Riverside Press." Superb limited edition, one of the special Bruce Rogers editions, #126/265 Copies, printed

Continued- Item 24. [Binding- Cole, L. Averill]

on high quality handmade paper with woodcut pictorial title page, red decorated initials and colophon. TEG. L. Averill Cole, noted and accomplished American woman bookbinder and designer, was from California, but early on studied under Louis Jacobs in Belgium ca. 1905. She won first prize at an important international bookbinding exhibition in Brussels in 1905, worked with Mary Noble in England and returned to America in 1908 to take a lead position as head bookbinder at Houghton Mifflin's Riverside Press in Cambridge, MA where she produced bindings of top quality for four years. A thoroughly captivating binding in very fine condition, superbly matching the content in style. Housed in the exquisite original box, full purple morocco folding box with lavish and matching silk interior. Superb. (#3389) \$3,500.00

25. [Binding, Fine- De Sauty, Alfred, Inscribed]

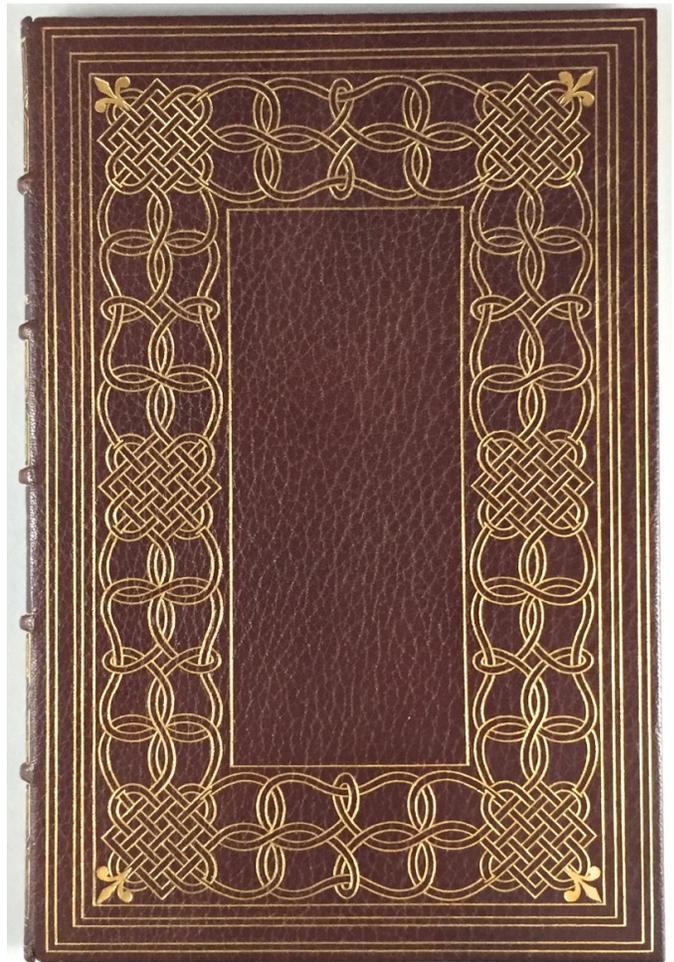
Goldsmith, Oliver. **The Vicar of Wakefield.** London: Chatto and Windus, 1907. 12mo. Bound by Alfred de Sauty in full cream morocco with central oval green onlay with elaborate gilt tooled floral motif, as well as square pattern ruled lines and leaf pattern on cover and spine. Inscribed on front free endsheet: "With best wishes from Gina and Alfred de Sauty, 20/12/21." Gilt pallet front dentelle, "De Sauty." 304pp. Sepia engraved frontispiece, printed on laid paper. Near fine. (#3332) \$1,250.00

26. [Binding, Fine- De Sauty, Alfred-Inscribed]

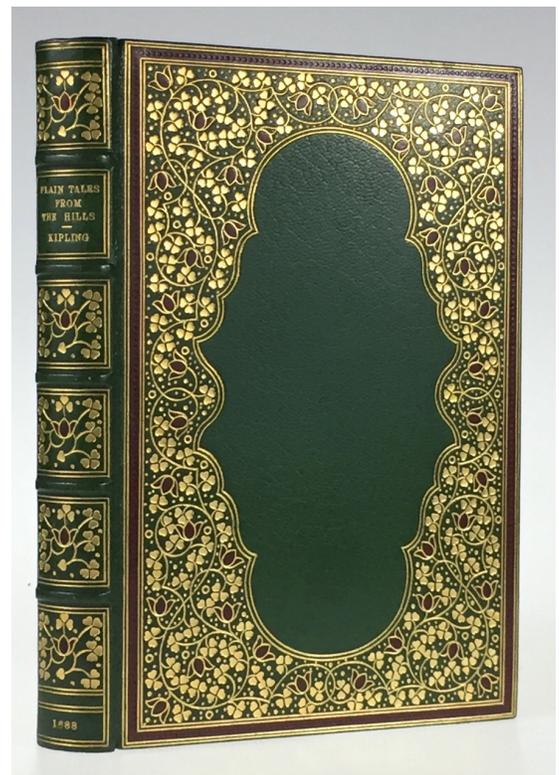
Kent, Rockwell. **N by E.** New York: Brewer & Warren, 1930. First edition. Special fine binding designed by Alfred de Sauty at the Lakeside Press and finished by A. W. Anson. Superb full black crushed morocco with Art Deco gilt design on both covers, , gold-highlighted endsheet and free endpages. AEG. A wonderful production, importantly, with a "This Book" leaf at end with gilt printed borders with the following written by hand in fine script: "was sewn by E. Dvorak/ forwarded H. Tribolet/ finished by H. W. Anson/ designed A de Sauty. Decr. MCMXXX Alfred de Sauty." Superb whole and half-page woodblock illustrations throughout by Rockwell Kent. A wonderful production. Fine. (#3343) \$2,500.00

27. [Binding, Fine- De Sauty, Alfred]

Kipling, Rudyard. **Plain Tales from the Hills.** Calcutta: Thacker, Spink and Co., 1888. First edition. Exquisitely bound by Alfred de Sauty in in sumptuous green crushed morocco with elaborate and boldly gilt-stamped leaf and petal design including over 80 inlaid tulips in red on both covers and spine. The rare first issue with page designation on page 192 misplaced. AEG. Original cloth cover bound-in at rear. With prospectus dated December, 1887 at end. Exceedingly fine copy, housed in a contemporary maroon cloth book cover and pull-off morocco case. One of the more beautiful and certainly fine examples of de Sauty's work we have seen. (#3339)(see photo right) \$2,750.00

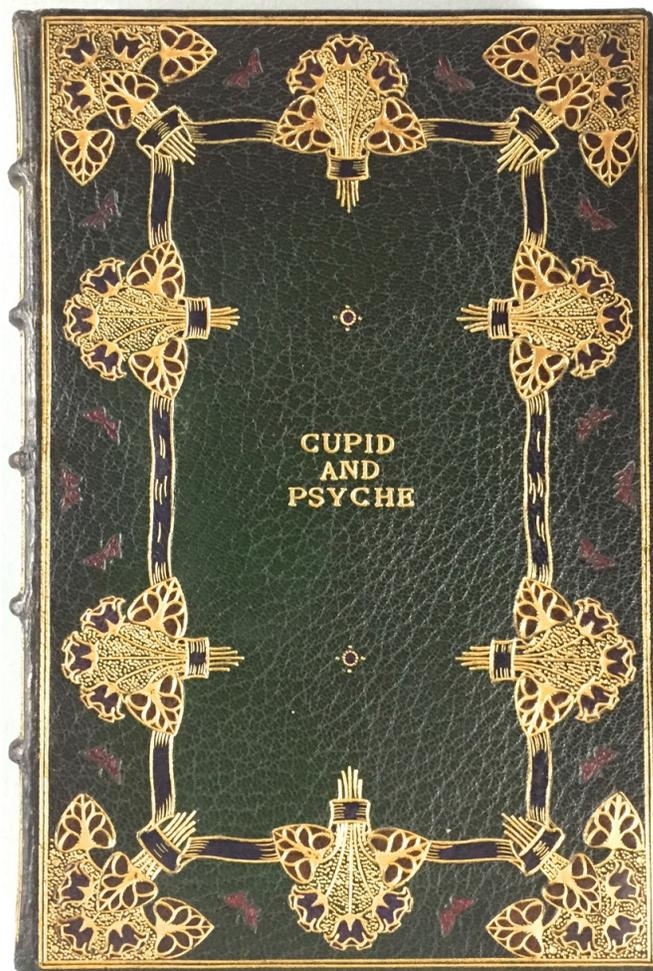


Item 24



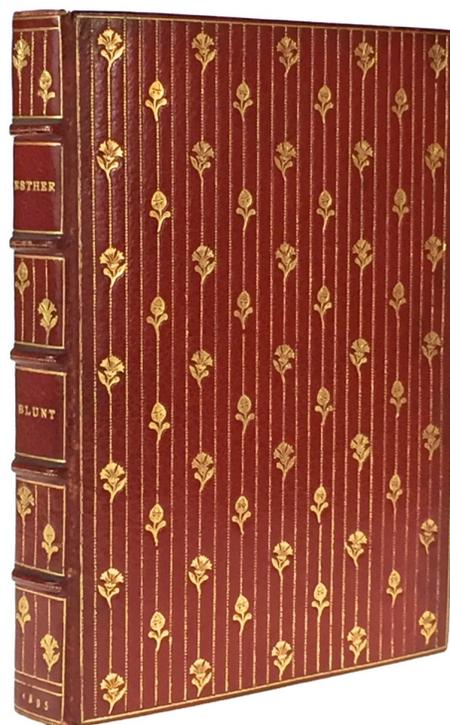
Item 27

28. **[Binding, Fine- De Sauty, Alfred]** Adlington, William. **The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche.** London: David Nutt, 1887. Superbly and lavishly bound by Alfred de Sauty in full dark green morocco with a stunning Arts & Craft design (different on both covers) featuring inlaid bouquets (10 floral clusters) and 14 inlaid red butterflies, repeated in gilt on spine, side edges of binding with gilt ruling and hatch-marked accents. Signed in gilt pallet front dentelle: "De Sauty." Scarce edition with superb Pre-Raphaelite style frontispiece engraving as well as a wonderful etched engraving of Venus and the Sea-gull by Vereker Monteith Hamilton, Scottish artist. Near fine. A rich and sensuous de Sauty binding. (#3333) \$2,500.00



Item 28

29. **[Binding, Fine- Dudley and Hodge, Bound for Copeland and Day]** Blunt, Wilfred Scawen. **Esther and the Love Sonnets of Proteus.** Boston: Copeland and Day, 1895. First edition. Specially and exquisitely bound by Dudley and Hodge for Copeland and Day in full crimson crushed morocco with all-over parallel gilt-stippled lines interrupted by leaf and blossom pattern on both covers and spine, attractive gilt dentelles. Gilt rules along edges of morocco boards. A wonderful binding by Dudley and Hodge who faithfully worked in-house at Copeland and Day as master bookbinders, and, occasionally, designed and bound special projects such as this. Fine. AEG. 500 Copies, printed on Dutch handmade paper with titlepage, borders and the initial letters designed by Bertram Grosvenor Goodhue. Most scarce. (#3393) \$2,250.00

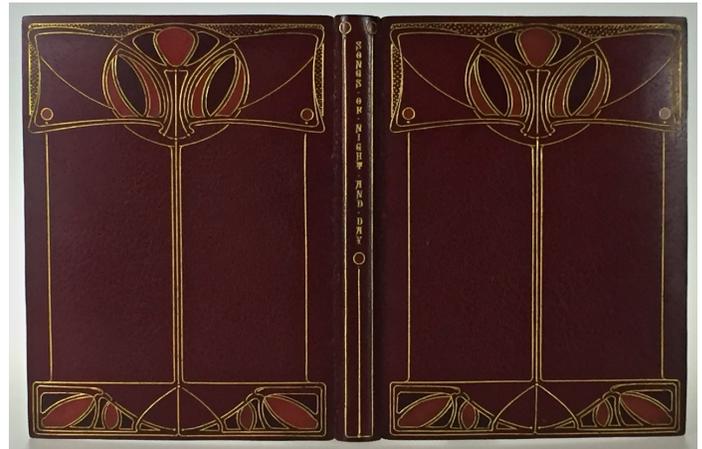


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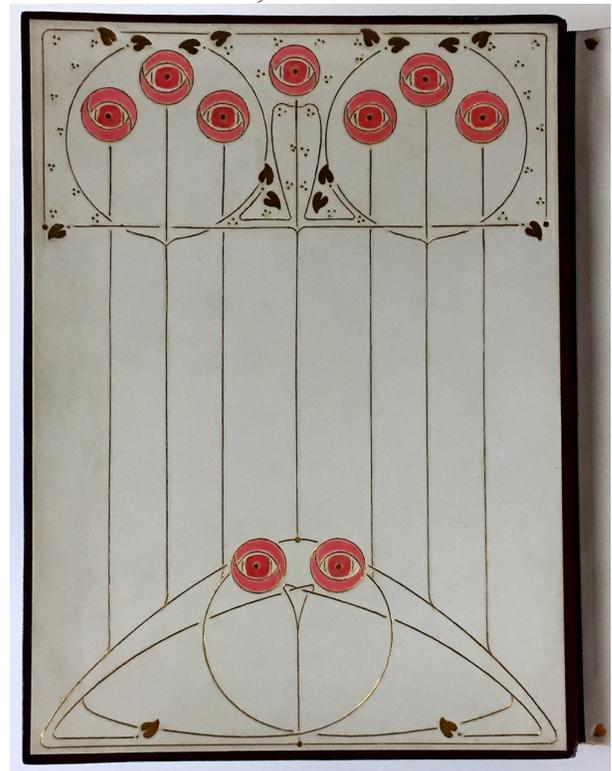
30. **[Binding, Fine- De Sauty, Alfred]** Salaman, Malcolm C. **The Etchings of Sir Francis Seymour Haden, P.R. E.** London: Halton and Truscott Smith, 1923. First edition. Large quarto. Sumptuously bound by Donnelly [stamped in gilt pallet, front dentelle]: designed and finished by Alfred de Sauty in full crushed dark green morocco with lavish central circular gilt designs, inlaid red morocco "H" square blindstamped sections each with gilt dots and four leaf and heart devices at the corners, repeated on both covers. Spine with raised bands, six gilt panels; inner dentelles with gilt ruling and similar leaf and heart devices. A magnificent, lavish binding by de Sauty, made more enchanting by the following: on one of the last page (following original cloth covers and spine) is a special printed page with ornate gilt stamped box and label: "This Book" after which is printed in pen: "...was sewn by E. Dvorak, [was] forwarded by J. Todd, [was] designed & finished by 'Alfred de Sauty. Dec 1st, 1925' the latter written in long-hand by de Sauty. Margins of spine on cover slightly worn, else fine. Exceedingly scarce thus, and probably shown in one of the Donnelly exhibitions. Nice matching felt-lined contemporary slipcase. Bookplate of Neva & Guy Littell. Littell was the president of the R. R. Donnelley. (#2120) \$3,250.00

31. **[Binding, Fine- Gosden, Thomas]** Walton, Izaak. **The Complete Angler, or, Contemplative Man's Recreation..** London: Samuel Bagster, 1815. Second edition. Superbly bound by the renown bookbinder, publisher, painter and 'compleat angler,' Thomas Gosden (1780-1843) in full green straight grain morocco with elegant tooled design including fish, flies, lures and fish baskets on both covers, pine with more intricate and similar motif, all of which Gosden was celebrated; original rose endsheets. The rare Large Paper, Second Edition, with proofs of the many engraved plates and biographical notes inserted by the former owner, Henry Cunliffe (noted collector, 1826-1894, whose bookplate appears on front pastedown). Book also contains the bookplate of John Hely-Hutchinson, also a well-known collector of the period. Illustrated with 50 engravings, including eight full-page copperplate engravings by Audinet after Wale, six by George Greig after John Linnell, plates of tackle, music, etc. AEG. Binding extremely well preserved with minor bumping and wear to corners, margins of spine. An important binding on a rare edition of Walton's 'Angler.' Gosden, only a few years later, published his own 'Complete Angler.' (#2310) \$3,250.00

cover extending upward and downward and ending in gilt blossom designs. Attractive spine with lengthwise stem design/lettering, gilt designs on dentelles. Faint water marks present, though not detracting. (#2147) \$1,850.00



Item 32, Above and Below



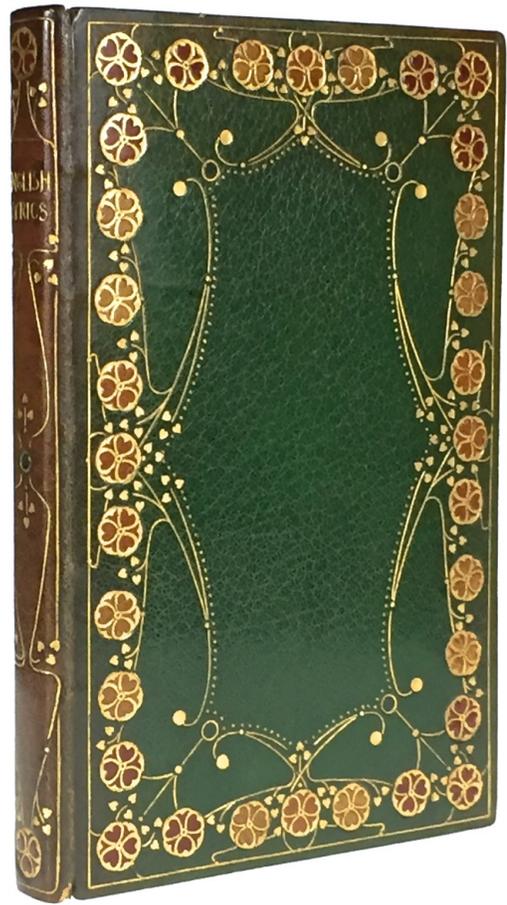
32. **[Binding, Fine- Guild of Women Binders, Constance Karlake]** Gunsaulus, Frank. **Songs of Night and Day.** Chicago: A. C. McClurg & Co., 1896. First edition. Small octavo. Designed and finished by Constance Karlake for the Guild of Women Binders with her ticket affixed to top of front prelim: "This binding was designed and tooled by Constance Karlake." Full dark red morocco with gorgeous abstract art nouveau decoration to the covers, featuring gilt tooling, all-over pointille, and inlays of burgundy and coral. Striking and elegantly Nouveau-style full white vellum doublures decorated with gilt tooling and painted pink flowers, vellum flyleaves (with front gilt "Guild of Women Binders" signature), and a goffered top edge. Almost certainly commissioned by Gunsaulus himself (Eugene Field's "Friar Gonsol"), who was a friend of Frank Karlake and the Guild. Housed in what appears to be its original felt-lined clamshell case. Doubled-over paper onto card free flyleaves (opposing the vellum doublures are bubbled as expected) very slight rubbing to covers, else a fine example of a masterpiece binding by Constance Karlake, famed bookbinder. Housed in contemporary dark green clamshell box with marbled sides and silk opening ribbon. (#2927) \$6,750.00

34. **[Binding, Fine- Guild of Women Binders]** Cowper, William **Diverting History of John Gilpin.** London: Guild of Women Binders, 1899. First edition thus. Superb Art Nouveau-style full polished calf binding by the Guild of Women Binders comprising long stem stylized poppies with flying birds and flowing swirls in gilt both covers, spine with gilt title. Binder's gilt pallet signed front dentelle. Printed on Japan Vellum with illustrations throughout by Charles Brock. aid in is original prospectus by the publisher's explaining the type of binding ("Niger"), dyes and methods used, from "Karlsake & Co." Slight darkening to spine, else near fine. (#2155) \$2,400.00

33. **[Binding, Fine- Guild of Women Binders, Unsigned]** Phillips, Stephen. **Paolo & Francesca.** London: John Lane, The Bodley Head, 1900. Ninth Edition. Superb full calf binding, undoubtedly by the Guild of Women Binders, and having come from a collection of books bound by the Guild, though unsigned as often found with Guild binders. Attractive center oval blindstamped and gilt-ruled and stippled design on front

35. **[Binding, Fine- Guild of Women Binders]**

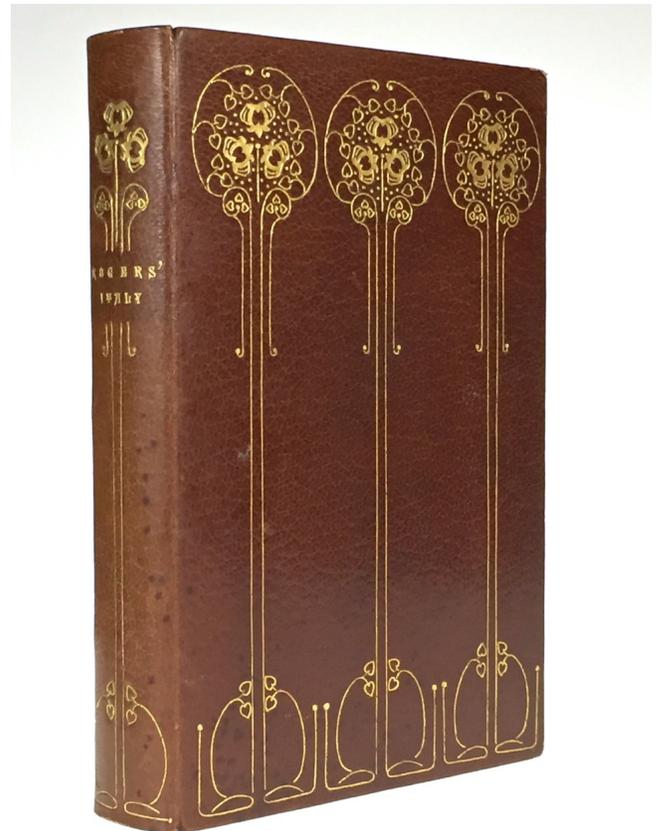
Dennis, John (ed.). **English Lyrics from Spenser to Milton.** London: George Bell and Sons, 1898. First edition. Superbly bound by the Guild of Women Binders in full dark green crushed morocco with 64 blossom morocco onlays in red and tan, each with 7 individual parts, on both covers, gilt spine. Full-size turquoise morocco doublures featuring exquisite all-over floral motif gilt pattern. Signed in gilt panel on front free fly, " Guild of Women Binders," with heart on all four corners, front and rear endsheets. A wonderfully illustrated books with whole page and large text illustrations throughout by Robert Anning Bell. Limited Edition, #103 of 125 Copies Only, Printed on Japan Vellum. Inserted leaf carrying binder's signature has gift inscription: "Clara C. Marsham-Townsend/ from her husband/ March 31. 1904," and another one below, dated 1935. A wonderful Guild binding and book. The full morocco doublures are unusual for the Guild. Near fine. (#3395) \$2,750.00



Item 35

36. **[Binding, Fine- Guild of Women Binders]**

Rogers, Samuel. **Italy, A Poem.** London: T. Cadell, 1830. First edition. Exquisitely bound by The Guild of Women Binders in full brown crushed morocco with highly expressive Art Nouveau design on both covers featuring three repeating long stylized stem and blossom motifs, stamped in gilt, with similar on spine. Also with uncommonly wide dentelles heavily gilt with leaf and vine pattern, and central turquoise morocco doublures, free fly endsheets are vellum over paper, highlighted with a gilt heart on each corner. With the book label of Michael Tomkinson on front free fly. An unusual and certainly distinctive binding design by the GWB, in fine condition. There is a binder notation commonly seen from Guild Bindings in back, which states: "Miss SL," or perhaps "Miss SC," in the place we commonly see as the chief designer, but we were unable to actually ascribe which member of the Guild this might be. (#3373) \$2,250.00



Item 36

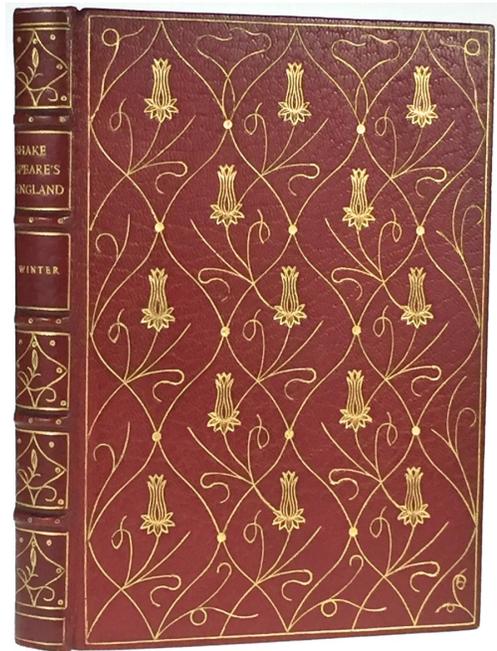
37. **[Binding, Fine- Guild of Women Binders]**

Hall, S.C. (ed.). **Book of Gems.** London: Saunders and Otley, 1837. Exquisite full tan crushed morocco binding by the Guild of Women Binders (signed in gilt pallet front dentelle, as well, a notation by members of the Guild at rear denoting H.K. as probable bookbinder). A fine example of Guild craftsmanship, both covers well-balanced with bold leaf and flower motif, stippled gilt borders and interlocking lines, spine with exquisite longitudinal stem (stippled line) resulting in three tulip blossom and title at top. With striking goffered edges (all edges gilt) consisting of diagonal blossom and leaf motif. Armorial bookplate of Adam Rivers Steele, prominent Scottish family arms. Vignette title-page, engraved vignettes throughout. A fine copy of the binding; internally very minor browntoning to just a few leaves, else fine. (#2149) \$2,500.00



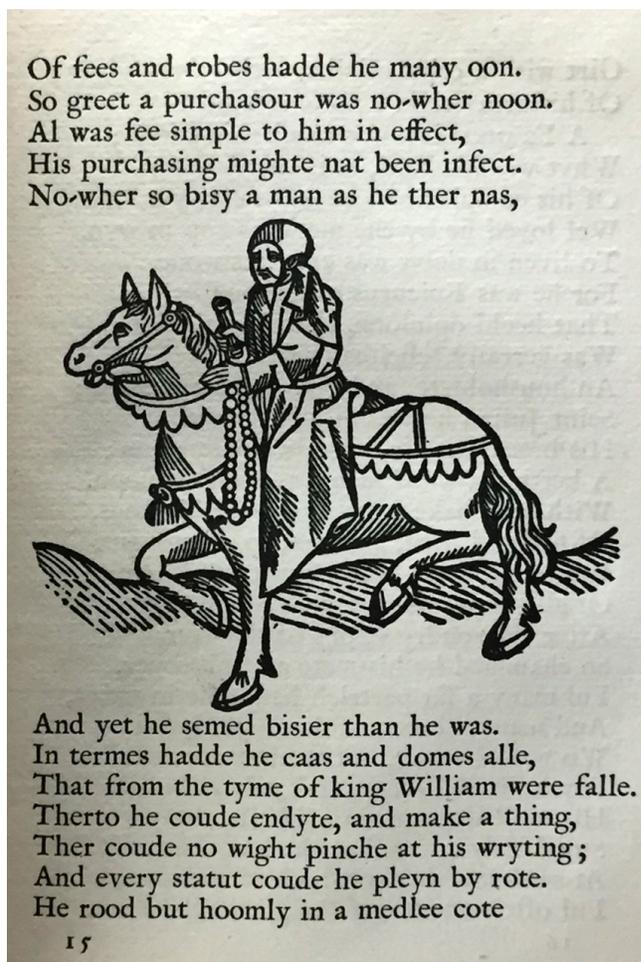
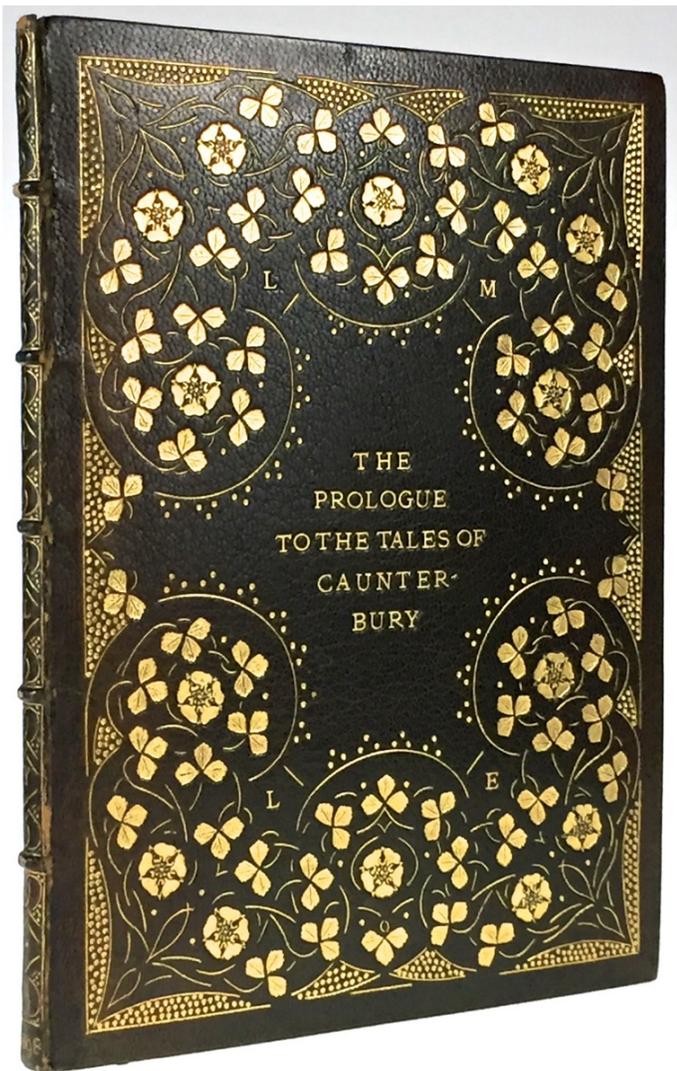
38. [Binding, Fine- Joachim, Eleanor] Laing, R.M. and E.W. Blackwell. **Plants of New Zealand.** Christchurch, New Zealand: Whitcombe and Tombs, Ltd., 1906. First edition. Thick quarto. Magnificently bound by Eleanor Joachim, signed in gilt rear dentelle, "19 M.E.J. 08." A stunning binding this pupil of Sangorski and Sutcliffe on fine full niger heavily gilt tooled with prominent stylized "Rata" tree on cover, similar leaf motifs on rear cover, spine and wide dentelles. Joachim, a master bookbinder and native New Zealander, travelled to London in April of 1903 to learn the craft of bookbinding under Sangorski and Sutcliffe. Upon her return, she set up shop in Dunedin and remained an active designer of custom bookbindings from 1904-1917, exhibiting with the Otago Art Society, New Zealand Academy of Fine Arts and Auckland's Arts and Crafts Club. She also won silver medal and special prize at a prestigious Melbourne Exhibition. In a recent article by Margery Blackman, Joachim's own personal workbook was described with designs for bindings on paper. The present binding design is pictured, and Blackman writes: "Of special interest are... two for Laing and Blackwell's 'Plants of New Zealand,' one of which features a flowering rata tree (it is recorded that this was presented to Queen Alexandra)... a copy of this was published, signed '19 M.E.J. 08' was seen in London in the 1990's." A magnificent and exceedingly scarce Joachim binding with a sterling history. Corners slightly worn. Fine. (#2264) \$3,750.00

39. [Binding, Fine- Knickerbocker Press] Winter, William. **Shakespeare's England.** New York: Macmillan & Co., 1892. First edition. Superbly bound by the Knickerbocker Press, Albany, New York in full crimson crushed morocco with Arts and Crafts all-over design in gilt on both covers and spine consisting of tulip and stylized stem and vine pattern, wide dentelles with similar motif, green silk doublures and free endsheets. The book is extra-illustrated by W. Wilson with a watercolor frontispiece on onion skin paper; pen and ink illustrations throughout. Signed "G. P. Putnam and Sons" in front dentelle and "The Knickerbocker Press" in rear dentelle. This very binding is reproduced in the 1903 edition of "Book Lore." Fine. (#3344) (see below) \$1,750.00



Item 39

40. [Binding, Fine- Lady Liverpool's Shawl Bound-In] [Fenelon] Marshall, Miss, transl. **Extracts from the Religious Works of M. Francois de la Mothe Feneon.** London: Printed for J. Hatchard, 1816. Third edition. A striking contemporary full gilt calf binding (dated 1821 in inscription) with large embroidered cloth panels on both covers and **specially bound from the shawl of Lady Liverpool (1767-1821)**, who married Robert Banks Jenkinson and went on to be the Prime Minister 1812-1827 with a lengthy inscription on front fly: "Julian Probyn. Milford. July, 1821. Given me in remembrance of dearest Lady Liverpool and bound in her shawl." Juliana Probyn (also known as May Probyn) was an English poet. The book is dedicated in the text by Marshall to Lady Liverpool. A wonderful and intimate association and an even lovelier handcrafted embroidered binding. Slight wear, esp. on corners, but well-preserved and a striking historical link to an important figure in Great Britain, to say the least. (#2259) \$3,250.00

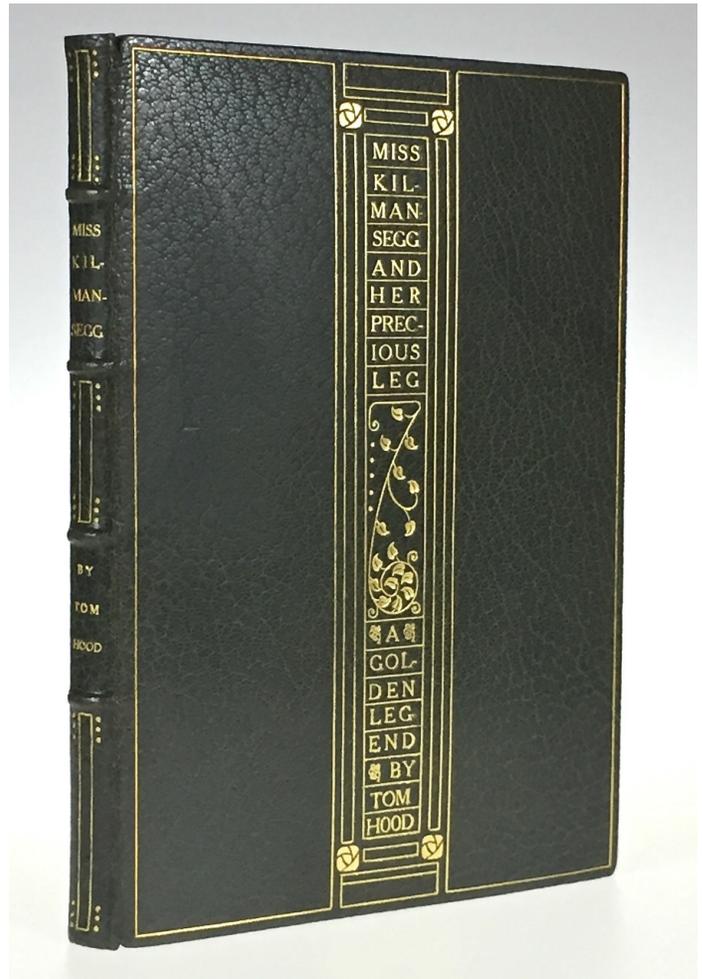


*Exquisite Binding by Miss Le Lacheur, a Doves Press
 Bookbinder, on Ashendene Press, 50 Copies, Signed*

41. [Binding, Fine- Le Lacheur, Miss, on Scarce Ashendene Title] Chaucer, Geoffrey. **The Prologue to the Tales of Canterbury.** Chelsea: The Ashendene Press, 1897. First edition. Small quarto. Exquisitely bound by *Miss Le Lacheur* in full rich brown morocco with all-over and bold gilt blocking and tooling consisting of blossom, leaf and vine pattern, stippling, and lettering on front cover and spine, gilt dentelles, gilt ruling on edges of boards. With the letters on upper cover, L and M, and on the lower cover L and E. According to Marianne Tidcombe, this was bound by Le Lacheur for a member of her family (see below). Number 25 of 50 Copies only, Signed (and dated) by the Printer C. J. Hornby on limitation page. The first illustrated Ashendene and quite possibly the most beautifully bound of its kind. Miss Le Lacheur was an accomplished binder of which little is known. She is cited in Marianne Tidcombe's "Women Bookbinders," as having exhibited in the Arts and Crafts Exhibition Society in 1899 along with dozens of other luminaries of the period. As well, Tidcombe explains in a footnote: A binding in the Huntington Library, on a William Morris book with a signature 'M.L.-1901', has a pencil note on the fly-leaf, 'bound by Miss Le Lacheur.' Little is known about Miss Le Lacheur, except that she was at the Doves Bindery about the same as Maria Luhr, who signed her name in a different manner in the gilt panel. We have shared this binding with Ms. Tidcombe, who assures us this is indeed a Le Lacheur binding. Indeed, we agree, having recently sold a similarly signed and designed binding by her. The binding is signed in the rear dentelle in gilt: "M.L- 1900." According to Tidcombe, this was bound by Le Lacheur, who used the same tools on two other bindings, for a member of her family. In superb full dark green two-part pull-off morocco case with gilt lettering and ruling. Extremity slightly rubbed, browning to free endpapers. An enormously pleasing and exemplary binding on a most scarce and important Ashendene title. (#3384) \$17,500.00

42. **[Binding, Fine- Lord, Sterling]** Hood, Tom. **Miss Kilmansegg and Her Precious Leg.** Campden, Gloucestershire: The Essex House Press, 1904. First edition. Exquisitely bound by *Sterling Lord* of the *Oakwood Binders* circa 1907 in full and sumptuous gray-green crushed morocco with stunning central gilt panel with parallel gilt ruling and geometric shapes, stylized vine pattern and vertical lettering, gilt ruling along edges; the gilt ruling is repeated on the rear cover, without embellishments; spine with four raised bands and gilt ruling and stippling. Gilt dentelles, blue powder marbling resembling clouds on endsheets. With gilt pallet on rear dentelle, "The Oakwood Binders." And with printed label affixed on penultimate page from the Oakwood Binders. Three superb woodcut illustrations by Reginald Savage. In original or contemporary folding cloth case. Sterling Lord was the principal pupil of Kinder at Roycroft and later broke off to form the Oakwood Binders. (#3381)

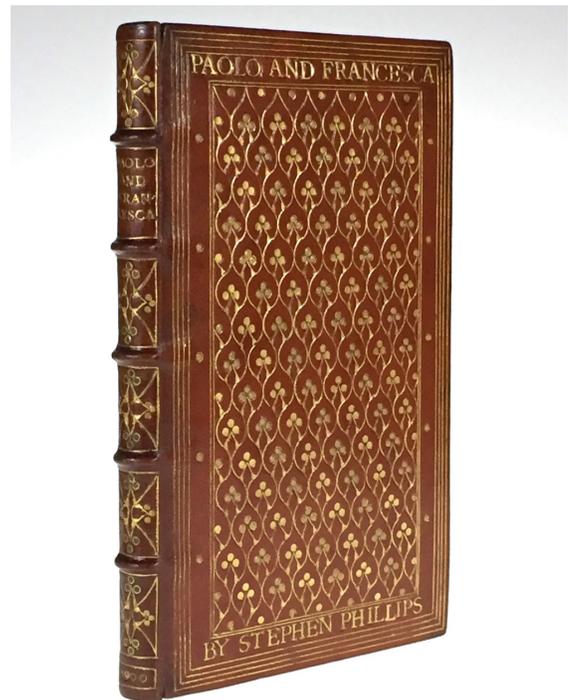
\$2,500.00



Item 42

43. **[Binding, Fine- Miss Marshall and Edith Gedye]** Phillips, Stephen. **Paolo & Francesca.** London: John Lane, The Bodley Head, 1900. First edition thus. Superbly bound by Miss M. Marshall and Edith J. Gedye in full tan polished calf with all-over stylized gilt vine and blossom pattern surrounded by concentric rectangular gilt ruling and stippled solid spheres on both covers, five raised bands with gilt decorated panels on spine, wide gilt dentelles. Miss Marshall was a binder at 5 Bloomsbury Square where Sangorski and Sutcliffe had their first bindery in the early 1900's and worked collaboratively with Edith J. Gedye early on in their careers. They exhibited their bindings in 1903 and 1906 at A&CES Exhibitions and were active selling their work through 1907 (see Tidcombe). As well, Gedye went on to produce excellent quality bindings up to 1920. With their collaborative monogram "M. & G., 1903," in gilt on rear dentelle. A wonderful Arts & Crafts feeling to this binding, and a very early date on the binding, one of their first collaborations. Near fine. (#3396)

\$2,500.00



Item 43

44. **[Binding, Fine- Morell]** Keats, John. **The Poems of John Keats.** London/New York: George Newnes/Charles Scribner's Sons, 1902. First edition thus. Superbly bound by Morrell in classic 'Scottish Wheel' binding, green crushed morocco lavishly gilt on both covers and spine. Inner dentelles with attractive varying motif, maroon silk doublures front and back, maroon free endsheets. AEG. Appears to be expertly rebacked with varying motif on spine, perhaps by Morrell on a Ramage binding? (#2285)

\$1,750.00

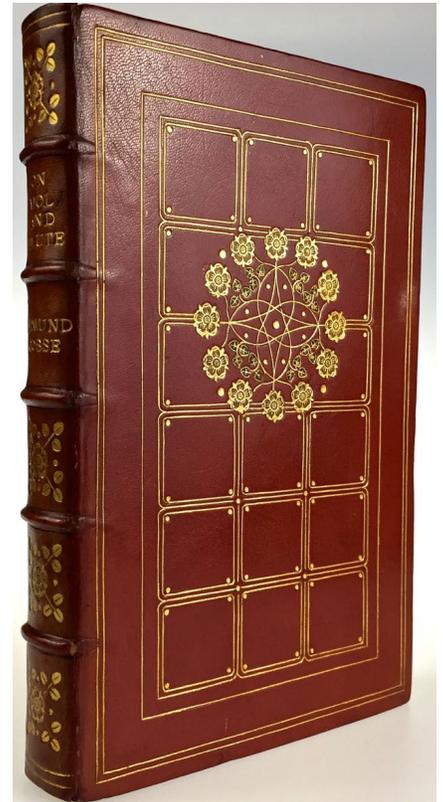
Exquisite and Ornate Binding



45. **[Binding, Fine- Riviere & Son]** Lang, Andrew. **Aucassin & Nicolette.** London: David Nutt, 1887. First edition thus. 12mo. Exquisitely bound by Riviere in full green crushed morocco, lavishly gilt blocked and tooled with striking Art Nouveau motif of blossom and petals extending from the edges of the book in toward the center, on both covers, repeated with lettering on spine. Side edges with gilt stipples. Gilt-ruled dentelles, deep purple endsheets. Half-title, pictorial title engraving by P.J. Hood, pictorial title page at end. A fine production and a wonderfully wrought and designed binding. (#3382) \$3,250

Item 46

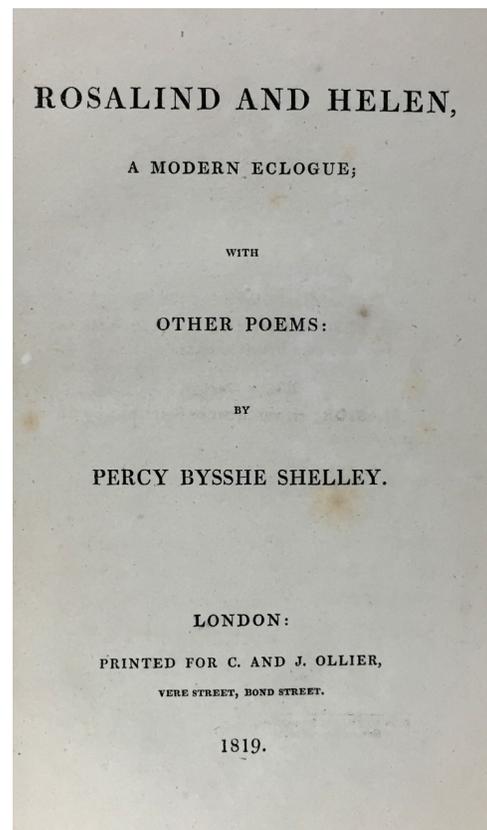
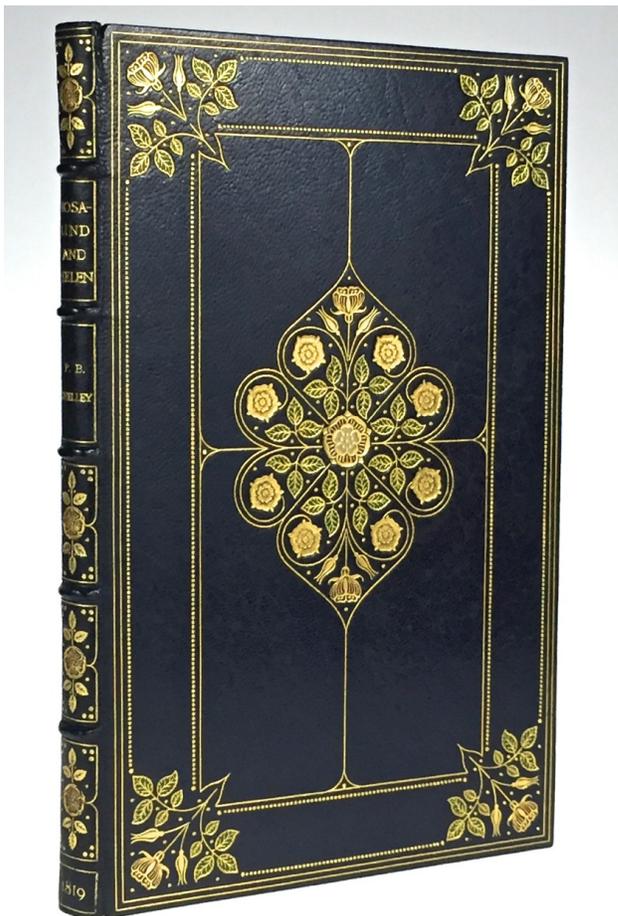
46. **[Binding, Fine- Power, Anastasia]** Gosse, Edmund. **On Viol and Flute.** London: C. Whittingham and Co. at the Chiswick Press for Kegan Paul, Trench, Trubner & Co., 1890. First printing. Gorgeous Arts and Crafts full reddish-brown morocco by Anastasia Power with her initials signed in monogram on rear turn in, "AP" (interlocking). Covers magnificently gilt-tooled with elaborate double-ruled square boxes (eighteen in total) with dots in the corners and a circular arrangement of 12 roses on green onlays/ interlocking stems on front cover. The rear cover has the same square patterning, but no central rose design. Spine with six panels, five of which are attractively stamped in gilt floral and leaf motif. No. 44 of 50 Copies Only on Large Paper, signed by the printer. A fine copy of a most attractive and period binding. Though a pencil annotation on the front fly indicates that the binding is by Alice Pattinson as evidenced by a pencil inscription on the verso of the front free endleaf which reads, "Spring Gardens Gal[lery]. Panton Club. July 1925. Mrs Loosely. Book + binding A. P." Annie Power was trained by Douglas Cockerell and worked with Sylvia Stebbing and then joined C. R. Ashbee's Guild of Handicraft c. 1902 where she produced fine bindings until 1905. A stunning binding full of the Arts & Crafts flavor of the early 20th Century. (#2573) \$2,750 (see photo right)



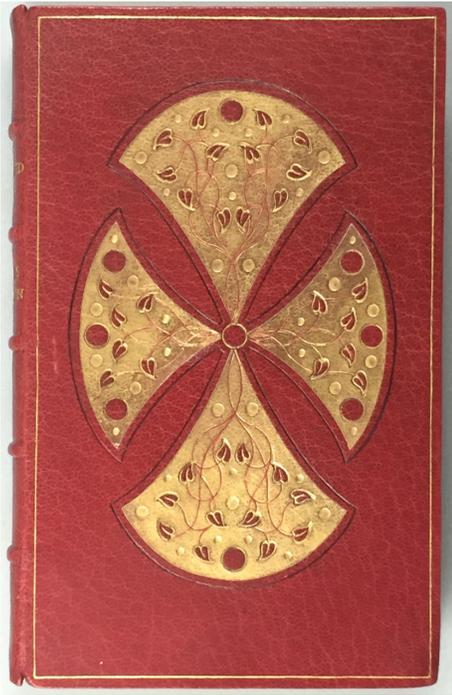
47. **[Binding, Fine- Preston, Emily]** Steele, Robert (ed.) [Chatterton, Thomas]. **Rowley Poems of Thomas Chatterton.** London: Hacon & Ricketts, The Vale Press, 1898. First edition thus. Two volumes. Superbly bound [in 1900] by Emily Preston, noted student of Cobden-Sanderson (and one of the founders of the Guild of Bookworkers) in full dark blue crushed morocco with gilt vine and leaf pattern and all-over dot pattern on both covers, spine and inner dentelles; both volumes signed in rear dentelle: "19 EP 00." The M.C.D. Borden Copy, famed collector of fine bindings, with Borden bookplate in both copies. 210 copies, decorations throughout by Charles Ricketts. A very early binding by this exemplary American woman binder who was one of the first American women binders studying and learning the art of bookbinding under Cobden-Sanderson. Her New York bindery was located in New York City, and the important Guild of Bookworkers was formed by her and others after a meeting at her studio in 1906. Some slight surface loss gilt in small areas, not at all detracting, spines not affected. A superb and exceedingly scarce binding. (#2930) \$3,750.00

48. **[Binding, Fine- Riviere]** Walton, Izaak **Compleat Angler**. Chiswick: Carodoc Press, 1905. First edition thus. Exquisitely bound full dark green crushed morocco binding by Riviere with bold gilt-blocked scene of swimming fish in a pool with stylized water flowers and leaf patterning. The illustration extends to the back cover, continuing the theme, with a completely new design showing a long fishing line extending into the pool. Superb front and rear single dentelles with fish and basket gilt designs. One of 350 copies, TEG, others uncut. Binding and contents are fine (front hinge has been expertly and almost invisibly repaired. The book was a gift to an "H.M.S." from the famous financier and manuscript collector, Robert Bothwick Adam: inscribed on front free endpaper: "H.M.S from R.B. Adam, Oct. 21, 1924 and under that, to his daughter Harriett, "To Harriett from her Father, Jan. 1, 1937." In contemporary green cloth slipcase. A singularly exquisite and innovative Riviere binding. (#2136) \$2,750.00

49. **[Binding, Fine- Rose Bindery]** Tennyson, Alfred Lord. **Seven Poems & Two Translations**. Hammersmith: The Doves Press, 1902. First edition thus. Bound by the Rose Bindery. A superb contemporary binding (unsigned, yet exactly matching a photo in The Rose Bindery's description of one of their bindings in the book "The Rose Bindery," Boston, 1925. Bound in sumptuous brown crushed morocco with interlocking multi-ruled fillets, stylized leaves and dots in an intricate and pleasing motif repeated on both covers. Spine in six panels with gilt compartments each with similar motifs as covers. Full morocco inner boards, each with matching brown and black morocco and elaborate coat-of arms with three bells and stars in the center and with four identical monograms: BHB. One of 325 copies printed on paper. The monogram BHB belongs to Harold Wilmerding Bell (1885-1947), the archaeologist and Sherlock Holmes collector. Two stamps (monogram and arms) are found on three of his books now in the Houghton Library at Harvard. A fine copy with slight rubbing to joints and very slight inner hinge wear. Housed in marbled slipcase. (#1996) \$3,500.00

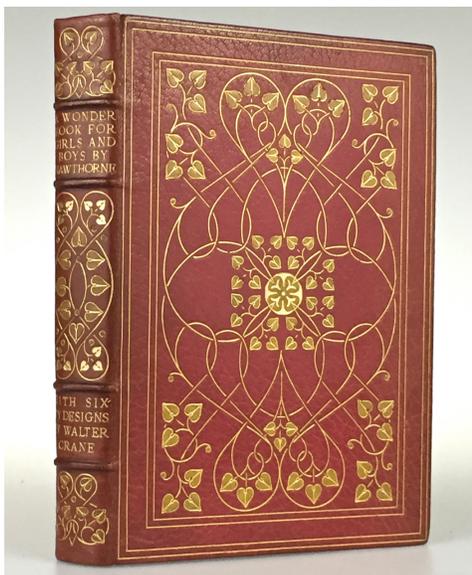
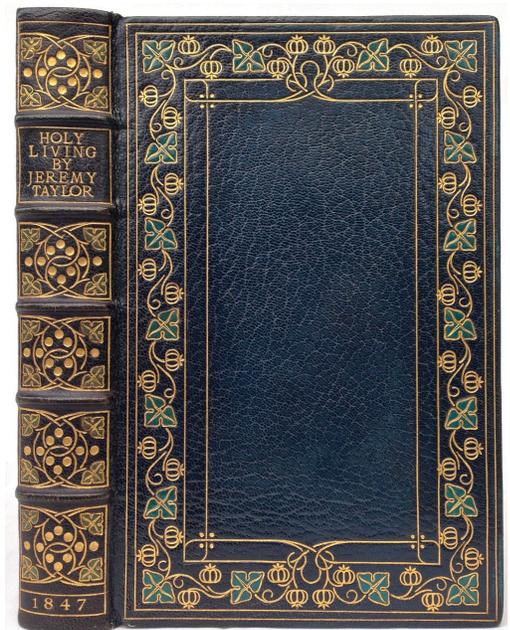


50. **[Binding, Fine- Sangorski and Sutcliffe]** Shelley, Percy Bysshe. **Rosalind and Helen, A Modern Eclogue; with Other Poems**. London: C. and J. Ollier, 1819. First edition. Exquisitely bound by *Sangorski and Sutcliffe* in full crushed navy blue morocco with lavish flower and leaf patterning stamped in gilt with over 130 morocco onlays on both covers and spine gilt in compartments. Gilt decorated dentelles, tan silk endpapers. Half-title present. Fine. Scarce Shelley title, made much more desirable in this stunning binding. In vintage but later folding cloth case, with green morocco label. (#3383) \$5,200.00



51. **[Binding, Fine- Stopes, Winifred]** Thompson, Francis. **Selected Poems.** London: Methuen & Co., 1909. Superbly bound by Winifred Stopes in full crimson crushed morocco with magnificent center gilt four-part flower motif in gold which highlights and offsets a gilt tooled leaf and stem design, very innovative. Spine with five raised bands, gilt lettering, dentelles with double gilt ruled lines. Signed in rear dentelle in gilt: "19 - W. STOPES - 00." An extremely early binding by Stopes, if not one of the earliest known. Stopes became a pupil of Ethel Taunton in about 1903 and exhibited in many of the top shows of the period, including "The Arts and Crafts Exhibition Society," first appearing in 1906. From "The Public Lives of Charlotte and Marie Stopes," by Stephanie Green: "Winnie had finished her training as a bookbinder [1907] and operated a little business from home at this time, producing neatly bound volumes often commissioned by [by her sister's] friends. A most scarce and historically important binding. A superb, fine copy, with only the faintest wear on cover gilt blocking, an unavoidable circumstance. (#3326) (see photo left) \$2,250.00

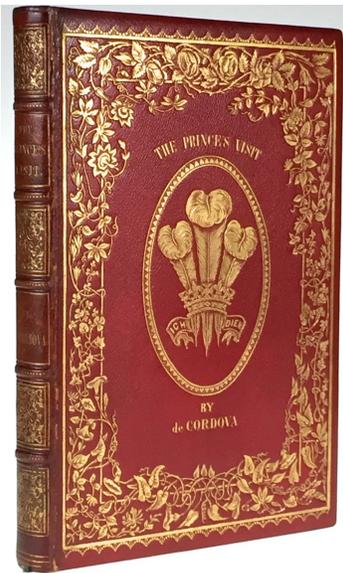
52. **[Binding, Fine- Verburg, Peter]** Taylor, Jeremy. **The Rule and Exercises of Holy Living.** London: William Pickering, 1847. First edition thus. Sumptuously bound full blue crushed morocco binding by Peter Verburg, signed with his characteristic monogram on rear dentelle. A graceful binding with encircling leaf and bloom design between concentric rules and inlaid in the petals with turquoise morocco on cover and spine. Rear cover and dentelles with gilt ruling. Peter Verburg, a pupil of the famed Ellen Gates Starr in Chicago, was an accomplished Chicago bookbinder who studied for some time under Douglas Cockerell at Hull House in Chicago, and then later by Ralph Randolph Adams at his bindery in New York. Verburg later went on to become the director of the bindery at the Merrymount Press under D. B. Updike. A beautiful example of Verburg's work. Engraved frontispiece, rubricated title page. All edges gilt. Fine in blue cloth slipcase. (#2140) \$2,750.00



53. **[Binding, Fine- Verburg, Peter]** Hawthorne, Nathaniel. **Wonder Book for Girls & Boys.** Boston: Houghton Mifflin and Company, 1902. First edition thus. Superbly bound by Peter Verburg in full reddish-orange crushed morocco with elaborate flowing gilt Nouveau-style stem and leaf pattern with 70 onlaid hearts, central clover design, similar design on spine, signed in rear dentelle: "P.V. 1905." Illustrations by Walter Crane including many full-page color plates, border, head and tailpieces. AEG. Near fine. Stunning Verburg binding. (#2925) \$3,250.00

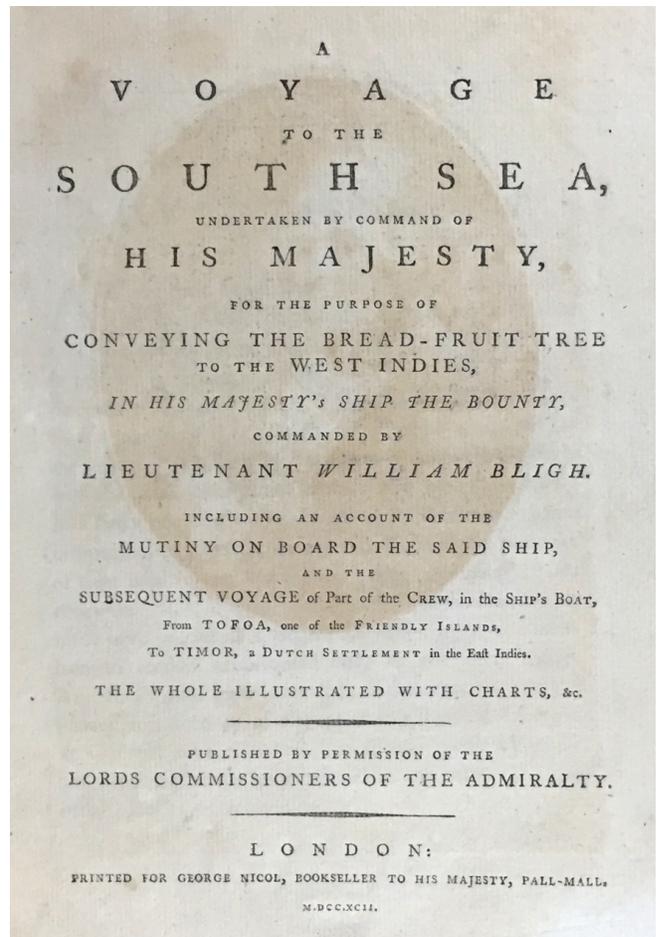
54. **[Binding, Fine- Zaehnsdorf]** Bain, F. W. **A Heifer of the Dawn.** London: James Parker and Co., 1904. First edition. Sumptuously bound by Zaehnsdorf in 1904, signed with gilt bookbinder's pallet on lower front dentelle: "Bound by Zaehnsdorf 1904," and further with the Zaehnsdorf "Exhibition" seal stamped into the lower portion of the rear silk pastedown. A magnificent period binding by Zaehnsdorf in rich full dark blue crushed morocco with very elaborate stippled gilt pattern forming a weaving and swirling pattern on all four corners and extending well towards the center of the covers, with two crown devices pointing in at each corner, and with four stylized clover motifs inlaid in red morocco at each corner. Five raised bands with four heavily gilt and two left for lettering, side edges gilt, attractive gilt stipple design is carried onto dentelles, rich blue silk endsheets and pastedowns. Top edges gilt, others uncut. Extremely fine with no signs of any wear. A remarkable survival and extremely interesting pairing of binding and book: Bain was an oddball history professor who wrote a number of allegorical books (similar to this one) in which he claimed to have been the translator, but after most had been published, it finally became clear he was not the translator, but actually the author. (#2000) \$2,750.00

55. **[Binding, Fine- Walker, Edward]** Cordova, R. J. de. **The Prince's Visit.** New York: B. Frodsham, 1861. First edition. Superbly bound by Edward Walker in full red morocco with ornate gilt leaf and vine pattern surrounding a central oval frame with lavish crown design on both covers, gilt spine. Exquisite goffered edges, expertly stamped design on all three edges over smooth and finely gilt pages. Signed in gilt pallet on front pastedown, "Bound by Edward Walker & Sons, New York." A lovely binding by probably the greatest American binder of the period, not only because of his technical expertise, but also because of his book on bookbinding. Some marginal wear, but a very nice copy of quite a lovely binding. (#3397) \$1,750.00



Item 55, Showing Goffered Edges

First Edition Bligh's "Mutiny on the Bounty. Tall Copy



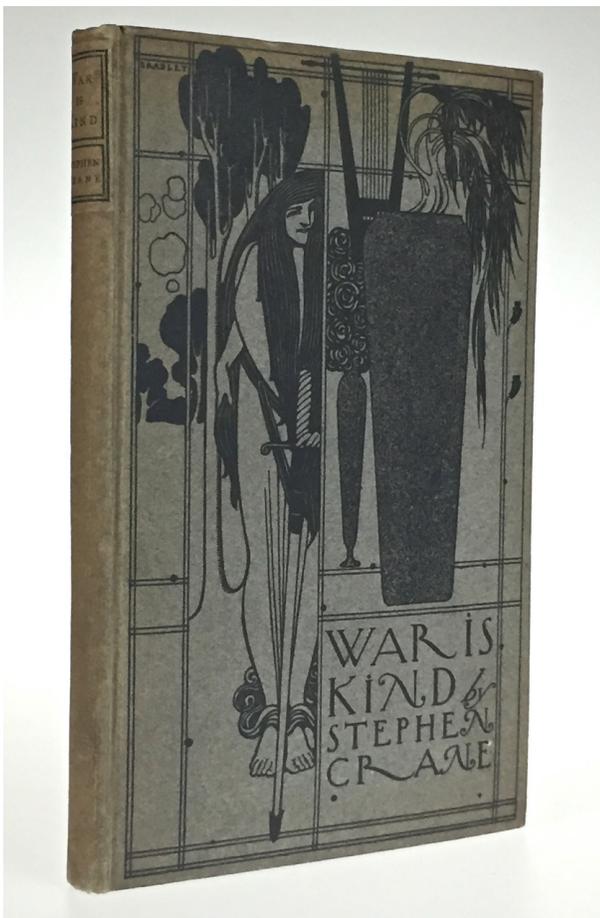
56. **Bligh, William.** [First Edition "Mutiny on Bounty"] **A Voyage to the South Sea, undertaken by Command of His Majesty, for the purpose of conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty, Commanded by Lieutenant William Bligh... etc. t, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies.** London: Printed for George Nicol, Bookseller to His Majesty, Pall-Mall, 1792. First edition. Large quarto. Contemporary marbled boards, modern calf spine and endsheets. A very tall copy, leaves measuring 12 1/2 x 9 1/2 inches. [10], 264 pp. Contains two-page advertisement at front, contents and list of plates, as well as original blank leaves at front and at back (2pp. total), all as called for. Stipple-engraved frontispiece portrait of Bligh and seven other engraved plates, five of which are folding, as called for. Bligh's original and authoritative account of the mutiny aboard the H.M.S. Bounty, an infamous, though widely popularized to this day. A truly superb copy, with only one repair to the joints of a folding plate. Contemporary boards well rubbed, corners and sides rubbed, as usually found. Clean and bright with almost no browntoning or staining. A lasting rarity. (#3330) \$9,500.00

57. **[Boyle, Eleanor Vere]** Tennyson, Alfred. **The May Queen.** London: Sampson Low, Son & Co., 1861. First edition thus. Original blue-gray heavily blindstamped cloth with gilt lettering and design on front cover, beveled boards. 40pp. Illustrated throughout with superb wood engravings by E.V.B., Eleanor Vere Boyle. Interleaved with blanks throughout. A nice copy of a scarce title found in presentable condition. (#2292) \$250.00

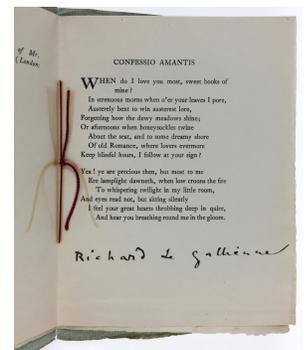


58. **[Bradley, Will]** Crane, Stephen. **War is Kind.** New York: Frederick A. Stokes Company, 1899. First edition. Title-page, 22 woodcut illustrations, including 6 full-page, designed by Will Bradley. An uncommonly fine copy, with virtually no signs of wear, a special sign of this being an unworn upper margin of spine, usually the first to go on this title. Original gray paper covered boards with exquisite and famous Nouveau-style cover design in black, by Will Bradley, printed label on upper spine. Printed on thick gray rag paper with outside and bottom edges untrimmed, with legendary full-page and half-page illustrations throughout by Will Bradley, highly interpretive and expressive of Art impressions of the black drawings on the gray paper are striking and bright. Widely considered one of the pinnacles of Turn of the Century American book design. Housed in superb modern marbled paper slipcase with gray cloth spine and morocco label. (#3196) \$1,700.00

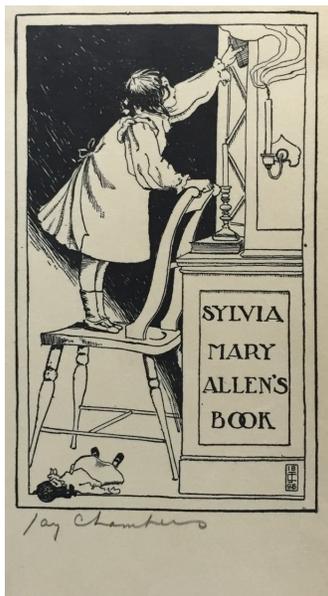
59. **Bronte, Charlotte. Shirley. A Tale. By Currer Bell.** London: Smith, Elder and Co., 1849. First edition. Three volumes. Contemporary half black leather, marbled boards, spines gilt. Early state with 3-page advertisement for Jane Eyre at end of Volume 3, Volume 2, p.304 correctly numbered with the error in line 1 corrected; lacking 16 page publisher's catalogue in volume 1. Front cover of vol. 1 detached, boards scuffed; occasional staining to contents, terminal blank of vol. 3 with early owner's manuscript notes on verso; housed in full morocco and cloth (red) clamshell case with gilt inscription, "Mother's Day, 2006, for my sweetie; Love, Arnie." (#3334) \$1,250.00



60. **[Brothers of the Book-Will Ransom's Copy]** Le Gallienne, Richard. **Confessio Amantis.** Chicago: Brothers of the Book, The Adirondack Press, 1898. First edition thus. Original gray wrappers, ties at spine. Signed by Richard Le Gallienne. Will Ransom's Library Record sticker in back, from "L. C. Woodworth." Fine. (#3358) \$175.00



61. **[Brothers of the Book- Will Ransom]** Dyer, Walter H. **The Vision of Anton.** Chicago: Brothers of the Book, 1914. First edition. 12mo. Original printed paper wrappers, red ties at spine. With lettering and decoration by Will Ransom. Only one copy distributed to each member of the association, with presentation page, written, "H. M. Schweter." With original printed notice laid-in, in two colors. Fine. (#3356) \$125.00



62. **[Brothers of the Book]** Stone, Wilbur Macey. **Some Children's Book-plates; an Essay in Little.** Gouverneur New York: Brothers of the Book, 1901. First edition. Original gray paper covered boards, pictorial paper label on cover. In original gray card dust wrapper. #243 of a Limited Edition of 350 Copies. Ten superb tipped-in bookplates including one in many colors, each with tissue guards. Frontispiece bookplate is signed in pencil by the artist, Jay Chambers. A fine copy. Scarce thus. (#3365) \$225.00

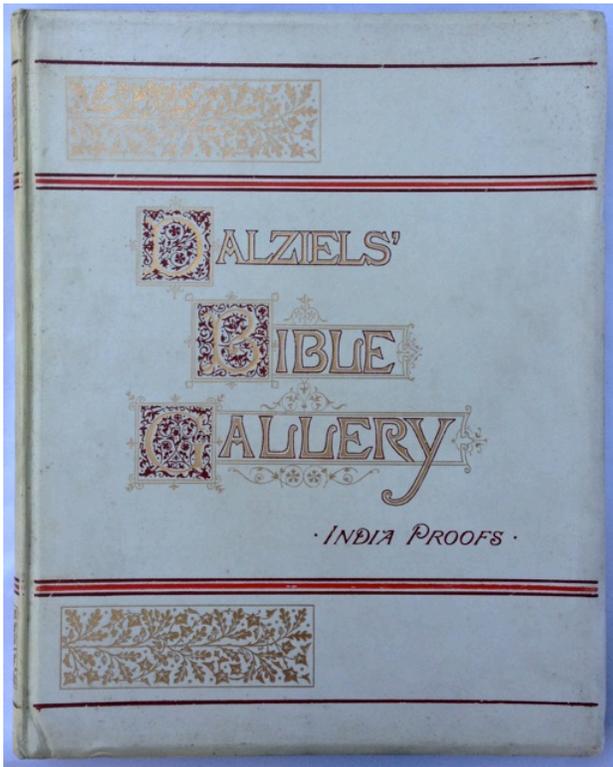
63. **[Brothers of the Book]** Bragdon, Fayette. **The Golden Person in the Heart.** Chicago: Brothers of the Book, 1898. First edition. Original gray paper covered boards with cover label. #118 of 350 Copies. With original order form and original printed envelope for return, as well as publisher's notice concerning the description and availability of the book. Book, notice, order form, all fine. Scarce thus. (#3357) \$175.00

64. **[Browning, Elizabeth Barrett]** Browning, Elizabeth Barrett. **An Essay on Mind, with other Poems [The Doheny Copy].** London: James Duncan, 1826. First edition, mixed first and second impressions. Original drab gray boards, original printed label on spine with title and price. FIRST EDITION with mixed first impression/second impression points. There are two impressions known to exist. The first impression has page numbers 12, 24 and 148 perfect aligned; as well, in the first impression, p. 75, line 15 reads "found." Second impressions have page numbers 12, 24 and 148 misaligned and p.75, line 15 reads "fo und." Our copy has found" on line 15 of page 75 (i.e. first impression); page numbers 24 and 148 are mis-aligned (as found in the second impression), but page number 12 is correctly aligned (as found in first impression). Rare copies have been found with mixed sheets of the first and second impression and

our copy represents one of the earliest impressions to be found in recent years. Estelle Doheny's Copy, with her bookplate. As well, the book was originally owned by Ernest George Salt, with his armorial bookplate affixed to front pastedown. Salt was a prominent doctor from Edinburgh whose lineage traces back to the famous Salt family. A superb copy of Elizabeth Barrett's [Browning] first book in its original state and bearing the original paper label on spine (spine paper chipped, but label mostly in tact). Occasional browning, hinges in tact. Contains a rare prospectus and specimen of the "Modern Traveller" inserted at the very end, a 12 page chapbook-style booklet printed on yellow paper with superb woodcut cover. Printed for James Duncan, London, 1826. Housed in contemporary full morocco slip-off case. (#2142) \$4,500

65. **Buchanan, Robert. The Fleshly School of Poetry and Other Phenomena of the Day [With ALS from Buchanan tipped-in].** London: Strahan and Co., 1872. First edition. Original printed wrappers with engraved illustration on cover of wild garlic, hound's tongue, etc. (odiferous flowers). Celebrated and influential, if not scathing treatise accusing the Pre-Raphaelite artists of, among immorality and perhaps helping to increase PRB exposure through subsequent dialogues. Most notably was D.G. Rossetti's rebuttal which came in the form of a letter in the Athenaeum entitled, "The Stealthy School of Criticism." An excellent copy in its original printed wrapper and with most of the spine still present (rarely seen). A three-page autograph letter by Buchanan asking a Miss Marie de Hey if she would like to purchase "Madcap Prince" for her own use... "only once reproduced in town-- for Mis ??'s benefit at the Olympic last May. I fancy the part would suit you, and the piece is light and effective enough. Or I could arrange with you for a new picturesque narrative drama for starry purposes(?)." Some tears in ALS, corners of book slightly ben and covers only faintly age-marked, else very good or better. Internally clean and bright. A rare offering. (#934) \$850.00

66. **Byron, George Gordon Noel. Byron, The Works.** London: John Murray, 1819. First thus. Three volumes. Very attractive bound in contemporary black pebble grain morocco with swirling gilt foliage and ruling on both covers, spine elaborately gilt; both covers with ornate blindstamped central medallion and border design. Glazed endpapers with gilt leaf pattern, inner dentelles with gilt impressed borders. First collected edition of a contemporary printing including the complete "Childe Harold's Pilgrimage," the final part having been finished only a year before this publication. A very attractive, fine copy in a most pleasing full morocco binding. (#1064) \$850.00



67. [Burne-Jones, Holman Hunt, etc.] [Burne-Jones, Holman Hunt, Madox Brown, Solomon, Watts, etc. Dalziel, Edward and George]. **Dalziels' Bible Gallery.** London: George Routledge and Sons, 1881. First edition. Huge folio. Original full stiff vellum binding (over boards, as issued) with elaborate gilt stamped designs and lettering with ruling in red and brown on both covers and spine. The Dalziel Brothers magnum opus with 72 proof engravings printed on India paper and laid down on thick card stock (rectos only). Artists include: Ford Madox Brown, Edward Burne-Jones, William Holman Hunt, Frederick Leighton, Frederick Sandys, Simeon Solomon, George Frederick Watts and much more. Stated limited edition (353/1000). An important and sought-after compendium featuring The Pre-Raphaelites and other famous artists of the period. An amazing cover, the binding showing almost no wear, except for a few crease and bend marks. We have never seen a cleaner copy of this binding. As often found in this fragile gutta percha binding, a few of the signatures have begun to pull away. All of the pages and plates are fine with no signs of wear and no foxing. A magnificent and impressive record of the art of the period by its most prodigious and accomplished engravers, The Dalziel Brothers. (#1964) \$3,850.00

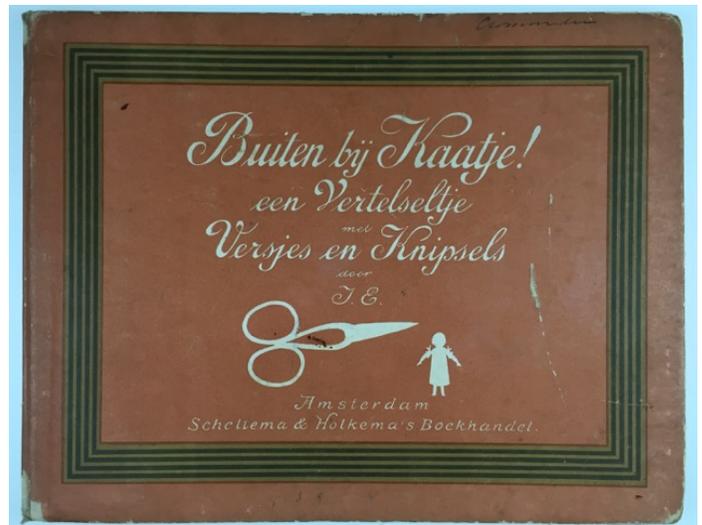
68. [Calendar- Darrow, P.C.] **A Calendar for May.** Chicago: P. C. Darrow, 1899. Original color printed and mounted calendar for 1899 in superb Japanesque style, mounted onto thick card stock. In the original printed pictorial envelope. Fine. Superb period piece. (#3361) \$175.00

69. [Caspari, Gertrud] Holst, A. **Konig Ist Unser Kind.** Leipzig: Alfred Hahns, [ca. 1920]. Oblong octavo. Original color pictorial paper covered boards, green cloth spine. Early edition of Caspari's famous illustrations for this classic. A near fine copy. (#3298) \$350.00

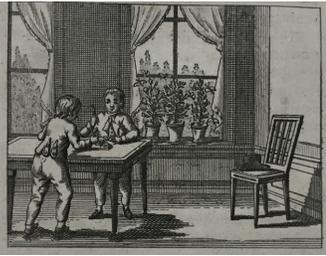
70. **Chesterton, Gilbert. Greybeards at Play.** London: R. Brimley Johnson, 1910. First edition. Original light orange paper covered boards with superb illustrated covers in beige, light green and back, white buckram spine with longitudinal lettering of title. Simon Nowell-Smith's copy, famed bibliographic scholar, with his bookplate at front, along with his wife's bookplate (Judith Adam's Nowel-Smith (art dealer) as well as Leslie Mead. First edition first issue of this scarce and important Chesterton title, with rhymes and sketches by him throughout. Occasional browning due to acidic paper, yet clean and near fine externally. Scarce. (#2229) \$850.00

A Wonderful Archive of Superb Dutch 19th Century Children's Books; And Others, Many Hand-colored

71. [Children's Book] **Aangename en Leerzame Vertellingen.** Hertogenbosch: H. Palier en Zoon, [ca. 1810]. Original or contemporary beige paper covered card wrappers. 62pp. 6 engravings in the text of which one has pasted-in hand-colored plate (contemporary). Somewhat loose in binding. Scarce. (#3305) \$175.00



72. [Children's Book] **Buiten bij Kaatje!** Amsterdam: Scheltema & Holkema, [1912]. First edition. Oblong quarto. Original color pictorial paper covered boards, decorated endpapers. Superbly illustrated throughout with designs left in positive space in browns, blues and grays. Front free endsheet is neatly cut off, else very good. Scarce. (#3284) \$225.00



Item 73



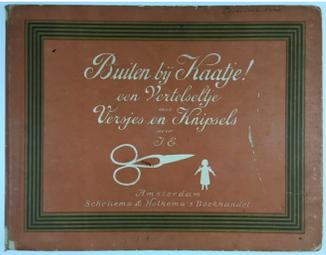
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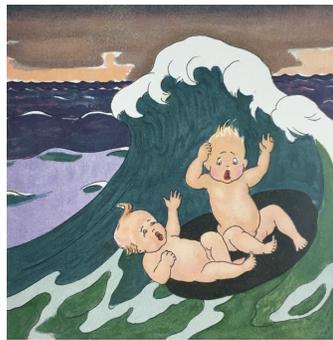
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Item 87



Item 74



Item 79



Item 83



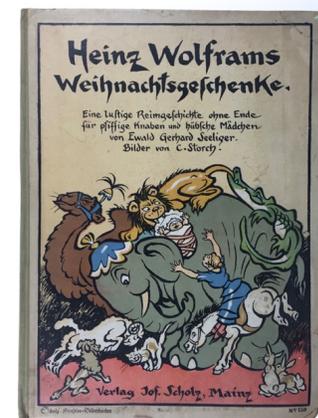
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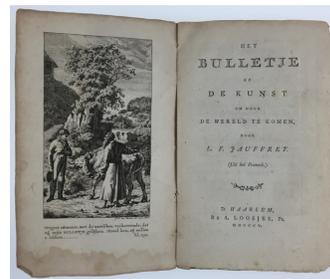
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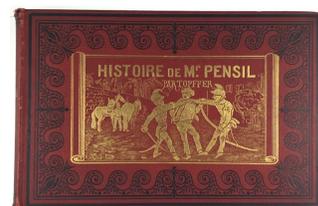
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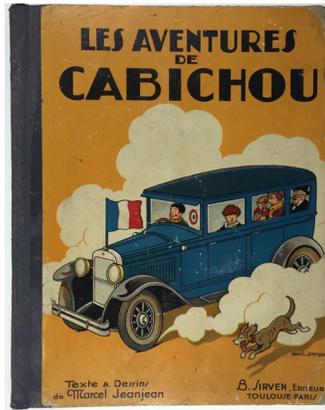
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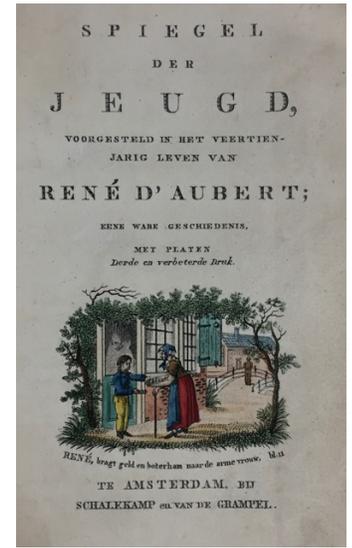
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Item 96



Item 100



Item 105



Item 92



Item 97



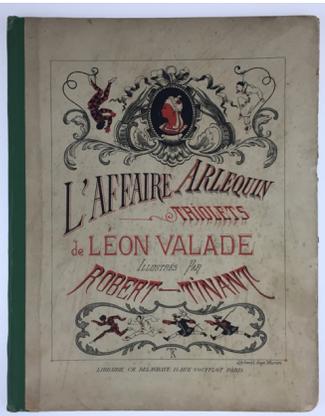
Item 101



Item 102



Item 106



Item 93



Item 98



Item 103



Item 107



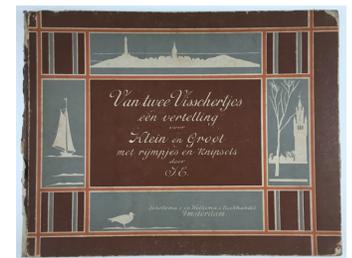
Item 94



Item 99



Item 104



Item 108



Item 95



Item 109

73. **[Children's Book]** Vesper, Bill. **Das Buch vom Lieben Weihnachtsmann.** Oldenburg: Gerhard Stalling, 1925. First edition. 4to. Original color pictorial paper covered boards, red cloth spine, illustrated endpapers. Full-page color illustrations every page. (#3297) \$150.00

74. **[Children's Book]** Mesquita, D.A. Bueno de. **De Geschiedenis van Gulzigen Tobias.** Amsterdam: Vennootschap, 1910. First edition. Oblong quarto. Color pictorial paper covered boards, blue cloth spine. Attractive full page color illustrations including line drawings throughout. Scarce. (#3277) \$225.00



75. **[Children's Book]** **De Kluchtige Poes en Het Hondje.** Amsterdam: Johannes Guijckens, [1838]. First edition. Oblong 12mo. Original printed laid card laid paper wrappers with hand-colored woodcut illustration on cover. 16 text pp. and 16 one-sided superb hand-colored plates. A scarce and popular early children's book, here provided in near unused condition, a remarkable find with tender spine completely intact with all the lettering untarnished. No blemishes on this book whatsoever. Fine copy. (#2674) \$1,250.00

76. **[Children's Book]** Listal, Alfred. **De Koningin van Elvenland.** Alkmaar: Gebr. Kluitman, [1913]. Quarto. Original color pictorial paper covered boards, cloth spine. 12 superb full-page illustrations by A. van Volborth. Book block loose. (#3319) \$125.00

77. **[Children's Book]** Bloeme, Jenny de. **De Waterkindertjes.** Gouda: G. B. van Zonen, [ca. 1925]. Oblong quarto. Original color pictorial paper covered boards, blue cloth spine. Full-page color plates throughout by Eugenie Forke depicting two babies in various perilous underwater scenes, riding fish, etc. Quite charming. Very good. (#3322) \$275.00



78. **[Children's Book]** Worp, J. (words by J. J. A. Goeverneur). **De Zingende Kinderwereld.** Groningen: J. B. Wolters, [1907]. Oblong quarto. Color pictorial paper covered boards, red cloth spine. Very scarce and attractive Jugendstil with twelve superb full-page color lithograph plates by C. JETSES. De Zingende Kinderwereld, Kinderliedjes voor een of twee stemmen met pianobegeleiding. J. Worp, words J.J.A. Goeverneur, L. Leopold and W. Reinkingh. Illustrations by C. Jetses. Groningen, J.B. Wolters, 28 pp. 12 lithos by Jetses. Renewed endpapers, else good. Scarcely found in presentable condition, this copy about fine with new endsheets. (#2669) \$450.00

79. **[Children's Book]** Swildens, J. H. **Deugden-Boekje.** Amsterdam: H. Gartman en J. J. Schmidt, [no date, ca. 1813]. First edition. 12mo. Original printed wrappers. 96pp. Engraved hand-colored title page and eight full-page hand-colored engraved illustrations in the text. A very well-preserved copy of a scarce book. (#3406) \$350.00



80. **[Children's Book]** Swildens, J. H. **Deugden-Boekje.** Amsterdam: J. B. Elwe, 1813. First edition. 12mo. Original printed wrappers. 96pp. As above, but stated date and with the engraving uncolored. Engraved title page and eight full-page engraved illustrations in the text. A very well-preserved copy of a scarce book. (#3287) \$250.00

81. **[Children's Book] Eerste Honderdtal Leerzame Verhalen voor Kinderen.** Amsterdam: Ten Brink & De Vries, 1830. Original or contemporary drab paper covered boards. 96pp. Worn. (#3302) \$75.00



82. **[Children's Book] Elephant's Ball, and Grand Fete Champetre.** London: E Newberry, 1808. 12mo. Original beige printed wrappers with woodcut on cover and bordered design on both covers. Eight superb full-page woodcut illustrations. Covers slightly faded, else near fine. Scarce. (#2483) \$425.00

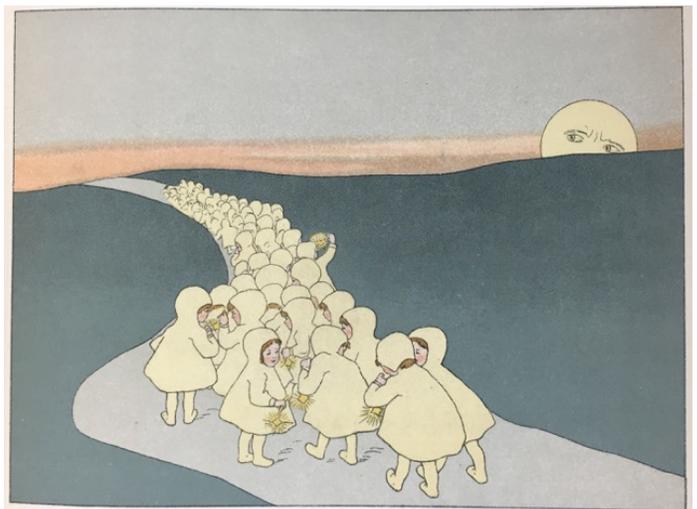


Item 83

83. **[Children's Book] Seeliger, Ewald Gerhard. Heinz Wolframs Weihnachtsgeschenke.** Mainz: Jos. Scholz, ca. 1920. First edition. 4to. Original color pictorial paper covered boards. 12pp. Superb full page color illustrations every page. Number 159 in the famed Scholz picture book series. Some edgewear, soiling very good. (#3295) (see previous column) \$250.00

84. **[Children's Book] Jauffret, L. F. Het Bulletje of De Kunst.** Haarlem: A. Loosjes, 1805. Original beige paper boards over card. Frontispiece by J. E. van Varenen. Spine paper absent, very good. (#3304) \$150.00

85. **[Children's Book] Topffer, Rodolphe. Histoire de Mr. Pensil.** Paris: Garnier Freres [Lithographie de Callet], [ca. 1880]. Oblong quarto. Original red cloth with striking gilt pictorial cover, borders stamped in black. 72 pages with lithograph illustrations every page by Caillet Goldschnitt. AEG. Rarely seen in original binding. Some occasional foxing, else near fine. Scarce. (#3313) \$250.00



86. **[Children's Book] Listal, Alfred. Hoe de Sterekindertjes uit spelen gaan.** Alkmaar: Gebr. Kluitman, [ca. 1920]. Third edition. Original color pictorial paper covered boards, beige cloth spine. Superb color plates by Annelise von Lewiński. A near fine copy of a wonderful children's book. (#3320) \$275.00

87. **[Children's Book] Lohman, Anna de Savornin. Hoe Klein-Knoelie.** Uitgegeven: C.A.J van Dishoek, ca. 1905. Beige cloth with pictorial cover stamped in light green. Five full-page color plates, vignettes in line throughout. Attractive illustrations. (#3276) \$150.00

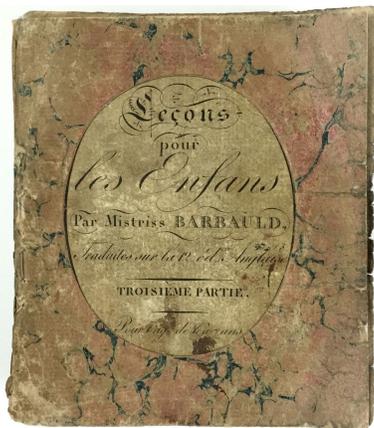
88. **[Children's Book] Keur van Leerzame Verhalen voor het Opkomende Geslacht.** Franeker: G.Ypma, 1822. First edition. 12mo. Original printed card wrappers, 168pp. Various small color illustrations and two full-page hand-colored engravings. Wear, well-preserved. (#3290) \$225.00

89. **[Children's Book]** Pel, C.A. & Greetje Kroone. **Kibbel en Knabbel.** Amsterdam: Gebr. Winter, [ca. 1950]. Quarto. Color pictorial paper covered boards. Full page color illustrations by Greetje Kroone. (#3318) \$75.00



90. **[Children's Book]** Holst, Adolf. **Kunterbunt.** Leipzig: Alfred Hahns, [ca. 1920]. First edition. Oblong quarto. Original color pictorial paper covered boards. Each page printed in color on thick cardboard. A delightful book, very good. (#3296) \$150.00

91. **[Children's Book]** Kyle Kluck. Stockholm: Ahlen & Akerlunds, 1919. Oblong folio. Color pictorial paper covered boards, cloth spine. Alternating color and black and white plates. (#3308) \$75.00



92. **[Children's Book]** Barbauld, Anna L. **Leçons Pour les Enfants de Trais a Huit Ans... Troisieme Partie.** Paris: P. Blanchard, 1812. Early edition, translated from the twelfth English edition. 12mo. Original fragile printed and lightly marbled paper wrappers with printed oval-shaped insert with author, title, etc. 140pp. Frontispiece and four inserted plates, all hand-coloured. An amazing survival with most of the fragile spine present (1/2 inch) and all leaves still tightly stitched in the binding. The frontispiece has marginal markings. A superb juvenile production. (#2487) \$650.00

93. **[Children's Book]** **L'Affaire Arlequin, Triolets de Leon Valade.** Paris: Librairie Ch. Delagrave, [ca. 1910]. Quarto. Color pictorial paper covered boards, cloth spine. Tinted illustrations throughout by Robert-Tinant. Slightly loose in binding. Good. (#3311) \$75.00

94. **[Children's Book]** **Les Aventures de Cabichou.** Paris: B. Sirven, [ca. 1930]. Quarto. Color pictorial paper covered boards, cloth spine. Color illustrations throughout by Marcel Jeanjean. Very good. (#3310) \$75.00

95. **[Children's Book]** **Les Matheurs de Sophie.** Paris: Rene Touret, 1950. Quarto. Color pictorial paper covered boards with large portion of front cover in shiny silver. Superb color plates. Very good. (#3309) \$75.00

96. **[Children's Book]** **Leerzaam, Letterhof Voor de Nederlandsche Jeugd;** Amsterdam: F. Kaal, [ca. 1820]. First Edition. 12mo. Original drab paper wrappers with woodcut and border design on both covers. Complete with 12 hand-colored full-page engravings. Separated into multiple sets of signatures, but a very presentable copy of a rare and attractive early children's book. 102pp. (#3289) (see below) \$375.00





97. **[Children's Book]** Rabier, Benjamin. **Les Petites Miseres de la Vie des Animaux.** Paris: Librairie Garnier Freres, 1923. First edition. Oblong quarto. Color pictorial paper covered boards, cloth spine. Scarce and desirable children's book by the famed illustrator, Benjamine Rabier, containing 50 color plates with humorous captions. The actual first edition (stated 1923 at rear) is quite scarce. A wonderful copy with usual wear to covers and not quite tight, owing to large text block. (#3312) \$250.00

98. **[Children's Book]** **Letterkransje voor Nederlandsche Jeugd.** Rotterdam: Mensing en Van Westreenen, [ca. 1810]. Contemporary marbled paper covered card wrappers. 84pp. Engraved title page, four superb hand-colored full-page plates, two pages of musical notes. Lacks pp. 29-40, else very good. (#3306) \$175.00



99. **[Children's Book]** Delden, B. E. van Osselen van. **Levend Speelgoed.** Amsterdam: Van Holkema & Warendorf, [1903]. First edition. Oblong quarto. Super color pictorial paper covered boards, red cloth spine by Bertha Osselen-van Delden, famed Dutch illustrator (1847-1936). Van Delden, author and illustrator of about 30 children's books from 1891 to about 1920 including "Frank and Paula," "The Family Godard," and "Bobo." This title is among her finest and is in near fine condition. Most scarce. (#3315) \$850.00

100. **[Children's Book]** Beckman, Johanna. **Liebe Alte Kinderreime mit Schattenbildern.** Mainz: Scholz, [1913]. First edition. Oblong 4to. Blue cloth spine, paper covered boards with delightful pictorial cover depicting a child feeding a line of swans. 16 pages of black and white blocked illustrations by Johanna Beckmann. Corners bumped, else very good. (#68) \$225.00

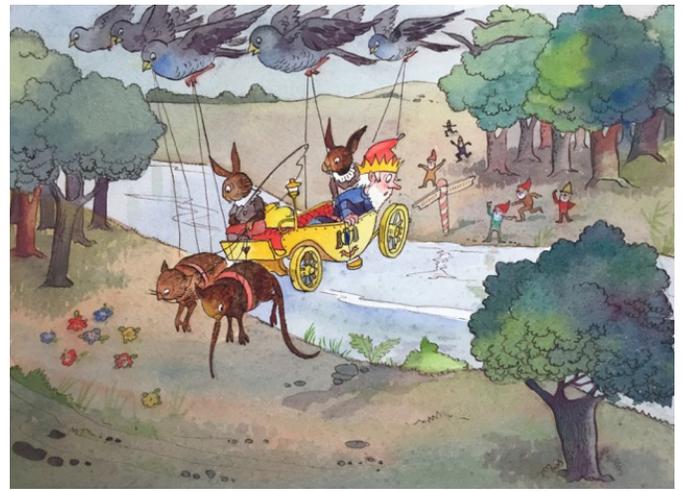
101. **[Children's Book]** Glatz, Jacob. **Minona, of Aangename Verhalen.** Amsterdam: M. Westerman, 1823. Tweede Druk. Original green printed paper covered boards, 218pp. Two full-page engravings. Covers with wear, spine with paper loss, else very good. (#3292) \$150.00



102. **[Children's Book]** Ben, Oom (Bernard Willem Wierink). **[Children's Book] Pim's Poppetjes , Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes.** Amsterdam: H. Gerlings, [1898]. First edition. Oblong 8vo. Original color pictorial illustrated paper covered boards (9 front and back), with silk string ties inside spine as issued, red decorated endpapers. Printed on one-side only with double sheets joined at outer edges. Color illustrated lithograph plates every page by Bernard Willem Wierink. The rare first edition of this very scarce children's classic. Dutch language classic set in Japan featuring "Pim" who is given a Japanese box containing small animals (dragons, mice, cranes, etc.) which come to life during the night. Extremely scarce and rarely seen complete in its binding without defects. This copy is fine. (#2661) \$950.00

103. **[Children's Book]** **Spiegel der Jeugd.** Amsterdam: Schalekamp en van de Grampel, [1825]. 12mo. Original yellow printed paper over card boards, 123pp. Superb hand-colored vignette on title-page and two exquisite hand-colored engravings. (#3301) \$375.00

104. [Children's Book] Manuscript: Complete Manuscript Mock-up With Eleven Superb Full-Size Quarto-Size Watercolor Illustrations] Nye, Tom. "De Brug Naar Elfenland." Oblong quarto (13 x 10 inches). Color pictorial original watercolor illustration on card paper. An exceptionally beautiful and expertly illustrated children's book executed by the artist probably in the 1930's with full-size original watercolor title-page and ten full-size original watercolor illustrations accompanying and associated with the text, which is marvelously written out by hand, including vignettes and page numbering in red. To our knowledge, the book was never published, and we are unaware of the artist who produced this wonderful children's lap book. Near fine. Most scarce thus. (#3275) \$3,250.00



105. **[Children's Book]** Topffer, Rodolphe. **Histoire de Mr. Jabot.** Paris: Imp. E Dufrenoy, [1923]. Oblong quarto. Original red cloth with striking gilt pictorial cover, borders stamped in black. 52 pages with lithograph illustrations every page by Caillet Goldschmitt. AEG. Rarely seen in original binding. Some very slight foxing, else near fine. Scarce. (#3314) \$175.00



Item 106

106. **[Children's Book]** Mullerfurer, Konrad. **Uit Huis En Hof.** Utrecht: W. de Haan, 1921. First edition. Oblong quarto. Superb color pictorial paper covered boards in highly decorative Jugendstil style, brown spine. An enormously scarce and beautiful Jugendstil children's book with twelve stunning color illustrations accompanying text, original red-orange pictorial endsheets. The illustrations are highly evocative, with animals in movement, reminiscent of the best work of Konrad von Freyhold and Karl Hofer. Crack/fold mark to lower right cover, remarkably preserved, printed on fragile, though thick, paper. No copies found on net, though this book well-known. (#3278) \$650.00

107. **[Children's Book]** Van Twee Visschertjes. Amsterdam: Scheltema & Holkema, [1913]. First edition. Oblong quarto. Original color pictorial paper covered boards, decorated endsheets. Superbly illustrated throughout with designs left in positive space in browns, blues and grays. Front free endsheet is neatly cut off, else very good. Somewhat shaken, very good. Scarce. (#3285) \$275.00

108. **[Children's Book]** Glatz, Jakob. **Verhalen voor Kinderen en Kindervrienden.** Haarlem: Wed A. Loosjes, 1824. First edition. Half leather, marbled boards, title in gilt on spine. Six superb full-page woodcut engravings. A nice clean copy. Scarce. (#3303) \$175.00



109. **[Children's Book]** Muller, J. F. L. **Vergeet Mij Niet.** Amsterdam: Johannes Guijken, [ca. 1850]. 12mo. Original light blue printed card wrappers. 24pp printed on high quality paper with eight superb full-page hand-colored plates. An exceptionally fine copy with virtually no signs of wear. Scarce. (#2679) \$550.00

110. **[Children's Book]** **Verhalen Voor de Jeugd.** Amsterdam: H. A. Sweers, [ca. 1850]. First edition. Original yellow paper covered boards. Four superb full-page hand-colored plates. Scarce. (#3288) \$350.00

111. **[Children's Book]** Salzmann, Christian Gotthilf. **Voorbeelden van Goed Gedrag Jegens.** Amsterdam: Hendrik van Kesteren, 1810. First edition. Original or contemporary light plum paper covered boards with gilt borders. 204pp. Full-page engraved color frontispiece and three full-page color plates, all hand-colored. Beautiful hand-written inscription dated Sept, 1814. (#3286) \$250



112. **[Children's Book]** Salzmann, Christian Gotthilf. **Voorbeelden van Goed Gedrag Jegens.** Amsterdam: J. C. van Kesteren, 1821. First edition. Original light green printed paper covered card wrappers, printed spine, printed rear cover as well. 196pp. Half-title present. Exquisite full-page hand-colored wood engraved frontispiece and three engraved hand-colored plates in the text. Rare Dutch edition of a classic children's book. A superb copy. (#3307) \$550.00



113. **[Children's Book] Vrolijke Frans met Zijn Ronzebons voor Kinderen.** Amsterdam: B. Ouwerkerk, 1816. First edition. 12mo. Original or contemporary paper covered card wrappers. Superbly engraved title-page and 9 hand-colored full-page engravings. Only a few copies cited. Spine virtually lost, very good internally. A most scarce and desirable early hand-colored children's book. (#3300) \$525.00

114. **[Children's Book] Flinzer, Fedor. Wie Die Tiere Soldaten Werden Wolten.** Leipzig: Adalbert Fischer's Verlag, [ca. 1890]. First edition. 4to. Newer boards with beige spine and with full size original color pictorial pastedown preserved on cover. Beautifully illustrated with full page color plates as well as tinted illustrations. One page with repairs. Near fine thus. (#3294) \$175.00

115. **[Children's Book] Hermann, Fredrik. Zedelijke Verhalen voor Kinderen.** Amsterdam: Schalekamp & va de Grampel, 1833. First edition. 12mo. Original or contemporary paper covered boards. 102pp. Engraved title page and two full-page engraved illustrations. Very good. (#3291) \$175.00

116. **[Children's Book] Godet, Alfred. Les Chansons de Nos Grand'meres.** Neuchatel: Attinger Freres, 1890. First edition thus. Oblong quarto. Original color sepia paper illustrated paper covered boards, red cloth spine. Superbly illustrated in subtle colors throughout by Lucie Attenger in style reminiscent of Boutet de Monvel. Very good. (#3324) \$175.00

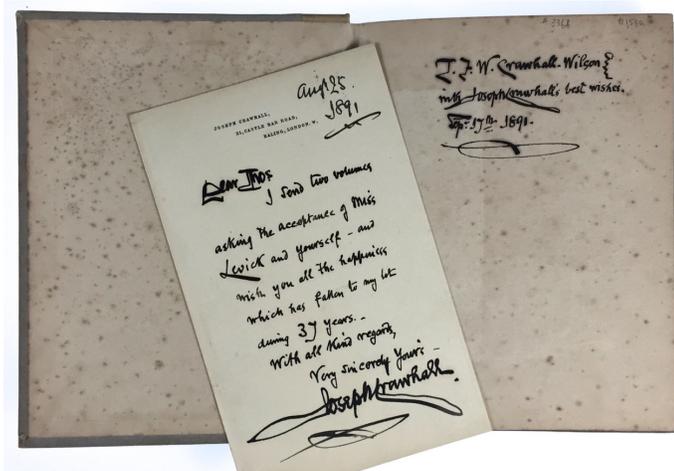
117. **[Crane, Walter] Little Queen Anne, and Her Majesty's Letters.** London: Marcus Ward & Co., 1886. First edition. Original color paper covered boards, brown cloth spine, illustrated endpapers. Full-page color illustrations every page by Crane, printed on card paper. Slight foxing, especially to prelims. A scarce Crane title. (#3293) \$225.00

118. **[Cramer, Rie] Proof for Calendar, "Bruid" (Bride).** . 1927. Large folio sheet printed on coated paper (10 x 15.5 inches). Color Proof for calendar, dated 1927 in the image. With guide marks for printer. Scarce. (#3279) (see below) \$325.00



**Very Scarce Shelf of Crawhall First Editions,
Some Presentation Copies to Family Members**

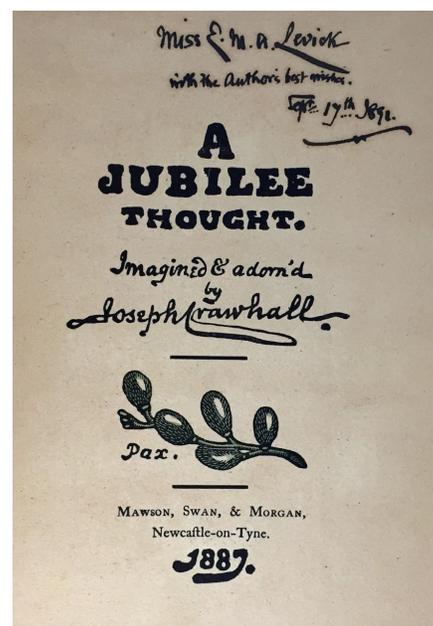
Some of below descended down through ancestors in the Crawhall family. The Crawhall-Wilson family were the direct descendants of Isaac Crawhall (1795-1877), brother of Joseph Crawhall the Elder (1793-1853). Thomas Fothergil Crawhall-Wilson, the recipient of the book and the letter below, was Isaac's grandson, and married Edith Levick in 1891, mentioned in the letter.



119. [Crawhall, Joseph- Presentation Copy with ALS] **A Beuk o' Newcassel Sangs.** Newcastle-on-Tyne: Mawson, Swan & Morgan, 1888. First edition. Original buckram backed gray paper covered boards with cover vignette in color, printed rear illustrated cover, lettering in black on spine. PRESENTATION COPY: "T. F. W. Crawhall-Wilson with Joseph Crawhall's best wishes. Sept. 17th, 1892." Laid in is ALS from Crawhall to the recipient, a relative of Joseph's, on Joseph Crawhall letterhead, Ealing, London, "Aug. 25, 1891. Dear Thos, I send two volumes asking the acceptance of Miss Levick and yourself- and wish you all the happiness which as fallen to my lot during 37 years. With all kind regards, Very sincerely Yours= Joseph Crawhall." Woodcut illustrations throughout by Joseph Crawhall. Descended down through ancestors. The Crawhall-Wilson family were the direct descendants of Isaac Crawhall (1795-1877), brother of Joseph Crawhall the Elder (1793=1853), Thomas Fothergil Crawhall-Wilson, the recipient of the book and the letter, who was Isaac's grandson, and who married Edith Levick in 1891, mentioned in the letter. Foxing present, as usual. Included a few holograph notes from estate of Crawhall-Wilson. A scarce Crawhall title and a splendid Association Copy. (#3368) \$1,500.00

120. [Crawhall, Joseph- Presentation Copy] **A Jubilee Thought.** Newcastle-on-Tyne: Mawson, Swan, & Morgan, 1887. First edition. Quarto. Original three-quarter stiff vellum (gilt), color pictorial paper covered

boards, with hand-colored vignette on front cover. 77pp. PRESENTATION COPY, presented by Crawhall to a relative, on title page: "Miss E. M. A. Levick, with the Author's best wishes. Sept. 17, 1892." Hand-colored illustrations by Joseph Crawhall throughout. An exemplary copy. Scarce thus. (#3398) \$425.00



121. [Crawhall, Joseph] **A Beuk o' Newcassel Sangs.** Newcastle-on-Tyne: Mawson, Swan & Morgan, 1888. First edition. Original buckram backed gray paper covered boards with cover vignette in color, printed rear illustrated cover, lettering in black on spine. Woodcut illustrations throughout by Joseph Crawhall. 131pp. A near fine copy. Scarce title. (#3369) \$350.00



122. [Crawhall, Joseph] **Old Aunt Elspa's Spelling Bee, 1884 [together with] Old Aunt Elspa's ABC, 1885.** London: Field & Tuer, The Leadenhall Press, 1884-1885. First editions. Two separate titles. Two of the scarce "One Shilling" toy-books, similar bound, oblong octavo with printed and illustrated wrappers, woodcut illustrations throughout by Joseph Crawhall. Spelling Bee inscribed to Phyllis Crawhall-Wilson. Both books

very good with usual fraying and soiling to covers. Scarce set of early and delicate Crawhall books. (#3370) \$625.00

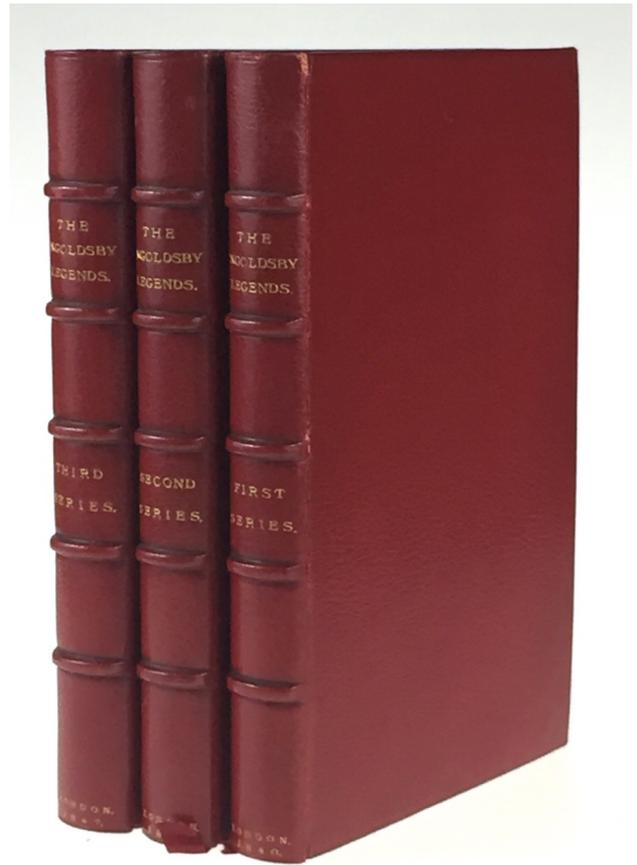
123. [Crawhall, Joseph] Tuer, Andrew W. **Old London Cries and the Cries of To-day.** London: Field & Tuer, The Leadenhall Press, 1885. First edition. 12mo. Original speckled boards, printed label on cover, original ties. Hand-colored frontispiece, woodcut illustrations throughout by Joseph Crawhall. Very good with usual wear to covers and spine. (#3371) \$175.00

124. [Crawhall, Joseph] Bury, Adrian. **Joseph Crawhall, The Man & the Artist.** London: Charles Skilton, Ltd., 1958. First edition. Large quarto. Original cream cloth with color pictorial insert on cover, gilt lettering on cover and spine. No 108 of 975 Copies. 7 tipped-in color plates and 32 monochrome collotype plates, 26 illustrations in the text. One of the more informative and certainly aesthetically pleasing Crawhall biographies to appear in print. Fine. (#3399) \$275.00



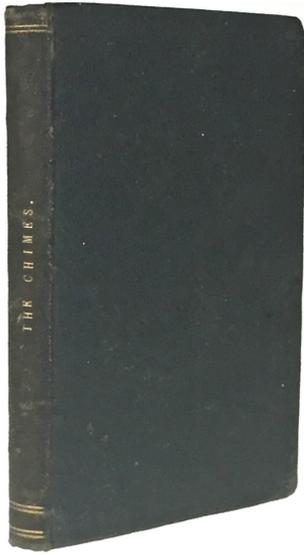
125. [Cruikshank, George- Original Parts] Smedley, F. E. **Lewis Arundel.** London: Virtue and Co., 1851-52. Original 10 parts, printed wrappers. [Parts 9-18; Nos 17-36]. Illustrated by Cruikshank and Phiz. 8vo, Scattered light soiling and wear, few spines repaired; chemise and gilt-lettered morocco-backed slipcase. First edition in original parts. (#3338) \$375.00

126. [Cruikshank, George] Reach, Angus. **Clement Lorimer; or, The Book with Iron Clasps.** London: David Bogue, 1849. First edition. Contemporary full tan polished cloth with gilt rules, gilt name of author on cover, two morocco labels on spine, gilt spine, gilt dentelles, bound by Root & Son for Charles E. Lauriat. Frontispiece, and 11 etched engravings by George Cruikshank. TEG. Front hinge starting, stain along bottom edge of first dozen pages, plates free from foxing, original covers bound in at end; custom cloth drop-back case. (#3337) \$350.00

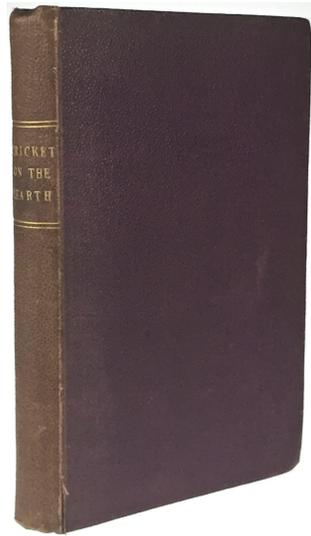


127. [Cruikshank, George] Barnham, Richard. **The Ingoldsby Legends, or Mirth and Marvels.** London: Richard Bentley, 1840, 1842, 1847. All First Editions. Three Volumes. Bound uniformly in full crushed crimson morocco, raised bands and gilt lettering on spine, nice gilt designs on dentelles, attractive gold and brown doublures with matching free endsheets, by Tout. First issues of each volume, with the following issue points: Vol. 1 with page 236 blank (but lacking inserted slip); Page 71, line 23 reading "Sir Ralph de Shurland"; no errata on verso of contents leaf in Vol. 2; Vol. 3 with "topot" on page 350, line 2. All three half-titles present. Title-pages in vols. 1 and 3 printed in brown and black. 2-page advertisement at end of volume 1. Illustrated with full-page engravings by George Cruikshank and John Leech, including two portraits of the author. An exemplary copy of the very scarce first editions, first issues, bound uniformly. Fine. (#3336) \$2,750.00

128. Darwin, Erasmus. **Darwin, Erasmus Temple of Nature ; or, The Origin of Society: A Poem (Jane Austen's Father's Copy).** London: J. Johnson, 1803. First edition. Large quarto. 124pp. Bound in contemporary full calf expertly rebaced with period style calf, gilt lettering. Contains superb full-page frontispiece engraving as well as three other full-page engravings (as called for), two by Fuselin including his famous "Creation of the Eve." A nice tight copy, clean internally with usual occasional browntoning. (#2104) \$1,750.00



Item 129



Item 130

129. **Dickens, Charles- Trial Binding. The Chimes: A Goblin Story.** London: Chapman & Hall, 1845. First edition. Bound in plain dark green pebbled cloth and plain endpapers, speckled edges, in what appears to be a trial binding. First State, preliminary advertisement for Christmas Carol, half-title, engraved frontispiece and additional title, thirteen illustrations. Ink name on letterpress title, some light soiling. Scarce thus. (#3340) \$1,250.00

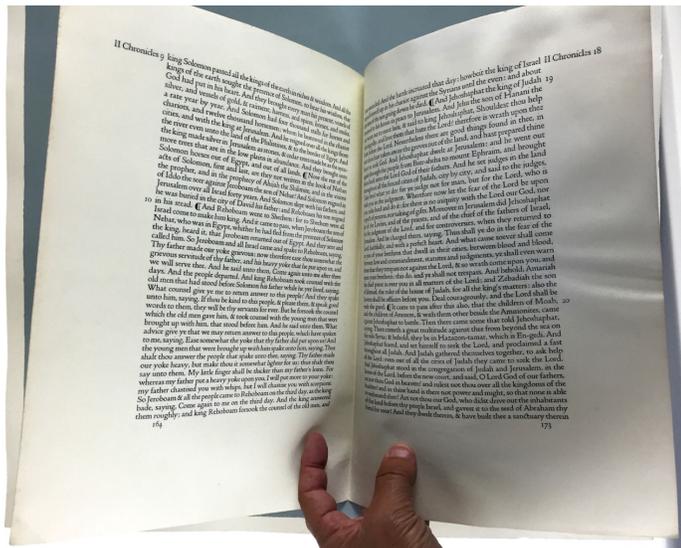
130. **Dickens, Charles- Trial Binding. The Cricket on the Hearth: A Fairy Tale of Home.** London: Bradbury and Evans, 1846. First edition. An unrecorded binding, apparently a trial issue bound in plain red pebbled cloth, speckled edges. Half-title, bound without engraved title, frontispiece or advertisement, ink name to title and front fly-leaf, pale plain endpapers. An unusual and uncited variant or trial binding. Scarce. (#3341) \$950

131. **Dickens, Charles. A Christmas Carol, in Prose, Being a Ghost Story of Christmas.** Philadelphia: Carey & Hart, 1844. First American edition. Original dark blue embossed cloth with gilt wreath motif and lettering on spine. The exceedingly scarce first American edition, published only one year after the English first and a near facsimile, with four hand-colored plates and the four half-page black and white illustrations by John Leech now appearing as full-page illustrations. With "Stave I" and title page in red and blue. A superb copy with original cloth quite clean and un-rubbed with only a few faint minor water marks; the gilt on spine only slightly rubbed, corners slightly rubbed, hinges in tact. Thumbing and some browntoning internally, but minor. A near fine copy of what is now considered to be a very rare and desirable Dickens edition. (#2102) \$8,500.00

132. **Dickens, Charles. American Notes for General Circulation.** London: Chapman & Hall, 1842. Second edition. Two volumes. Original light brown fine grained cloth with elaborate blindstamped design on both covers and spine, gilt lettering on spine, smooth yellow endsheets. 308pp; 306pp; 6 page publisher's prospectus at end. A superb copy in original cloth with slight sunning, else fine with cloth clean and crisp, gilt on covers bright, and all hinges fully intact. Scarce thus. (#2230) \$1,750.00

133. **[Day, F. Holland- Ten Copies Only, Full Morocco From Publishers] Jussim, Estelle. Slave to Beauty: The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete.** Boston: David R. Godine, 1981. First edition. 4to. ONE OF TEN COPIES, publisher's original full rich black crushed morocco with superb gilt Copeland and Day publishers device on cover, gilt ruling both covers, gilt ruling on spine, marbled endpapers, by GRAY PARROT. The scarce Lettered First Ten Copies, this is Letter "B" signed by author Estell Jussim; the binder, Parrot; and the producer, James Cummins. A fine copy in the publisher's superb matching folding smooth buckram clamshell box, quarter black morocco with gilt ruling and lettering. Profusely illustrated half-tones and reproductions of personalities, books, etc. A wonderful study of this influential and eccentric figure in the center of fine printing in America at the Turn of the Century. (#3268) \$850.00

134. **[Doves Press- Association Copy, Emery Walker to His Wife] Milton, John. Paradise Lost [and] Paradise Regained.** Hammersmith: Doves Press, 1902, 1905. First edition thus. Two Volumes, 4to. Original limp vellum, gilt spines. Superb Association Copy, inscribed from Emery Walker to his wife on the recto of leaf just before titlepage: "to Mary Grace Walker with Emery Walker's best love December 1 1902" and later [just below] "to Liliias and Hugh Fisher [artist] in memory of Mary Grace Walker from Dorothy and Emery Walker 1920." Sir Emery Walker (1851-1933) set up the Doves Press (in 1900) along with the bookbinder T.J. Cobden-Sanderson in 1900.. After Mary Grace's death, his daughter Dorothy looked after Walker and preserved many of his private papers. Printed in red and black, some foxing to fore-margins at beginning of first volume, original limp vellum, by the Doves Bindery. Spines titled in gilt, uncut, spine of vol.1 soiled and creased with joints partly split and chipped, preserved in attractive board slip-cases with decorated paper. The matching 'set' of "Paradise Lost and Regained" remains quite scarce, and along with this presentation from Emery Walker to his wife, certainly makes this item a lasting rarity. (#3211) \$3,500.00



135. **[Doves Press- Conjugate Vellum Specimen Leaves from "Doves Bible]** Two Conjugate Specimen Leaves, Four Pages Total, from Doves Bible. London: The Doves Press, ca. 1903. Two conjugate leaves, i.e. four pages total, from the exceedingly scarce VELLUM PRINTING of the famed Doves Bible, considered by many to be the crowning achievement of not only the press, but of all press books of the period. Although the paper copy (five volumes) was included 500 sets, there were only TWO sets printed entirely on vellum. Therefore, any examples of specimen leaves from the Doves Bible on vellum represent a virtual one-of-a-kind representation of the pinnacle of printing in private press. Pages 163-164 and 173-174 (II Chronicles, both). A fine example with no soiling or browntoning, a few small warping, one very slight crease fold on one corner, really near fine. Most scarce. (#3374) \$2,500.00

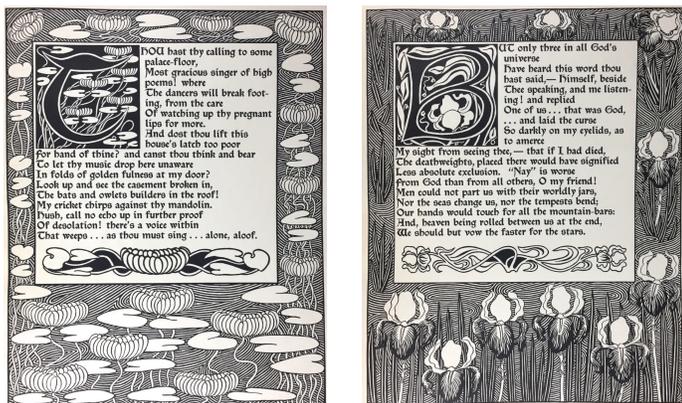
136. **[Doyle, Richard]** Doyle, Richard and J.R. Planche. **An Old Fairy Tale Told Anew in Pictures and Verse.** London: George Routledge and Sons, 1865. First edition. Original fine pebbled tan cloth (beveled boards) with bold central gilt design leaving lettering in negative space, gilt border design and gilt lettering on spine. Superb wood-engraved illustrations throughout by Richard Doyle and J.R. Planche. Corners bumped, a very good copy. (#2301) \$275.00

137. **[Edgeworth, Maria] Harrington, and Ormond, Tales.** London: R. Hunter; Baldwin, Cradock and Joy Publishers, 1817. Second edition. 8vo. Three Volumes. Original or contemporary boards, cloth-backed with printed paper labels on each spine. The scarce 'second edition' so-stated, with 'corrections' published in the same year as the first edition. Labels well chipped, covers show wear. Internally, all three volumes are very clean and bright, with almost no pulling or starting of hinges. (#168) \$375.00

138. **[Elkin Mathews Rarity- 25 Copies Only]** Le Gallienne, Richard. **English Poems.** London: Elkin Matthews, John Lane and their friends, 1892. First edition. The excessively rare Japanese Paper Edition, Limited to 25 Copies Only. Original card paper folded over boards with gilt-stamped lettering on front cover. Superb rubricated title page with title and date in red and expressive lettering motif. Mark Samuels Lasner's Copy, with his bookplate affixed to front pastedown. Fine condition. An important early Nineties title, made more desirable by its rarity and condition. Housed in custom made brown buckram two-part slipcase with gilt lettering on spine. (#3194) \$1,250.00

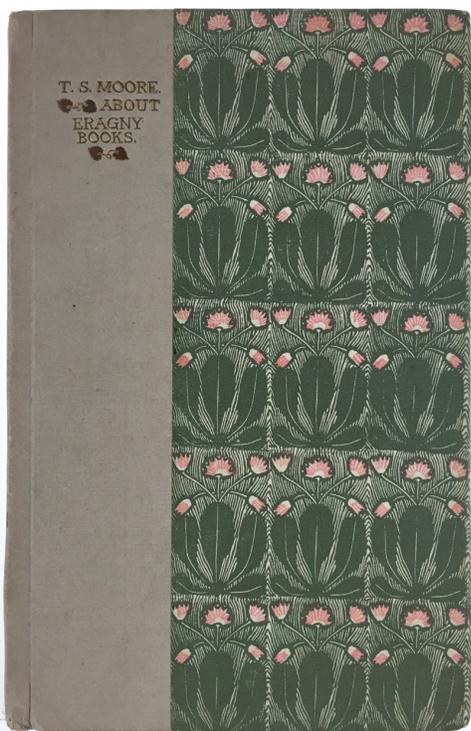


139. **[Elston Press Large Paper]** Browning, Elizabeth Barrett. **Sonnets From the Portuguese.** London: The Elston Press, 1900. First edition thus. Folio size. Original publisher's superb full flexible vellum covers with original tan silk ribbons/ties. THE VERY SCARCE AND DESIRABLE LARGE PAPER COPY, LIMITED TO 60 COPIES ONLY, PRINTED ON JAPAN VELLUM (COPY #7) AND ADDITIONALLY SIGNED BY THE PUBLISHER, "CLARK CONWELL, DATED MAY 22, 1901." Initial letters, pictorial designs and lavish border illustrations by HELEN MARGUERITE O'KANE (H. M. O'Kane). One of the scarcer and certainly most attractive of all Turn of the Century press books in the Large Paper, these exquisite illustrations are marvelously suited for printing on Japan Vellum, and the large negative space borders make it even more aesthetically pleasing. The only copy we have ever seen of this book in Large Paper. Fine. (#3353) \$2,500.00



Item 139 (Previous Page) *Sonnets From the Portuguese*

140. [Eragny Press] Moore, T. Sturge. **A Brief Account of the Origin of the Eragny Press and a Note.** Hammersmith: Eragny Press, 1903. First edition. Original color pictorial paper covered boards with superb design by Lucien Pissarro featuring repeating blossom and leaf pattern both covers, gilt lettering on cover. 235 copies, printed in the new "Brook" type on Arches handmade paper, with 15 exquisite woodcut illustrations by Lucien Pissarro, one of the more lavishly illustrated titles of the press, and a bibliography of the press thus far to date. This was the first use of the new font designed by Lucien Pissarro and cut by E. P. Prince. Daniel Berkley Updike described the Brook type as "an agreeable roman letter designed... on the lines of the Vale type, with a pleasant movement and admirable legibility." It was used for the remaining publications of the Press. A near fine copy. (#3366) \$1,450.00



141. [Eragny Press] Nice Set of Ephemera Including Signed Order Sheet by Lucien Pissarro for *Livre de Jade* and other Eragny Books. Offered here is a small archive of scarce Eragny Press ephemera, 14 separate pieces, including: two order forms filled out or annotated by Lucien Pissarro, one of which is signed with a note by Pissarro; 8 two-page order forms for different books, including two which are 4-page, each with woodcut initials or vignettes; and four notices. Scarce thus. (#3394) \$1,250.00

142. [Fore-Edge Painting] Riddell, Maria Woodley. **The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished.** London: T. Cadell and W. Davies, 1803. 8vo, Bound in full wavy grain morocco with gilt borders. Superb double fore-edge painting of two old Mediterranean townscapes by DON NOBLE, acclaimed mentor of Martin Frost. (#37) \$1,500.00

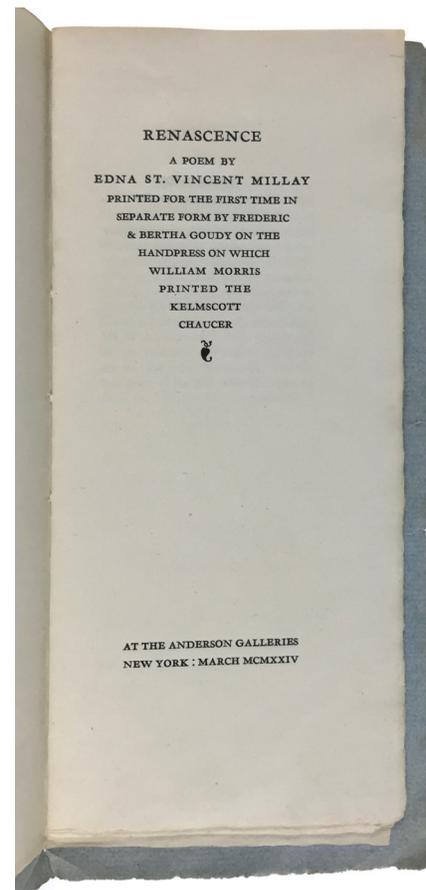
143. [Fore-edge Painting- After Dante Gabriel Rossetti] Tennyson, Alfred Lord. **The Works of Alfred Tennyson.** London: Kegan Paul, Trench & Co., 1882. Contemporary green pebbled morocco. Superb vertical fore-edge painting after the famous painting by Dante Gabriel Rossetti of "The Damsel of Saint Grail." Painting executed by Martin Frost with his monogram and authentication ticket tipped into front of book. Rossetti's model was Jane Morris, preminent Pre-Raphaelite model and wife of William Morris. Some discoloration and pencil annotations, A very rich and stunning painting. Housed in green cloth thumbhole slipcase. (#2466) \$1,500.00

144. **[Foster, Birket] The Traveller: A Poem.** London: George Routledge & Sons, 1868. First edition thus. Publishers blue cloth with heavily ornate gilt stamped design on cover and spine. Illustrated throughout by Birket Foster. A.E.G, beveled boards. A fine copy, binding is nearly untarnished, strikingly bold as if new. Scarce thus. (#912) \$350.00



145. **[Games, Paper-Working, Children's Pastimes] Small Collection of Elaborate and Innovative Paper Games.** Holland: S.M. Bouman van Tertholen, Vormen en Versieren, Talens & Zoon, [1863-1928]. Offered here are 13 individual children's games printed in Holland, mostly 1920's and all complete and nearly fine internally with various degrees of wear to fragile covers. Gekleurde figuren op te plakken met talens Gluton. Voor school en thuis door S.M. Bouman van Tertholen. Apeldoorn, Talens en Zoon, 1925. Four boxes, Series A, B, C, and D. in original packaging and with cards and stick figures. Series A - C, 8.5 x 14 cm .; Series D, 11.5 x 19.5 cm in very good condition (packaging series D battered. "Vouwblaadjes," Den Haag, ca. No. 1 & 2 (two each) and No. 3. Superb condition, folding sheets with instructions. "Een Hollandsch Sprookje," superb full color covers, patterns for drawing and coloring. "Bloom's Crossword Puzzles," Walter Wenk, Hamburg. Two others. A wonderful set, endless entertainment back when there was no internet or TV. (#3321) \$425.00

146. **Goethe, Wolfgang. Iphigenia in Tauris with Original Poems.** Privately Printed, 1851. Bound in full green crushed morocco with gilt border designs and red morocco label on spine. A scarce privately printed publication, with the notation printed on verso of title-page: Printed by Baines and Herbert. Very good. (#1987) \$350.00



147. **[Goudy, F. W.- Inscribed] Millay, Edna St. Vincent. Renascence.** New York: The Anderson Galleries, by Frederic and Bertha Goudy , 1924. First edition thus. Tall, narrow octavo (9 x 4"). Original gray wrappers, silk-tied at spine. Copies Sold Only at Exhibition, Signed by Goudy (initials) in colophon and numbered, 128. Printed by Goudy on the "original handpress formerly owned by William Morris on which the Kelmscott Chaucer was printed during an exhibition of the press at the Anderson Galleries. Scarce. (#3360) \$225.00

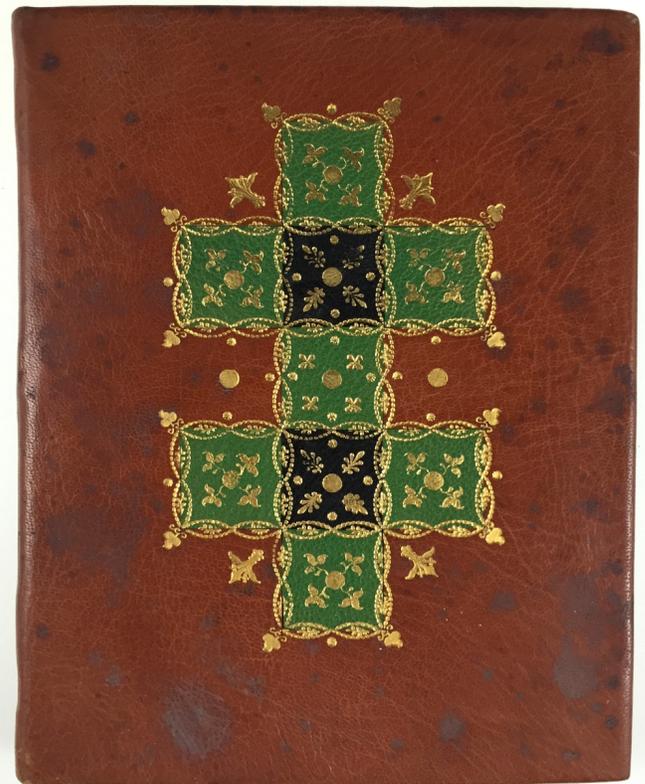
148. **[Grasset, Eugene Les Mois: Douze Compositions gravées sur bois & imprimées en chromotypographie.** Paris: G. De Malherbe, 1895. First edition. Folio size. Contemporary three-quarter vellum-style boards with handmade marbled paper boards, morocco label on spine as well as gilt designs on spine. TWO STATES OF THE ILLUSTRATIONS: 24 chromotypographed plates, two for each month in succession. The first being before type with month only printed, and the second after type, designed for the 1896 calendar of the Parisian department store La Belle Jardinière. With original gray wrappers (on thick paper) for the "Imprimever Edition," by Malherbe, Paris bound front and rear. Sheets measure 17x241 mm; 12 1/2x9 1/2 inches, images are roughly 209x159mm; 8 1/4x6 1/4 inches (plates before letters are printed on the sheets, those with text cut and mounted to sheets). In the early 1890s



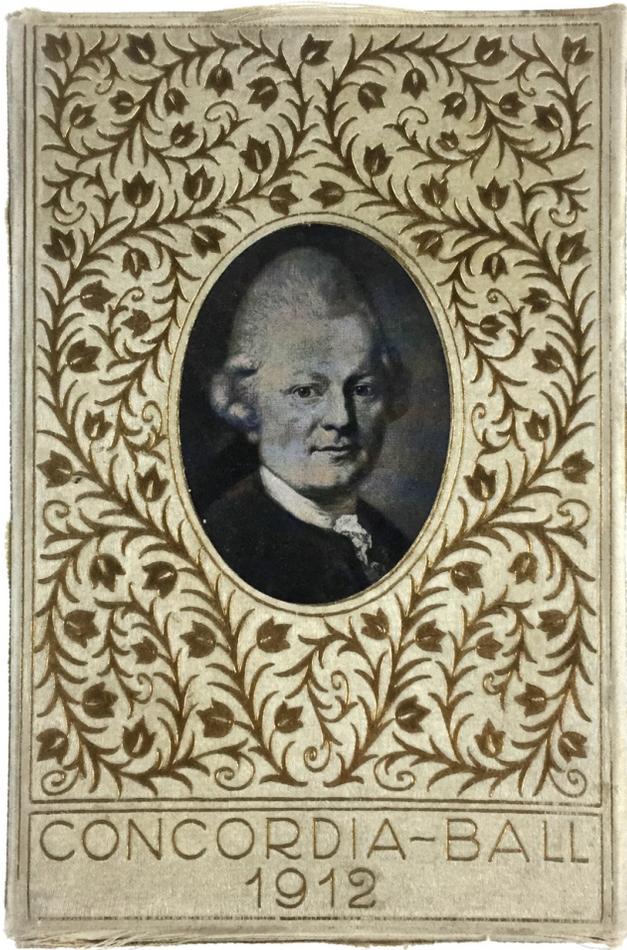
Grasset began experimenting with a new form of printing called chromotypography, an early form of photolithography invented by his friend, Firmin Gillot. This calendar was printed in "Gillotage," a version of chromotypography where the plates are engraved on wood and printed on vellum. Covers slightly discolored with one small square at bottom left marked from a stamp, spine gilt rubbed, scattered marginal foxing. Overall very good and plates fine. A very nice set, extremely rare thus, with the calendar plates. (#2866) \$8,500.00

149. [Ha-Ga, Illustrator] **Opowiedzial Dzieciol Sowie.** Nakladem: Czytelnik, 1949 (1946). Early Edition. Quarto. Original color pictorial paper covered boards with superb cover design by Ha-Ga. Fourteen full-page color illustrations by Ha-Ga (Anna Goslawska Lipinski) was an accomplished Polish book and magazine illustrator (1915-1975), born in Warsaw and studied at the Academy of Fine Arts. In this book, Ha-Ga teams up with her husband Eryk Lipinski, one of the co-founders of the left-wing satirical magazine Szpiki. Extremely scarce and important stylized and anthropomorphic design and illustration. Near fine copy of a scarce book. (#552) \$150

150. [Haberly, Loyd- Fine Binding] **Midgetina and the Scapegoat: Written, Illustrated, Printed and Bound by Loyd Haberly.** [St. Louis]: [Washington University], [1943. First printing. Bound by Loyd Haberly in full brown morocco elaborately tooled on front cover with inlaid pieces of green and black morocco, spine lettered in gilt, patterned endpapers, top edge gilt. ONE OF ONLY 48 COPIES. With 14 hand-colored woodcut vignette illustrations. [bound with] Neecha: Written & Printed by Loyd Haberly. With 3 hand-colored woodcut vignette illustrations. Together, 2 titles bound together. Printed in red & black. 19x15, . One of 48 copies. Finely printed verse by the poet, printer, illustrator, bookbinder and one-time Rhodes Scholar who briefly served as controller of the Gregynog Press in Wales before returning to the United States. Laid-in is a typed sheet (carbon) with five short poems by Haberly, with a pencil notation "Belongs with this book. May be unpublished poems." Some mildew staining to covers, else very good. Scarce thus. (#3328) (see below) \$850.00



151. [Hoffmann, Josef] **Concordia Ball.** Wien: Graphische Kunst Anstalt Bruder Rosenbaum, 1912. First edition. 12mo. Original batik style color pictorial cloth. In original gilt pictorial cloth covered slipcase designed by Josef Hoffmann, co-founder Wiener Werkstatte. Photographic portraits, etc. Book is fine, slipcase very good. Scarce. (#3364) (see photo next page) \$850.00



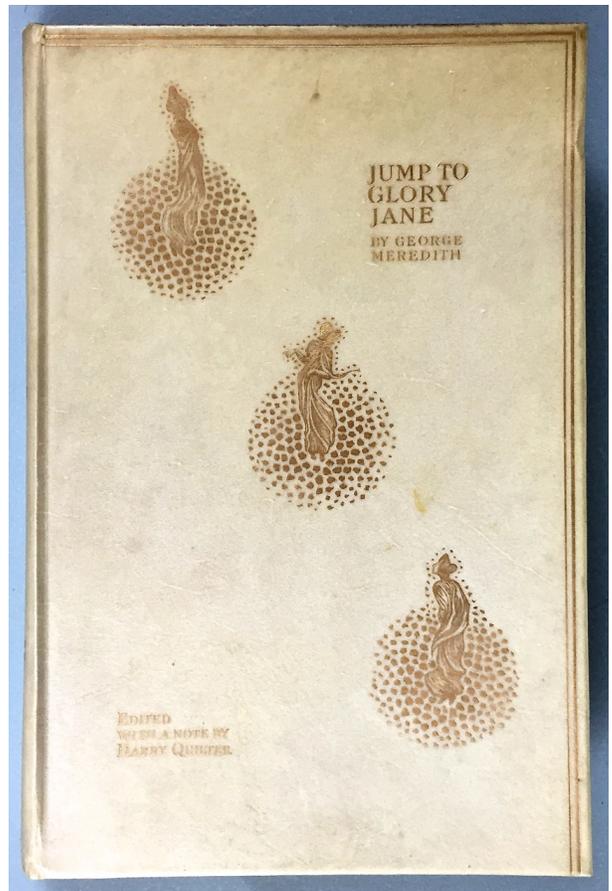
Item 151 (previous page). Joseph Hoffman

152. [Housman, Laurence] Housman Newton-Robinson; Housman; Thompson. **The Viol of Love [together with] All-Fellows [together with] Sister Songs.** . Offered here are three noteworthy Laurence Housman designed and illustrated books in extremely fine condition put together in a superb handmade box by a discerning collector. 1) Charles Newton-Robinson, *The Viol of Love, and Other Poems*. London, John Lane, 1905. First edition. Original green cloth with superb cover gilt design, illustrated title-page and designs throughout by Laurence Housman. Fine. 2) Housman, Laurence. *All Fellows*. London, John Lane, 1896. First edition. Original brown smooth buckram, gilt design on cover, illustrated title page and full-page frontispiece by Laurence Housman. Fine. 3) Thompson, Francis. *Sister Songs*. London, John Lane, 1895. First Edition. Original brown smooth buckram with famous 10-leaf gilt pattern in shape of triangle on front cover, illustrated title-page, full-page frontispiece by Laurence Housman. Robert Thomas Moore's Copy (famed collector) with his sailboat bookplate. Fine. All three books extremely fine with no signs of wear. A grouping obviously chosen for its uncanny, impeccable condition. Housed in superb three-tiered folding box with blue cloth spine and gilt morocco label. (#2905) \$2,250.00

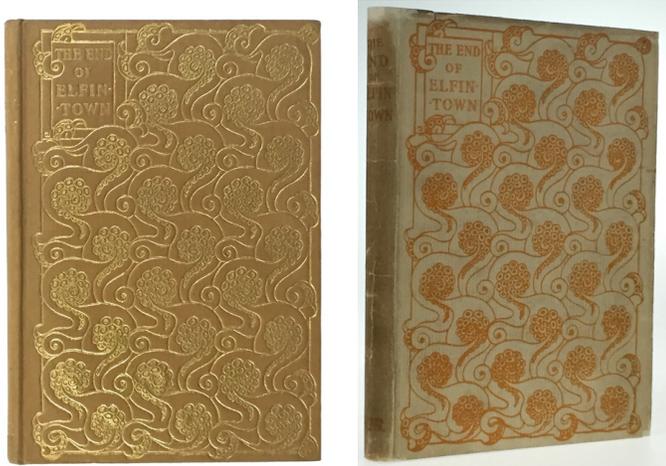
153. [Housman, Laurence- Large Paper Copy] **Field of Clover.** London: Kegan, Paul, Trench, Trubner & Co., 1898. First edition. Original green cloth with superb Housman illustrated cover in black with solid gilt figure, gilt spine. The excessively rare LARGE PAPER COPY, taller than the trade edition by several inches and wider too, entirely printed on bleached handmade paper with twelve plates (including title page) printed on Japan Vellum with tissue guards, all by Laurence Housman. A sumptuous and excessively rare Nineties book. A fine copy. Truly a one-of-a-kind offering. (#2768) \$2,250.00

Excessively Rare Large Paper in Original Vellum Binding

154. [Housman, Laurence- Rare Vellum Binding, 100 Copies, Signed by Publishers] Meredith, George. **Jump to Glory Jane.** London: Swan, Sonnenschein & Co., 1892. First edition. Original publisher's full stiff vellum covers with superb gilt stamped pictorial covers by Laurence Housman. One of Only 100 Copies Thus, Signed in fountain pen on verso front free endpaper: "No. 67. Swan Sonnenschein, W7." TEG, others uncut. Eight superb full-page plates on coated paper, 44 designs in total by Laurence Housman. A FINE copy of an immensely gorgeous book, distinctively Nineties in nature, and a landmark in printing and publishing. Only a very few copies have survived in the original stiff vellum binding. (#3391) (below) \$2,250.00



155. [Housman, Laurence] Barlow, Jane. **The End of Elfintown.** London: Macmillan and Co., 1894. First edition. Original light brown cloth with famous repeating gilt design on both covers by Laurence Housman. Title-page and eight full-page plates reminiscent of Aubrey Beardsley, by Laurence Housman. Line drawings in text. Near fine. A classic Nineties title. (#2897) \$575.00

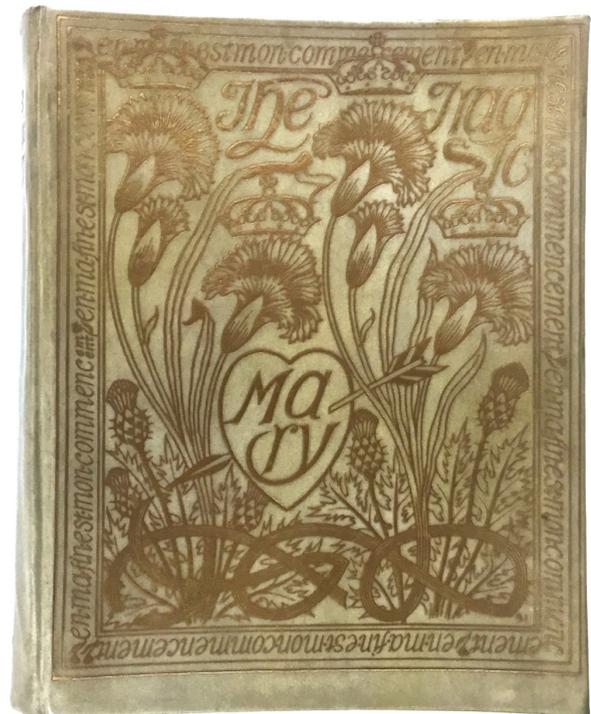


156. [Housman, Rossetti, etc.] Housman Rossetti; Barlow; Housman. **Goblin Market [together with] The End of Elfintown [together with] The Were-Wolf.** . Offered here are three noteworthy Laurence Housman designed and illustrated books in extremely fine condition put together in a superb handmade box by a discerning collector. 1) Rossetti, Christina. **Goblin Market.** London, Macmillan and Co., 1893. First Edition. Original green cloth with famous ornate gilt-stamped design on both covers, 12 full-page exemplary wood-engraved illustrations and smaller woodcuts in the text, all by Laurence Housman. Fine. 2) Barlow, Jane. **The End of Elfintown.** London, Macmillan & Co., 1894. First Edition. Original beige cloth with famous gilt interlocking stylized blossom and vine pattern on both covers by Laurence Housman. IN SCARCE ORIGINAL BEIGE DUST WRAPPER WITH OCHRE-COLORED STAMPED DESIGN APPEARING ON COVER OF BOOK. Eight full-page illustrations and others in the text by Laurence Housman. Fine. 3) Clemence Housman. **The Were-Wolf.** London, 1896, John Lane and Chicago, Way and Williams. Original light brown cloth with impressed four-corner leaf design, repeated in gilt on spine. Illustrated title (in light orange) and six full-page illustrations by Laurence Housman. Fine. All three books extremely fine with no signs of wear. A grouping obviously chosen for its uncanny, exquisite condition. Wrapper for **The End of Elfintown** excessively rare. Housed in superb three-tiered folding box with blue cloth spine and gilt morocco label. (#2906) \$3,250.00

157 [Humphreys, Noel] **The Parables of Our Lord.** London: Longman & Company, 1847. First edition. 12mo. Superbly bound in full black impressed morocco binding over beveled boards by Hayday. 31 chromolithographed full-page illustrations, chromo title page, text, borders and initials all by Noel Humphreys. A monumental production of this most notable and sought-after early Victorian landmark in book binding and color production. A fine copy with almost no signs of wear, seldom seen in this condition. (#1267) \$2,250.00

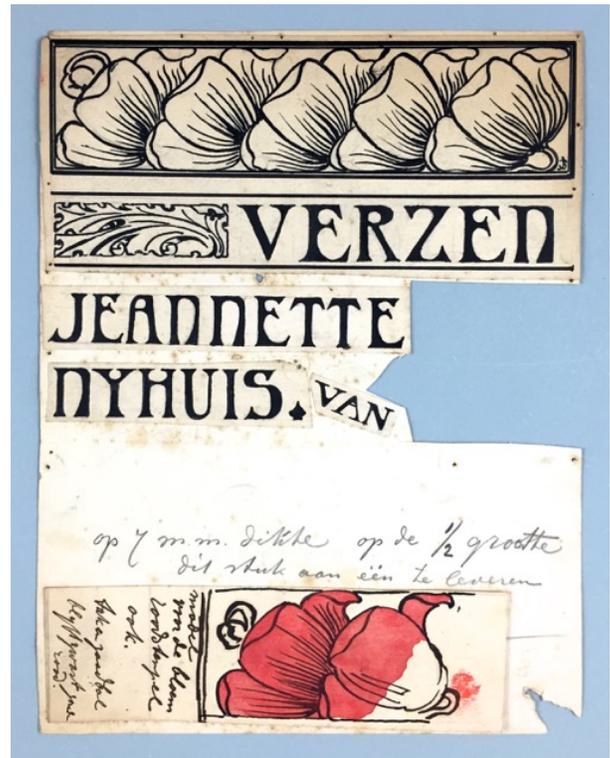
158. **Hunt, Holman May Morning, Magdalen tower, Oxford.** London: Gainsborough Gallery, ca. 1900. First edition. Printed wrappers. 8pp. A treatise on the paintings exhibited as well as an order form for "Mr. Holman Hunt's Picture (reproduced at the following prices...) which appears on rear cover. Near fine. (#2223) \$75.00

159. [Image, Selwyn- Iconic Cover, Full Vellum, 1/60 Copies] Field, Michael. **The Tragic Mary.** London: George Bell and Sons, 1890. First edition. Thick 4to. Bound in original (publisher's) full thick vellum with elaborate and famed Art Nouveau cover design by Selwyn Image repeated on both covers, considered by many to be one of the top three cover designs produced in the Nineties Period. One of only 60 Copies produced in full vellum, with signed limitation: (opposite dedication page): "Only Sixty copies printed of the this edition. This is No. 39." Near fine with bowing of boards at outer edges, nearly always found with this special vellum binding. (#2968) \$1,500.00





160. **[Jones, Owen] The Book of Common Prayer.** London: John Murray, 1845. First edition thus. Quarto. Original publisher's full dark brown molded and blindstamped leather with central gilt design on both covers, lettering on spine. Full page and half page and ornamental designs throughout by Owen Jones in vivid chromolithography. Though widely considered one of the more important color printed books of its period, the book was not commercially a success. 484pp. All edges gilt. Binding near fine, internally book is clean and tight but has dampstaining present on many pages. (#3329) \$450



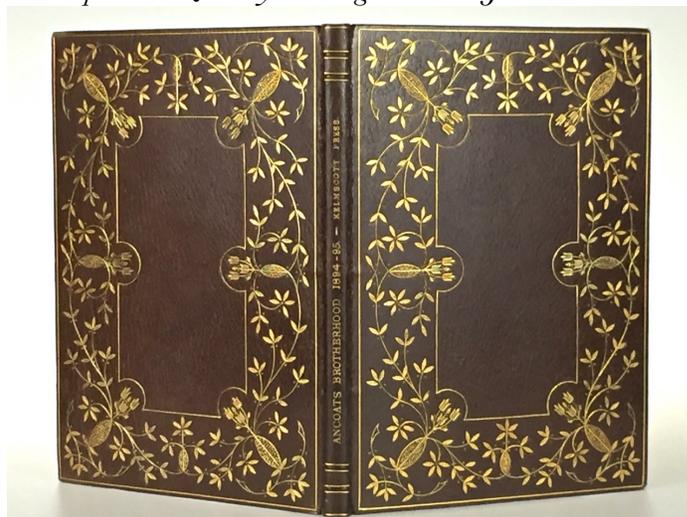
designer. Moci-up/design for "Verzen," by Jeannette van Nyhuis with superb floral design (with red ink highlight) and some handwritten notations [1899]; "Boek Voor den Bijenteler," proof "Book for the Bees Grower," [1900]; proof Cyriel Buysse, "Per Auto; proof P.C. Boutens "Sonnetten;" Mock-up "Amsterdam P. N. Vankam, Pen & Zoon; two-hand designed original pen and ink lettering of an announcement for The Golden Shadow by Charles of the Woestyne; Announcement on fine paper, "De Bestendige Aanwezigheid door Karel van de Woestyne; proof Clichedruk Praeludien title-page; proofs J. I. de haan; extensive archive of original autograph letters associated with Dishoeck and the publishing house, two letters (8pp) Cornelia Noordwal; 7 postcards to H. Honig, Utrecht; four TLS on stationary; ALS's and edited poem by Alice van Nahuys; 10 ALS and "budget letter cards," by Nelly Spanjaard; proof titles and photo. Excellent condition. A varied and interesting lot. (#3280) \$1,250



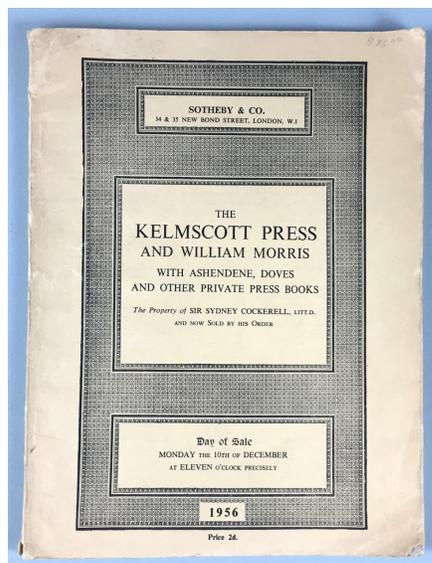
161. **[Jugendstil Archive Proofs-Dishoeck, CAJ van- Fabulous Folder of Original Mock-ups, ALS, Proofs].** Dishoeck, C.A.J. van. Offered here is a small collection of original art, mock-ups, proofs, and ALS by and for C. A. J. van Dishoeck (Cornelius Anthonie Jacobus van Dishoeck, 1863-1931), famous Dutch publisher and

designer. Moci-up/design for "Verzen," by Jeannette van Nyhuis with superb floral design (with red ink highlight) and some handwritten notations [1899]; "Boek Voor den Bijenteler," proof "Book for the Bees Grower," [1900]; proof Cyriel Buysse, "Per Auto; proof P.C. Boutens "Sonnetten;" Mock-up "Amsterdam P. N. Vankam, Pen & Zoon; two-hand designed original pen and ink lettering of an announcement for The Golden Shadow by Charles of the Woestyne; Announcement on fine paper, "De Bestendige Aanwezigheid door Karel van de Woestyne; proof Clichedruk Praeludien title-page; proofs J. I. de haan; extensive archive of original autograph letters associated with Dishoeck and the publishing house, two letters (8pp) Cornelia Noordwal; 7 postcards to H. Honig, Utrecht; four TLS on stationary; ALS's and edited poem by Alice van Nahuys; 10 ALS and "budget letter cards," by Nelly Spanjaard; proof titles and photo. Excellent condition. A varied and interesting lot. (#3280) \$1,250

162. **[Jugendstil] Ibsen, Henrik. Die Kronprätendenten.** Leipzig: 1911, Berlin. S. Fischer for the Society of Bibliophiles. Folio. Rich brown crushed morocco with gilt interlocking borders on both covers, stylized gilt designs on dentelles in the style of Henry van de Velde, #210 of 250 Numbered Copies. 24 exquisite etchings by Alois Kolb and four full-page etchings with tissue guards, each one signed in pencil at bottom right by Kolb. Scarce work on the private press of the Royal Academy of Graphic Arts in Leipzig. Alois Kolb (1875-1942) was a Viennese artist and book illustrator known for his painterly etchings. In an impressive and period binding showing Viennese influence on design. (#2113) \$1,750



165. **[Kelmscott Press- Fine Binding: Fazakerley]** Ruskin, John; Tennyson [Edward Burne-Jones]. **Ancoats Brotherhood.** Hammersmith: Kelmscott Press. Quarto. Superbly bound by FAZAKERELY in full crushed brown morocco with elaborate flowing gilt stem and blossom design on both covers and dentelles, stippled gilt fill-ins, etc.; binding signed on front turn-in. T.E.G. Large wood-engraved illustration by Edward Burne-Jones, large decorative initials and decorations in the borders. This is the original four page leaflet issued by the Kelmscott press and bound by one of the great English contemporary binders of the period. Contents and binding are fine. A beautiful production. (#2929) \$4,500.00



166. **[Kelmscott Press Sale Catalogue] The Kelmscott Press and William Morris with Ashendene, Doves and Other Press Books. Property of Sydney Cockerell.** London: Sotheby & Co., 1956. Printed wrappers. 63pp. Scarce sale of Sydney Cockerell's collection of fine press including stunning and rare Kelmscott, William Morris, etc. With some prices written in. Very good. Scarce. (#3385) \$150.00

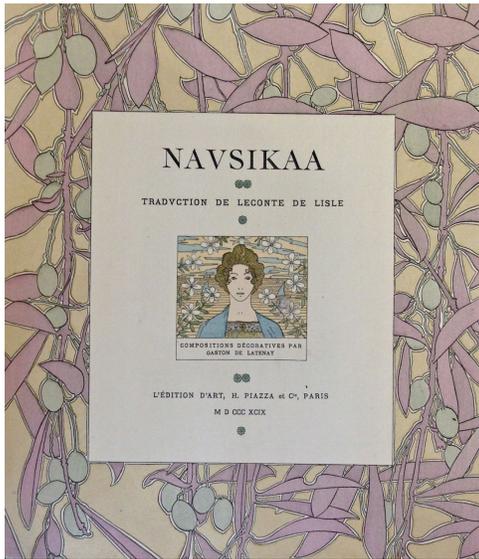


Külvad koos ja äestavad,
Musta mulda muheldavad.

5.

163. **[Jugendstil]** [Kana, E.] Luule, N. Patsi. **Kaks Venda.** [Estonia]: Tallinna Eesti Kirjastus, 1924. First edition. 4to. Original cloth backed, color pictorial paper covered boards with superb central color design and another on rear cover (by. H.E.) 20 pages, printed on one side only. Thirty-three incomparable color illustrations by E. Kana, some whole page in a style reminiscent of Bilibin. An exceedingly scarce and desirable example of an early 20th Century Estonian children's book. No copies located in OCLC.1500 (#2492) \$1,500.00

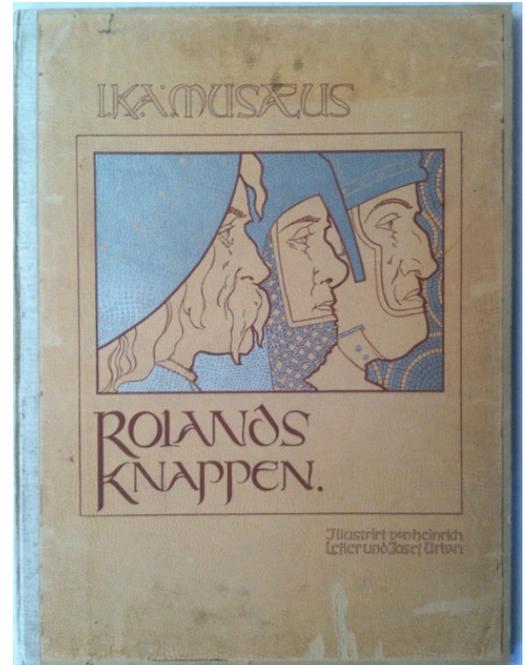
164. **[Keeler, Charles]** Keeler, Charles. **Idyls of El Dorado.** San Francisco: A. M. Robertson, 1900. First edition. 12mo. 95pp. Publisher's original beige cloth-backed dark green cloth with superb all-over gilt-blocked stylized design on cover, gilt lettering on cover and spine. Rubricated title-page with illustrated vignette, exquisite woodcut designs throughout by Louise Keeler, Charles Keeler's wife. Charles and Louise Keeler, known as the "Ultimate Berkeley Bohemian Couple," played a central role in Berkeley's artistic community at the Turn of the Century. "Idyls," vanishingly scarce with no copies on the internet, features beautiful California wildflower stylized woodcut designs as well as cover design, by Louise [Mapes Bunnell] Keeler, who was a student of entomology and art, as well as poetry. A very pretty book. (#3263) \$375.00



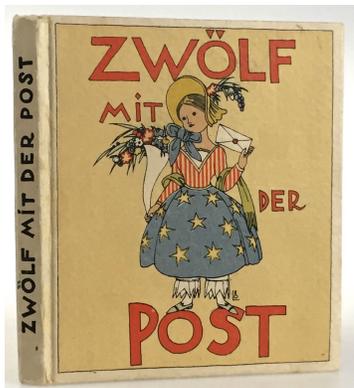
Exquisite Art Nouveau High-Point, Gaston de Latenay's Sensitive Illustrations with Scarce Prospectus

167. [Art Nouveau Classic] Homer. **[Latenay, Gaston de]** [Art Nouveau Classic] Homer. **Nausikaa.** Paris: Piazza & Cie, 1899. First edition. Small Folio. Original blue-grey pictorial wrappers. Number 130 of 330 Copies on 'Velin de Vosges a la cuve.' 26 exquisite and delicately rendered text color plates and 24 illustrations by Gaston de Latenay. With the original scarce folio-sized prospectus in printed wrappers containing three full-page color plates and descriptions of the book. A monumental production, aesthetically Art Nouveau in every way, De Latenay's delicate line and pastel color palette make this book among the more beautiful of the period. Near fine. In a superb custom-made clamshell folding box with light green cloth covers and interior and tan cloth sides (all Japanese Asahi bookcloth), by Carolina Veenstra. (#2270) \$2,800.00

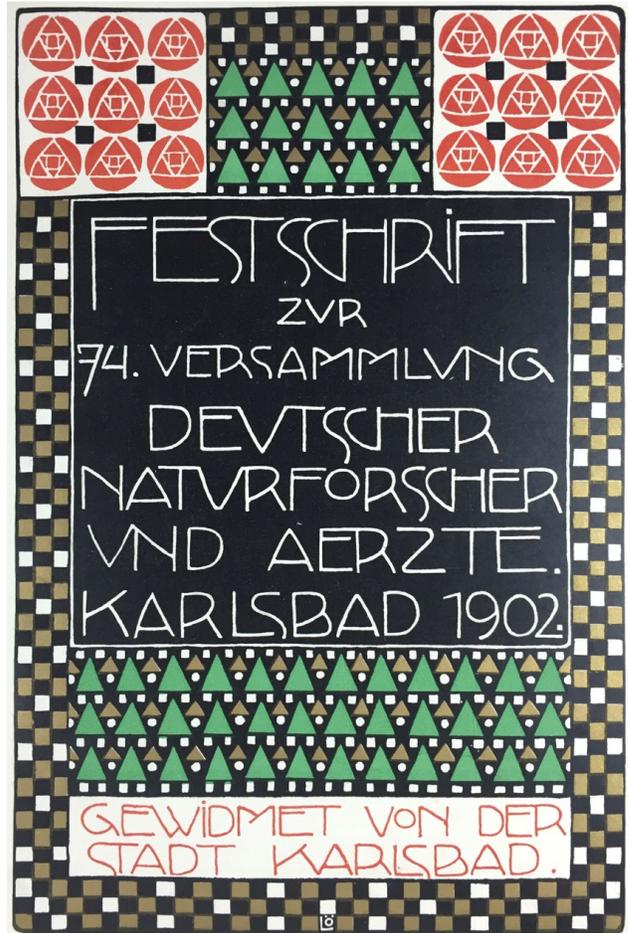
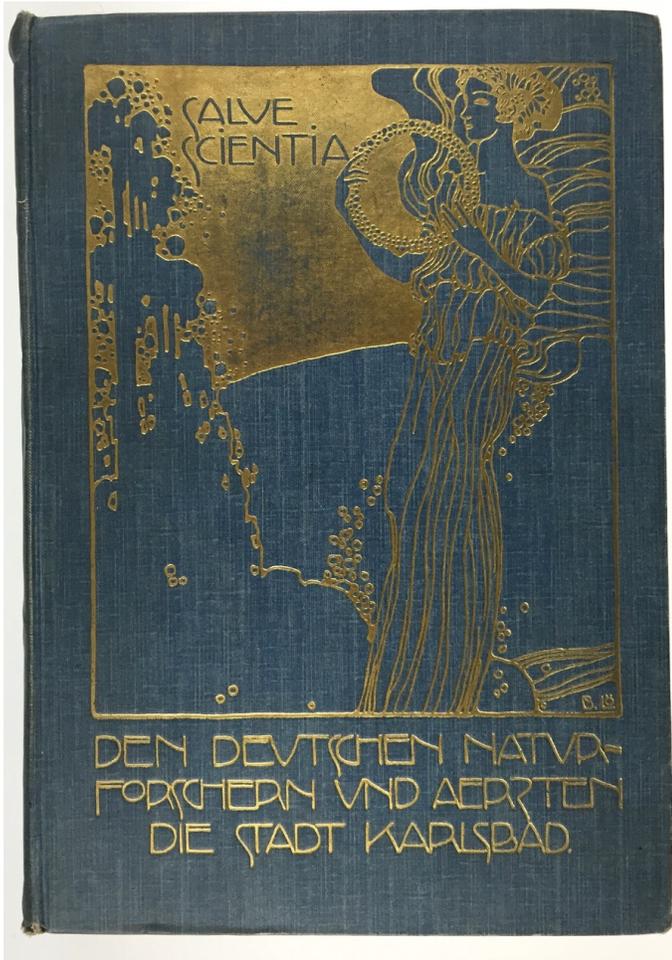
168. **[Lefler, Heinrich]** Musaeus, I.K.A. **Rolandsknappen.** Wien: Die Gesellschaft fur Vervielfaltigende Kunst, 1898. First edition. Elephant folio size (19 x 14 inches). Superb color cover illustration of three men in armor in highlighted silver and red-brown. With original 1897 announcement bound-in at front reproducing cover image. Illustrated throughout with full-page, large and small drawings, decorative borders, and initials by Heinrich Lefler and Josef Urban. Book has been professionally recased preserving cover image, otherwise the book is in fine condition with all the pages clean, bright and unmarked. The earliest significant co-production of the famed Jugendstil duo, Lefler and Urban who went on to co-produce *Kling Klang Gloria* in 1907 and other books. Extremely rare in any condition, our copy is sure to please. (#395) \$1,850.00



169. **Levellee, Joseph.** **Letters of Mameluke** Or A Moral and Critical picture of the manners of Paris. London: John Murray, 1804. First edition. Two Volumes. Full gilt calf. Moderate wear to covers, corners rubbed, on morocco label missing, foxing to prelims. Both volumes near fine internally. No copies located on net at time of writing. (#973) \$650.00



170. **[Loffler, Berthold]** Andersen, Hans Christian. **Zwölf Mit Der Post.** Vienna: Kunstverlag Anton Schroll & Co., 1920. First edition. 12mo. Original color pictorial paper covered boards. Twelve superb full-page color plates by the celebrated Jugendstil illustrator Berthold Loffler. An illustrated calendar for the young. Superb pictorial endpapers in color. Near fine copy of a classic. Scarce in this condition. (#2479) \$650.00



171. [Löffler, Bertold] **Festschrift zur 74. Versammlung Deutscher Naturforscher und Ärzte.** Karlsbad: Gewidmet von Der Stadt Karlsbad, 1902. First edition. Very thick quarto. Light blue linen cloth with superb gilt-stamped Art Nouveau design by Bertold Löffler. Full-page color title-page, and full-page chapter frontispiece headings in black and white throughout by Löffler, a central figure in the Vienna Succession, and chief pupil of Carl Otto Czeschka. Löffler joined the Wiener Werkstatte in 1907. A very good copy of an extremely scarce book, owing to the thickness and weight, usually found either rebound or in pieces. (#3346) \$1,250.00

172. **Marston, John Westland. Gerald; a dramatic poem, and other poems.** London: C. Mitchell, 1842. First edition. Original green blindstamped cloth, gilt lettering on spine. John Marston, father of Philip Bourke Marston (1819-1890), was a noted author and critic of the mid to late 19th Century and regularly contributed to poetical criticism to the "Athenaeum." This, his fourth book, Marston dedicated to Charles Dickens (two page introduction). A very nice copy with slight wear to top and bottom of spine, near fine otherwise. (#2378) \$175.00

Item 171

173. [Millais- Catalogue] **Catalogue of Prints Wood Engravings After Sir John Everett Millais in the Victoria and Albert Museum.** London: Printed for His Majesty's Stationary Office, 1908. First edition. Publisher's printed wrappers. 32pp. + 2pp. adv. A catalog compiled by Martin Hardie, Asst. in the Section of Prints and Drawings. Annotated in pencil. There is a list of illustrations calling for four, but none have ever appeared to be present in this copy. Ner fine. (#2220) \$150.00

174. [Millais, Hughes, Tenniel, etc.] Willmott, Robert Aris. **The Poets of the Nineteenth Century.** London: George Routledge & Sons, Farringdon Street, 1857. First edition. Superb Art Nouveau binding by T. Hatchard (signed in front turn-in) in full pebbled dark green morocco with elegant gilt-stamped and heavy gilt stippling on both covers and spine consisting of long flowing stems and stylized petals and blossoms. Spine with five raised bands, one panel with lettering and the other five with a variant but complementary design stamped in gilt. Finely gilt dentelles and edges of boards, original yellow endsheets. A.E.G. Superb woodcut illustrations engraved by the Dalziels including Millais, Arthur Hughes, Gilbert, Foster, Tenniel, Dalziel, etc.. Some foxing internally, especially to early leaves, else fine. Fine. (#1979) \$2,400



175. [Moore, T. Sturge] Villiers de L'Isle-Adam, Jean Marie. **Axel.** London: Jarrolds Publishers, 1925. First edition. Thick quarto. Original white cloth with bold gilt-blocked and stamped Art Deco design by T. Sturge Moore on front cover and spine. Limited to 500 Signed (H.P.R. Finberg, publisher), No. 123. Preface by William Butler Yeats. Cover design, exquisite illustrations and decorations throughout by T. Sturge Moore. One of the more impressive gilt stamped bindings of the period, and seldom seen in fine condition. This without a doubt the finest copy we have seen of this book, with no fading or browning to spine (almost always seen). J. Taylor, in "The Art Nouveau Book in Britain," (1980) has the following quote by T. Sturge Moore concerning the cover design: "The minor decorations are symbols: for the 'uncreated light', an unfigured circle; for the great renunciation, a crucifix; for heaven-reflecting life, a rose." Very fine. Extremely scarce in this condition. (#3347) \$1,500.00



176. [Mosher Press- Original Printed Cover, Unused] **The Book of Ecclesiastes.** Offered here is an original folio size sheet (14 x 11 inches) on heavy coated beige paper for the cover of the Mosher Press book, *The Book of Ecclesiastes*. Mosher took the design from Lucien's Pissarro's decorative cover for "The Book of Ruth and Esther," published by the Eragny Press in 1896, a rather common practice adopted by Mosher with respect to other designs and artwork. An exceedingly rare survival, one folio sheet printed in olive green. There are two parallel green lines adjacent to both front and back images, indicating this might be a proof rendering. Fine. (#3367) \$1,250.00



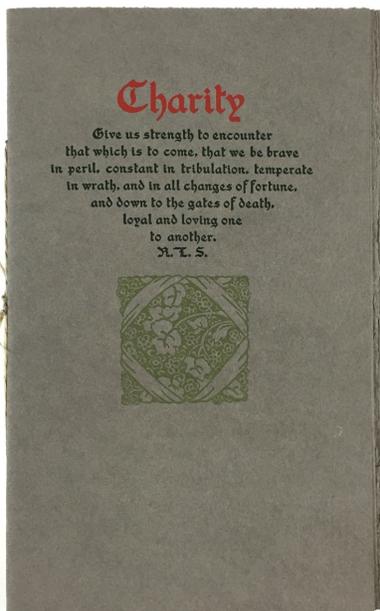
177. [Mother Goose Classic] de Campi, Anita. **Mother Goose Parade.** Chicago: Reilly & Britton, 1914. First edition. Oblong folio size (17 x 11 inches). Color pictorial paper covered boards, Red cloth spine. An enormously delightful children's book featuring cover insert, color preface ("This Book Belongs to"), color frontispiece and 33 full-page color illustrations all matched in duplicate in line (i.e. 66 total plates), all by Anita de Campi. Subtitle reads: "A Combination of Painting Book

Continued- Item 177. Mother Goose Parade.

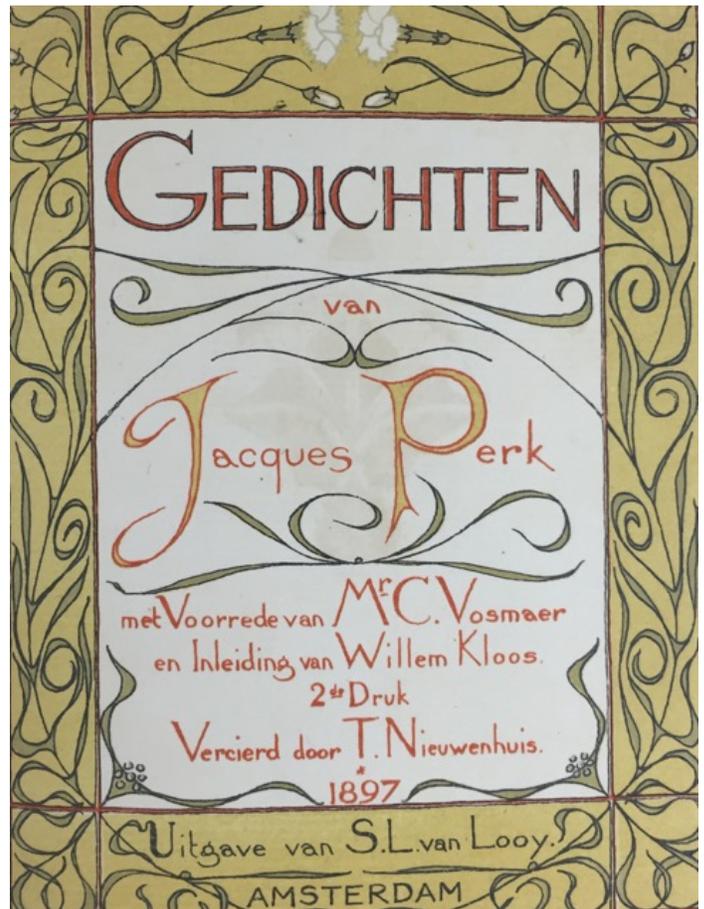


[continued from previous page] and Scissors Play for Children's Hand Made Nursery Borders. Illustrated title page and a few preliminaries in line as well. A wonderfully preserved copy of one of the more cunning and certainly prodigious efforts by any publisher aimed at children's entertainment and enjoyment. (#3349) \$2,500.00

178. [Nash, John Henry] Stevenson, Robert Louis. **Charity**. San Francisco: Paul Elder; The Tomoye Press, 1911. First edition thus. 12mo. Original fine paper pictorial wrappers with cover stamped in light green, dark green and orange, silk ties. Attractive and scarce work, designed by John Henry Nash with wood cut designs. In original color printed envelope. Book and envelope are very fine. Scarce. (#3355)



\$175.00



179. [Nieuwenhuis, Theo] Perk, Jacques. **Gedichten**. Amsterdam: S. L. van Looy, 1897. Second printing. Original and striking cloth with Nouveau style batik patterning died into cloth (i.e. not stamped). Gorgeous illustrated title page, borders, large heading designs, chapter frontispieces and illustrated endpapers throughout by Theo Nieuwenhuis, printed in seven colors. Nieuwenhuis developed into a versatile artist: he was a draftsman, watercolorist, designer of lithographs, ceramic, textile artist and bookbindier. He worked in various places in Europe, but his most active years he spent in Amsterdam. "Gedichten is considered one of the most beautifully executed book of the period, discussed by Jan Veth in "Dutch Artists of Our Time (p. 133-137). Near fine. (#3323) \$425.00

180. [Oakley, Violet- Limited, Signed] Oakley, Violet. **Law Triumphant Containing the Opening of the Book of Law**. Philadelphia: Privately Printed by Violet Oakley, 1932. First edition. Huge folio, 16 1/4 x 12 1/2 inches, full red-brown leather, blindstamped and lettered in bright gold on cover, by Alfred Smith and Company (Philadelphia) with two metal closing clasps. Contains, as printed, on bound volume with buckram spine, thick card boards containing limitation page (Limited to 300 Numbered and Signed Copies (by Violet Oakley) of which this is No.87), pp1-104; the conclusion

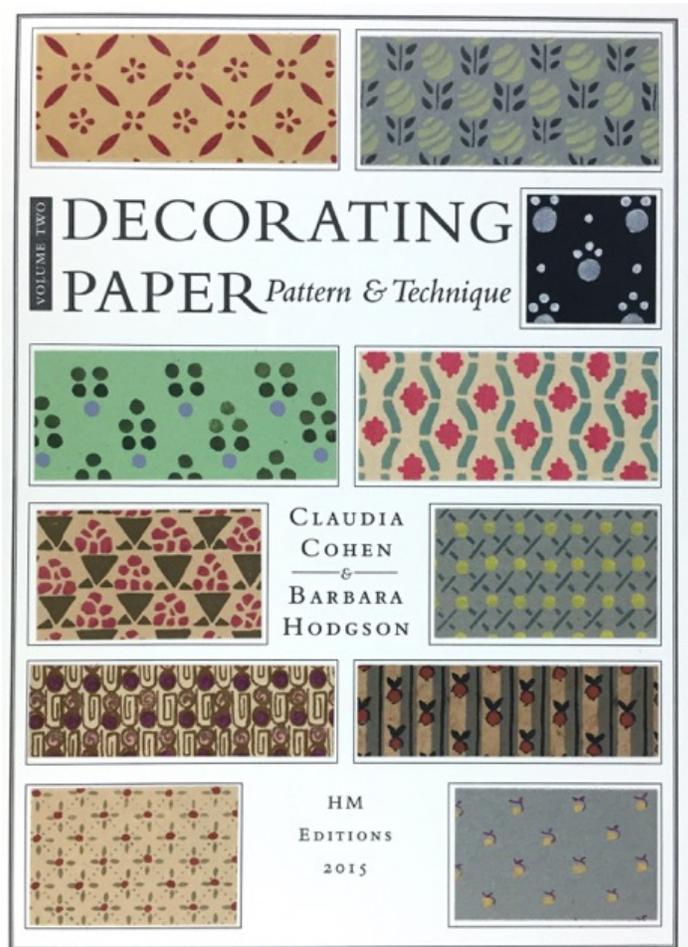
Continued- Item 180

containing subscriber's list, biographical notices, list of exhibition, pp105-113. And the second is a stiff card printed folder titled Law Triumphant, Plates, with four separate fascicules, each printed in red on cover and containing 71 collotype plates in full color and tinted color, printed by the House of Max Jaffe of Vienna. Entire work printed on handmade paper on San Marco paper. The metal clasps are copper-gilt and made by Douglas Gilchrist. A Original protective sheet covering inside contacts. Inside of leather covers is bright gold paper lining. A superb copy with marginal wear to fragile leather binding, contents pristine and virtually unopened and unused. (#1235) \$2,250.00

Destined to Be Pre-eminent Paper Specimen Book

181. **[Papermaking, Decorating Paper-30 Copies, Specimens] Decorating Papers.** Hodson, Barbara & Claudia Cohen. Vancouver, British Columbia: Heavenly Monkey Editions, 2014. First edition. Two Volumes. Large, thick quartos (9.5 x 12.5"). One of Only 30 Copies, magnificently bound by Claudia Cohen in decorated paper over black leather-edged boards with gilt stippling, black leather spine with bold gilt circles and sold 'half-moons,' exquisite marbled paper endsheets, the one closest to text being free (i.e. attached as leaf, but not mounted on paper backing, as issued). Printed on superb Arches mould-made paper in letterpress by David Clifford at Black Stone Press. Designed by Hodgson with expert text and Cohen's phenomenal binding and paper selection, this will doubtless become a landmark in decorating paper design, specimen and printing. There are about 500 examples of original patterned papers from Europe, Asia and North America. The book includes original samples of marbling, paste decoration, embossing, pulp manipulation, lithography, block and linocut printing, stenciling, and airbrushing from the 19th and 20th centuries, along with contemporary examples (some made especially for this book). A sampling of Dutch gilt and block-printed papers from the later 1700s to early 1800s are also included. The text (approximately 80 pages) spans two volumes, interspersed with the many samples, and includes descriptions of techniques and history, along with an extensive bibliography. Fine and unused in original large folding blue cloth box with decorated paper-covered spines (4" wide) both inside and out, and morocco gilt label. With publisher's two-page advance prospectus i(with examples in color) in original decorated paper envelope. (#2922) (see photo next page) \$10,500.00

182. **Patmore, Coventry. Angel in the House.** London: John W. Parker, 1858. Second edition. Original brown ribbed cloth with gilt lettering on spine. 303pp. plus "Note." Chalky maroon endsheets. Second edition is quite scarce. (#2366) \$275.00



Item 181 (previous column)

183. **Paschetto, Paul] The Twenty-third Psalm.** Rome: Privately Printed, 1927. First edition thus. Unpaginated. Nine original woodcut illustrations by *Paolo Paschetto* tipped in.. (Folio) 39x33.5 cm (15 1/4 x 13 1/4") original full pictorial vellum with image of the Christ carrying a lamb upon his shoulders. No. 5 of 100 copies. Signed by the author at the limitation statement; each plates with the artist's penciled monogram and date. Paolo Paschetto (1885-1963) was a devout Christian who apparently regarded his iconographic art as a calling or avocation as much as a profession. He served as a professor at the Royal Academy of Art in Rome. He was known in Italy as one of the foremost black-and-white artists and illustrators. Light wear; very good. (#2542) \$2,250.00





184. [Periodical] "**Het Getj**" ("**The Tide**"). Bergh, Herman (ed.). Amsterdam: De Hooge Brug/ Vereeniging Kring voor Letterkunde, 1919. First printing. Important and extremely scarce early 1900's periodical, a complete set of the first year, January through December, 1919, each number with superb Jugendstil style illustrated covers (each slightly different) printed in black and red-brown. Contributors include: Theo van Doesburgh, Just Havelaar, C. J. Chalice, Wouter Loeb, Willem de Merode, M. Nijhoff, E. d'Oliviera, Martin Permys Dr. M.H.J. Schoenmaekers, Noto Soeroto, Jeanne Willing, Co Sweden, Charles Washington, Erich Wichman, H.Th. Wijdeveld et al " Most scarce and desirable production. In superb, preserved condition. (#3274) \$1,250.00

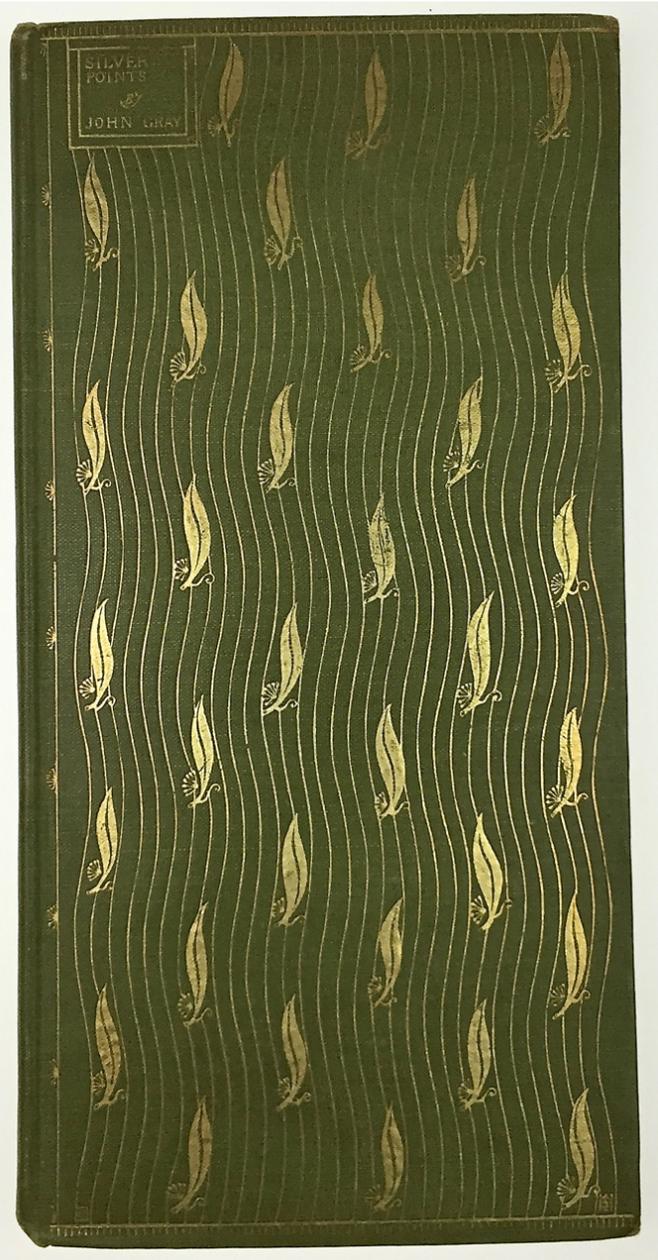
Stunning Jugendstil Classic

185. [Podhajská, **Minka**] Wiener Werkstatte. **Mesice**. Prague: Politika, [1919]. First edition. 4to. Original decorated paper covered boards, glassine wrapper. Famed book by Podhajská featuring 18 woodcuts, including 12 in colors, tipped to textured paper; publisher's woodcut device on title-page. Contents loose as issued in original printed boards; contemporary Czech bookplate on pastedown. Number 112 of 200 copies, signed by Podhajská and dated by him (in pencil) 1919. "Mesíce", or, "The Months," features a suite of color woodcuts and six additional black-and-white cuts showing images of the zodiac (two to a sheet). The Viennese born Podhajská was a student at the Kunstgewerbeschule and her work appeared in the movement's well-known journals Ver Sacrum, Hohe Warte, and Die Fläche, as well as designing toys for the Wiener Werkstätte and numerous other

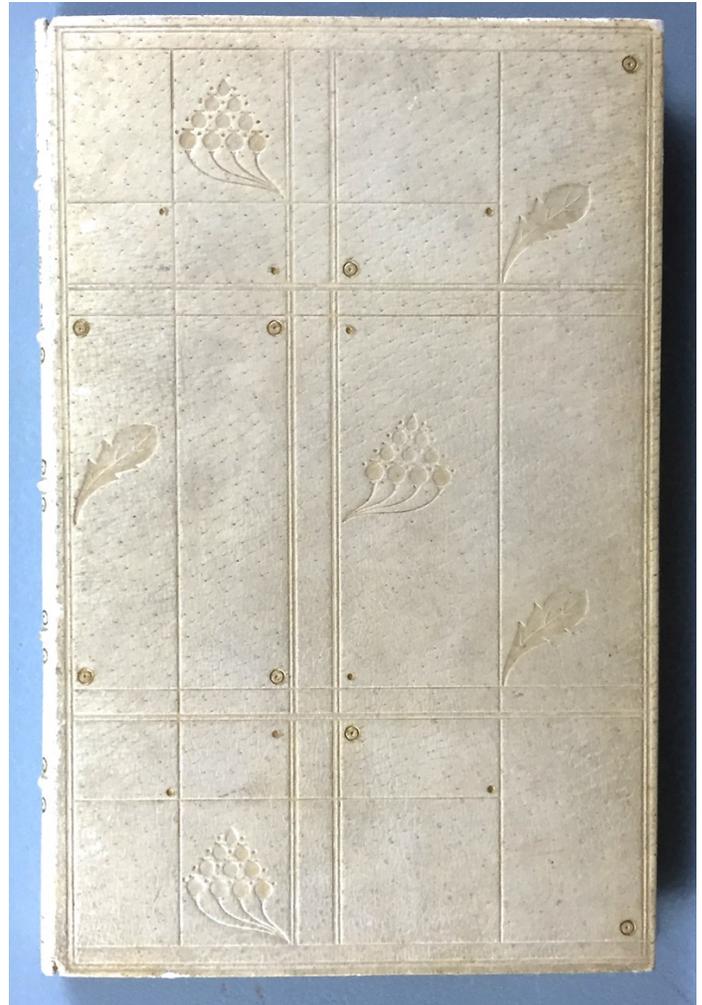
graphic works during World War I. She moved to Prague in 1919, the year she created Mesíce, and was a founding member of the Czech artists' consortium. An exceedingly important and scarce book. A fine copy. In a superb custom-made clamshell folding box with fine beige linen cloth covers and light blue-gray cloth sides and rayon bookcloth interior, by Carolina Veenstra. (#2880) (see two photos below) \$6,500.00



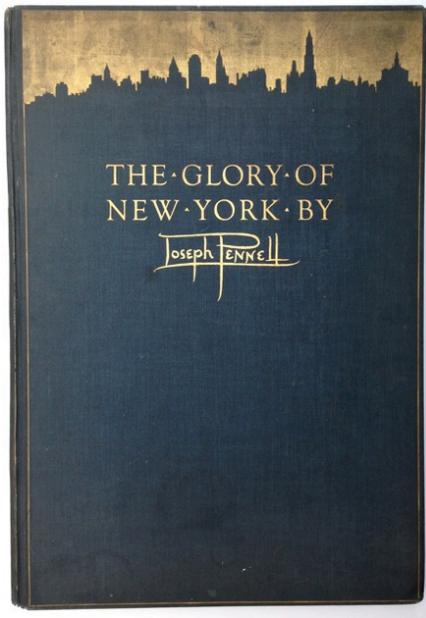
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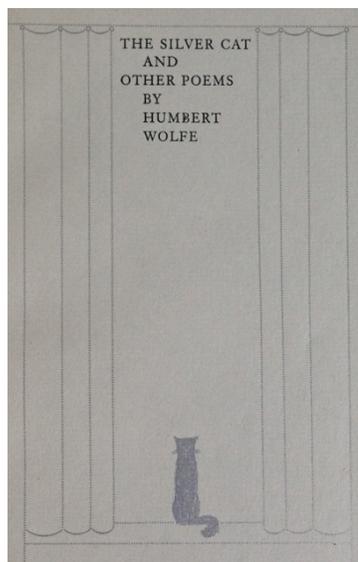
188. [Ricketts, Charles- Rarity] Gray, John. **Silverpoints**. London: Elkin Mathews and John Lane, 1893. First edition. Narrow octavo. Original green cloth with renowned vertical repeating wavy line and leaf motif on both covers designed by Charles Ricketts. Author's first book, Copy #152 OF 250 Copies on Van Gelder handmade paper. Acclaimed as Ricketts' greatest book design and widely considered one of the high-points in 19th-century book design. Ricketts designs for Silverpoints predated the Vale Press books, and were based on Aldine models, referring to the elongated shape of the book as a "saddle book," an attribution hearkening back to Persian sources. In 1899, Ricketts commented on the success of the book, "the cover of the "Silverpoints published in art paper has drifted back to me from places where my name is quite unknown on bindings, end-papers, wall-papers, and dress cretonnes." A fine copy in superb cloth-backed, folding case, silver lettering on spine. (#2752) \$3,500.00



189. [Ricketts, Charles- Special Pigskin Binding] Blake, William. **The Book of Thel. Songs of Innocence, and Songs of Experience**. London: Hacon & Ricketts, The Vale Press, [1897]. First edition. 8vo. Superbly and specially bound by the Vale Press and Charles Ricketts in full white pigskin with superb design by Charles Ricketts tooled in blind and gilt on both covers and spine and with gilt circles variously placed. This is one of the celebrated vellum covers which Ricketts, at the Vale Press, had bound for special purposes from his designs, many of which found their way into the hands of preferred clients (such as Laurence Hodson). Some of these bore the HR monogram in the dentelle (for Hacon & Ricketts) and some did not. Our copy is unsigned. Only a few of these special bindings were commissioned and only a few have survived. Exquisite woodcut facing title page, decorated double spread title, initials with designs, borders throughout, all by Charles Ricketts. 210 Copies. A wonderful and quite scarce title by the Press. Near fine. From the famous Durdans Library, formed at the Durdans, Epsom, by the late Rt. Honble. the Earl of Rosebery, with his book label affixed to front pastedown. (#3390) \$5,500.00

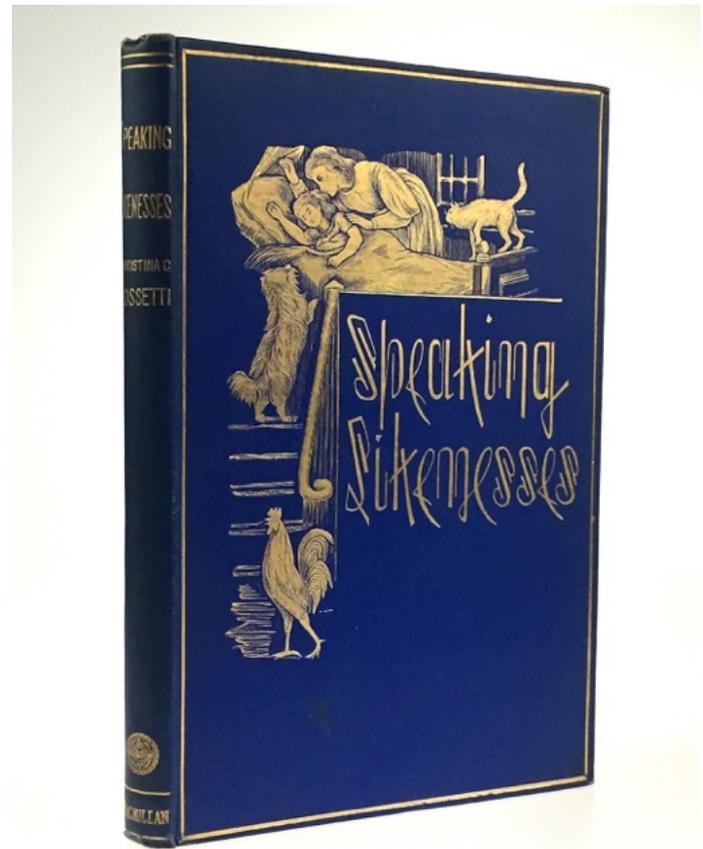


190. [Rogers, Bruce] Pennell, Joseph. **The Glory of New York.** New York: William E. Rudge, 1926. First edition. Large folio. Original fine-weave blue-gray cloth with bold gilt sky at top, revealing New York Skyline in negative space, gilt lettering and ruling on cover. (16pp), 24 pages each numbered and each containing exquisite full-page color illustration (on top 1/3 of page) by Joseph Pennell comprising highly impressionistic and sometimes stylized paintings of New York skyline and noteworthy landmarks. An exceptionally nice copy of a scarce Bruce Rogers production and a beautifully illustrated book. (#2085) \$1,250.00



191. [Rogers, Bruce] Wolfe, Humbert. **The Silver Cat and Other Poems.** London: Bowling Green Press, 1928. First edition. Original wavy green paper covered boards with printed label on spine. 780 Copies. Presentation Copy from Bruce Rogers to H. M. Manin, in ink on front free fly. In original dark green dust wrapper matching boards. With B/R and sprig seal at end. Superb illustrated title-page with stylized back of cat in silver, silver ruling throughout. A truly gorgeous production. (#2082) \$550.00

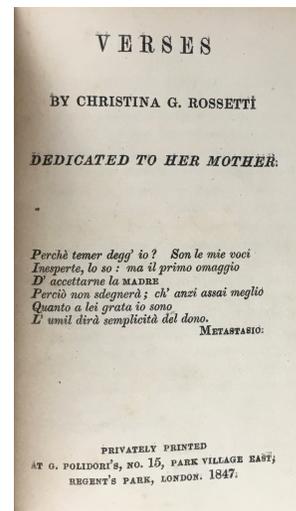
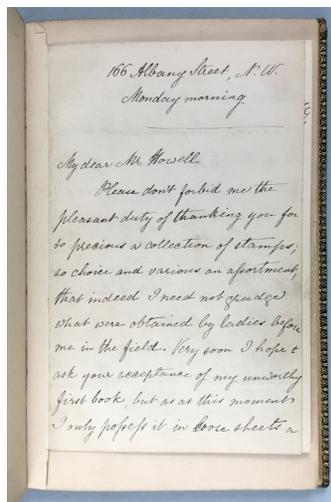
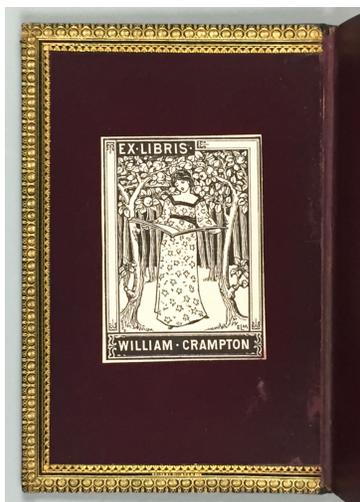
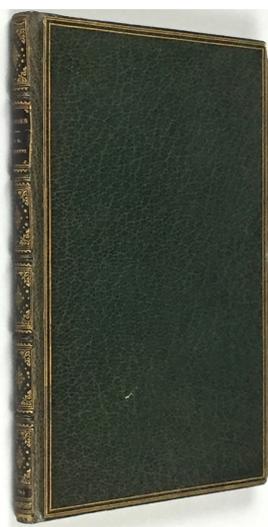
192. [Rossetti D.G.] Mourey, Gabriel. **Rossetti et Les Preraphaelites Anglais.** Paris: Librairie Renouard, Henri Laurens, ca. 1909. First edition. Original paper wrappers with red designs on cover, black lettering. 128pp. Packed full of full-page photographs of paintings by Pre-Raphaelite artists. Near fine. (#2455) \$125.00



193. Rossetti, Christina. **Speaking Likenesses.** London: Macmillan, 1874. First edition. Original brilliant blue fine-wove cloth with superb gilt-stamped illustration on front cover, lettering on spine, original dark brown endpapers. AEG. 96pp. Twelve exquisite full-page wood engravings by Arthur Hughes, amongst his finest work. This a fine copy, one of the nicest we have seen. (#2844) \$750.00

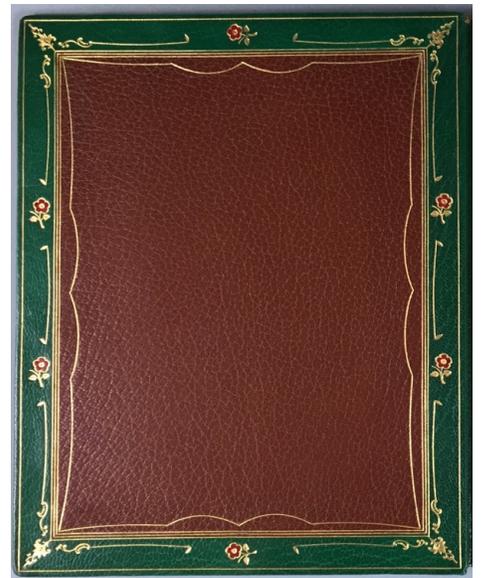
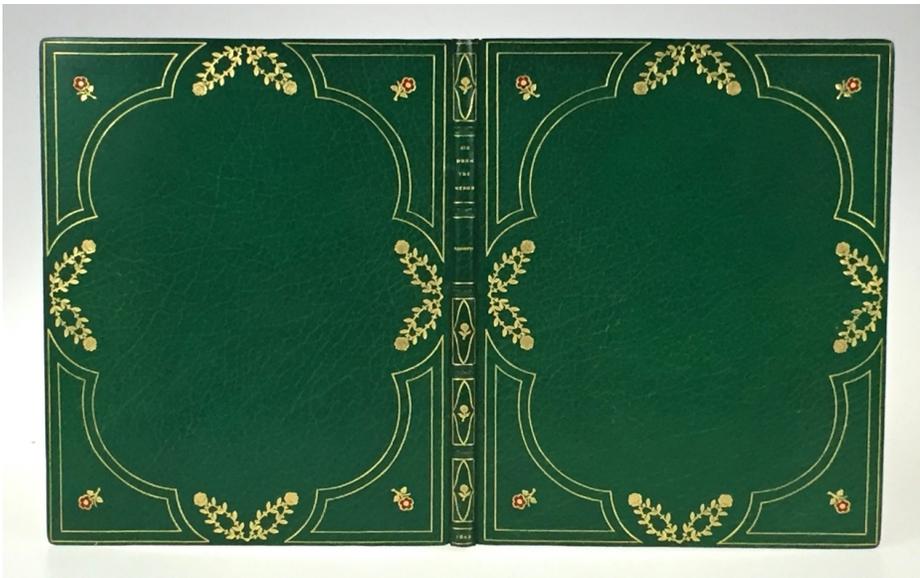
194. [Rossetti, Christina- Certificate of Copyright, The Library of Congress] Maude. . Two 4to sheets, two copies (though different forms and each with original signatures, one bearing official seal. Original document signed and executed in fountain pen. May 21, 1898. Copyright for "Maude by Christina Rossetti. 1897. Chicago,. Herbert S. Stone & Co." Signed by A. R. Spofford on both. One copy with three signatures, Spofford, Herbert P. (Librarian of Congress) and Thorvald Solberg (Register of Copyrights). Creased. One split along folds. Most scarce. (#2995) \$1,250.00

Holy Grail of Pre-Raphaelite Literature, Presentation Letter and Text Corrections

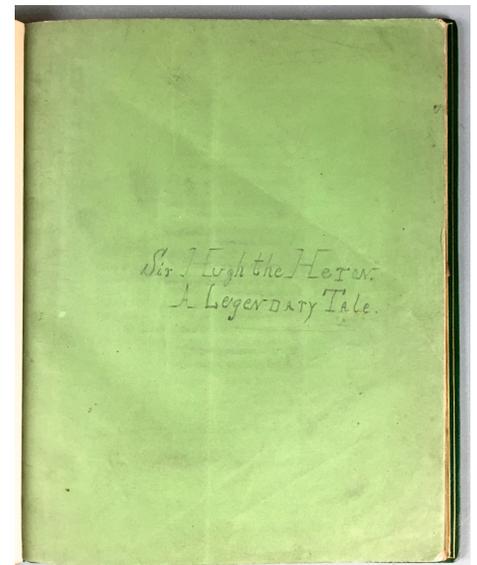


195. **Rossetti, Christina- Verses, Dedicated to Her Mother.** London: Privately Printed at G. Polidori's, 1847. First edition. Contemporaneously bound by Riviere in full crushed green morocco, gilt ruling on covers, elaborately gilt-tooled spine and dentelles, maroon endsheets, TEG. 66pp. This previously unrecorded copy of Christina Rossetti's *Verses, The Wachs Copy*, comes directly from Dr. G.N. Wachs prestigious collection. An eminently important and vanishingly scarce title, Christina Rossetti's *Verses* stands at the pinnacle of scarce and important 'first books' in the early Victorian Period as well as all of Pre-Raphaelite literature and poetry. This copy has the cancel on page 55-56. As well, this copy carries the bookplate of *William Crampton*, and was originally sold in the "Crampton Sale" at Sotheby's London June 3, 1896. The book was privately printed by Gaetano Polidori, printer and the grandfather of Christina Rossetti, in sheets delivered directly to the then 16 year-old Christina, for her (or her father Gabriele, or others) to have bound for personal copies or for presentation. *Importantly, this copy comes with an inserted original autograph letter signed from Christina to Charles Augustus Howell, a close family friend who helped Christina start a stamp collection and to whom the "promise" of the book is presented in the ALS, 3pp: "166 Albany Street, N. W. Monday morning, [1865-1867, per William Baker, Notes and Queries, 2010]. My dear Mr. Howell, Please don't forbid me the pleasant duty of thanking you for so precious a collection of stamps; so choice and various an assortment, that indeed I need not grudge what were obtained by ladies before me in the field. Very soon I hope to ask your acceptance of my unworthy first book, but as at this moment I only possess it in loose sheets, a few days must be lost at the binder's. However innocent in its authoress, the comment of Mrs. Cottle seems to me so unedifying to Christians that (unless you reclaim it) I shall take the liberty of burning it ere long. Poor creature, what a dreadful state to be in. We hope Miss Howell did not suffer from the night air in her journey home, doubtless well taken care of. Pray present to her my Mother's kindest remembrances and my own. Yours very truly, Christina G. Rossetti."* The letter is tipped onto a stub leaf that was bound-in, thus probably obtained with the sheets from Christina and bound by the recipient, quite possibly, Mr. Howell. Beloved family friend of the Rossetti family, C.E. Howell was especially fond of young Christina. As discussed in Jan Marsh's excellent book, *Christina Rossetti, A Literary Bibliography*, "Soon he [Howell] was collecting stamps for Christina, promising to find a kitten and sending a portrait carte of his bride-to-be." This is Christina's first collection of poetry and dedicated to her mother, consisting of 42 poems, of which 40 are in English and two in Italian, a significant achievement for sixteen years and Christina's formal literary debut. The corrections in the text in this famous copy have been thoroughly treated by William Baker, in his excellent discussion of this very book, which appeared in *Notes and Queries*, 2010: "In addition to the letter, the copy of *Verses* contains instances of manuscript correction: The first is found in Polidori's preface, 'A Few Words to the Reader.' Polidori writes, 'These verses have . . . been composed from the age of twelve to sixteen.' The word 'twelve' has pencil lines through it and is in pencil replaced by 'eleven'. On p. 38 of her poem 'Amore E. Dispelto', composed on 15 September 1845, in the fifth line of the second stanza, 'Oh quanto sembo bella,' in the left hand margin inserted in black ink is an accent "^". The third annotation occurs on p. 52. In the third line of 'The Solitary Rose,' composed on 15 March 1847, 'Than art perfumed by thine own fragrance only' the first word 'Than' is corrected in black ink to 'That.' There are other markings, too. In 'Lady Isabella', composed on 1 March 1846, in the third line of the third verse the first letter of the third word has been changed to a 't' to read 'tears' (p. 53). On p. 63 'no' has been crossed out in the sixth verse of 'Resurrection Eve' written on 8 April 1847. According to Patrick Scott, noted professor of English, author, scholar and Christina Rossetti expert, there are only about 30 extant copies of Christina's *Verses* known. (#3378). A stunning and important survival. \$27,500.00

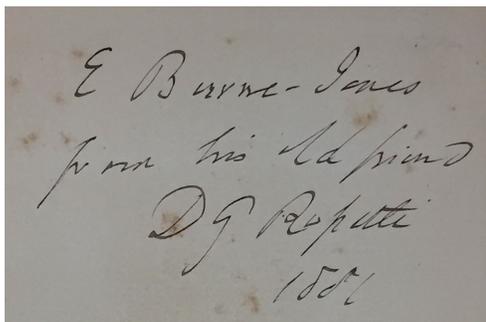
Dante Gabriel Rossetti's Vanishingly Rare First Book in Exquisite Fine Binding by MacDonald



196. **[Rossetti, Dante Gabriel- First Book, Fine Binding] Sir Hugh the Heron. A Legendary Tale.** London: G. Polidori's Private Press, 1843. First edition. For Private Circulation. Quarto. (205 x 165 mm) Exquisitely bound by MacDonald in sumptuous full green/teal morocco with elaborate gilt stamped geometric ruling and petal and blossom motif on both covers and spine, including eight red onlays, along with similar design and onlays on green/teal dentelles and full large brown morocco doublures, light green silk endsheets over paper. Gilt pallet by MacDonald on rear dentelle. Rossetti's exceedingly rare first book, with the original lime green wrappers and lettering in pencil, probably by Rossetti or Polidori. The book was written for the most part when he was twelve, but not completed for another two years, when it was printed by his grandfather, Gaetano Polidori, on his small private printing-press. How many copies of these verses were printed is not known. Whatever the number, many of them ended up in the hands of his brother, William Michael Rossetti, who records that "he once got me to destroy a rather considerable stock of copies which remained." The *Willis Vickery Copy*, and sold in the Vickery Sale in 1933. 24pp. Bound with extra leaves to round out for the bindery. In superb vintage full red morocco two-part pull-on case with raised bands and gilt lettering. Fine condition. A wonderful binding on Rossetti's first book. (#3380) \$18,500.00



Rossetti's Poems, Inscribed to Edward Burne-Jones



197. **[Rossetti, Dante Gabriel- Stellar Pre-Raphaelite Association Copy: Inscribed by Rossetti to Edward Burne-Jones] Ballads and Sonnets.** London: Ellis and White, 1881. First edition. The ultimate Pre-Raphaelite Association, Dante Gabriel Rossetti to Edward Burne-Jones on a first edition of Rossetti's *Ballads and Sonnets*. Inscribed and signed by Rossetti on the half-title page, "E. Burne-Jones, from his old friend, D. G. Rossetti, 1881." Burne-Jones' Copy, with his bookplate affixed to the front pastedown: (#3099) \$15,000.00

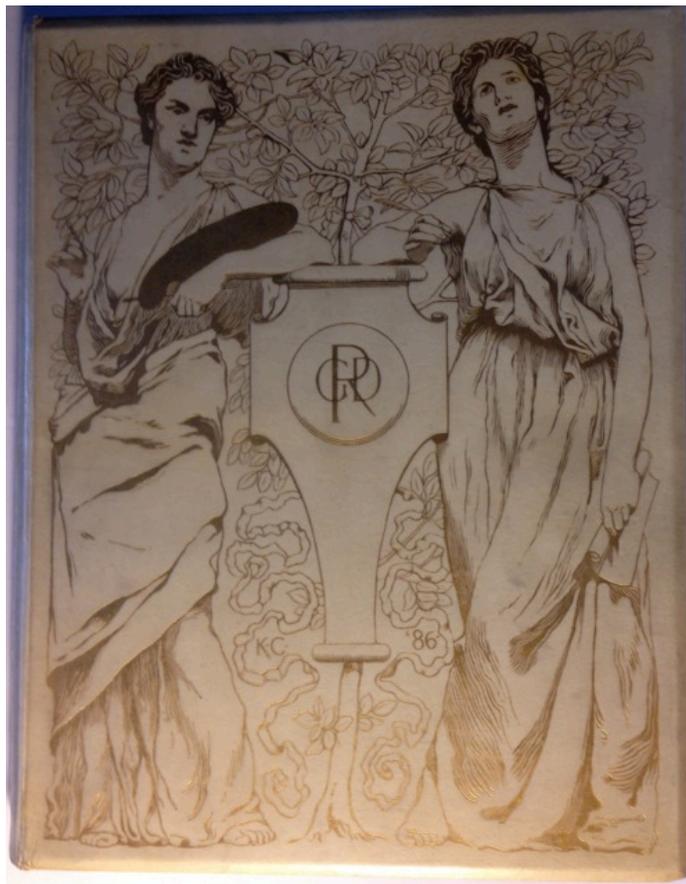


198. **Rossetti, Dante Gabriel. Poems. Fine Paper Issue in Original Binding.** London: F. S. Ellis, 1870. First edition. Fine Paper Issue, printed on handmade paper watermarked "J. Whatman 1870," and limited to 25 copies only for private circulation, but without certification. Original pale blue boards and drab paper spine, all edges uncut, all in original unsophisticated state. Without printed label on spine but doubtful it was ever placed there. Rubbing

to cover, some soiling and minor cracks to fragile spine, yet a near fine copy of one of the most rarest of all Rossetti titles, very fine internally. Page 275 printed in tact, as called for (first editions in the trade edition were printed as 27, but appear as 275 in this private fine paper edition. (#1970) \$5,500.00

199. **[Rossetti, Dante Royal Academy of Arts, Winter Exhibition, 1883; Special Selection from the Works of John Linnell and Dante Gabriel Rossetti.** London: Wm. Clowes and Sons, 1883. First Edition. Publishers red cloth with gilt lettering and publisher's device on cover, gilt lettering on spine. 80pp. 21 pages of descriptions of oil paintings and watercolors by Dante Gabriel Rossetti, some lengthy, including full details of technical aspects, identification of figures, etc. Example: "The Girlhood of Mary Virgin." Lady Louisa Fielding. "... St Anna is a portrait of the artist's mother, and the Virgin of his sister, Miss Christina Rossetti. On the frame are two sonnets descriptive of the picture. Signed and dated, Dante Gabriele Rossetti, P.R.B., 1849. Panel, 33 by 25 in." Includes works by other noted artists such as Joshua Reynolds, Van Dyck, Gainsborough, Turner, and Vos. Fine copy of a scarce and informative Exhibition book. (#2204) \$275.00

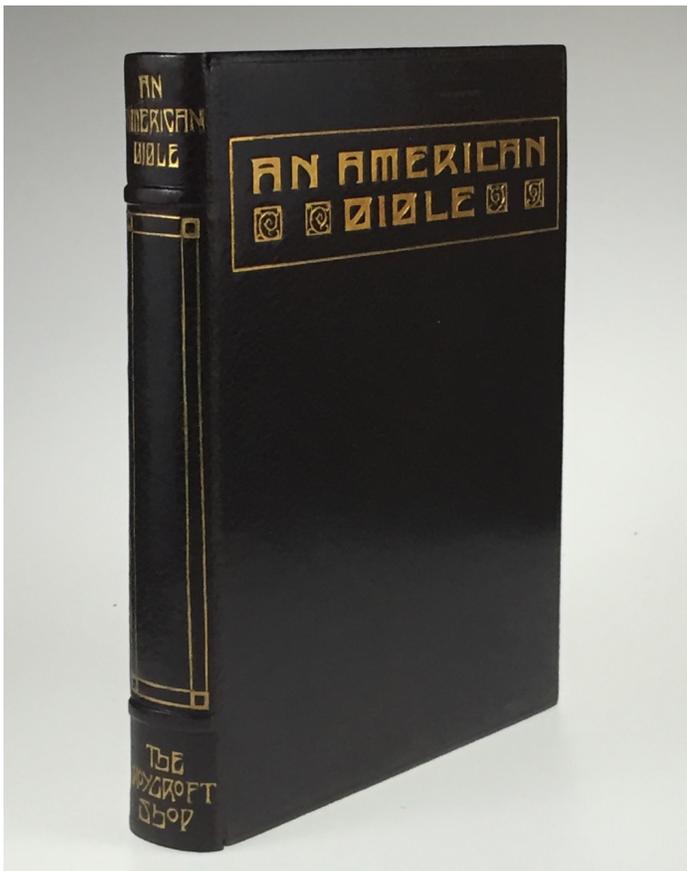
200. **Rossetti, Dante. The Blessed Damozel [Deluxe, 35 Copies, Stunning Vellum Covers].** New York: Dodd, Mead and Company, 1886. First edition. Immense Folio Size. The Deluxe Edition, Limited to Only 30 Copies with Proof Impressions on India Paper. Original publisher's full vellum with striking Pre-Raphaelite gilt cover design by Kenyon Cox, decorative spine gilt blocked, silk-backed endpapers. Superb illustrations in proof throughout by Kenyon Cox printed



on thick card paper. Kenyon Cox's "Blessed Damozel" was a landmark in printing and publisher's bookbinding in the U.S. for the period, and served to advance both Cox's career as an artist, as well as further popularize The Pre-Raphaelites to a growing U.S. market. This book is seldom seen in the Deluxe Edition, and our copy, without any foxing either to pages or the thick vellum cover, makes this particular example all the more attractive. (#1856) \$2,500.00

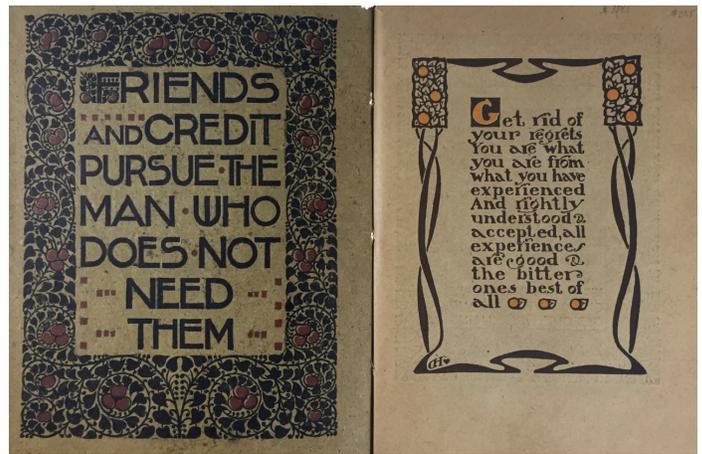
201. **Rossetti, Helen M. Ford Madox Brown.** London: De La More Press, 1902. 12mo. Original blue paper covered boards, printed label on cover. Presented by Helen Rossetti (Angeli) to Dick Fredeman, Woodstock, 1963. Photographic portrait frontispiece of Ford Madox Brown and several others inside. Included is a typed note signed to Dick Fredeman explaining an earlier copy of the title (1901) which he had found and sends title-page via xerox with some additional bibliographic references. Also two xeroxes of the 1901 vs. 1902 edition are laid in. Covers very slightly watermarked, else very good. (#2843) \$375.00

202. **[Roycroft Press] Two Book Catalogs, 1904-1905 & 1909.** . East Aurora, 1904-1905, 1909, Roycroft Press. Original printed pictorial wrappers. Both full of nice color decorations, original photos of books, etc. Some wear to edges especially, very good. (#3387) \$175.00

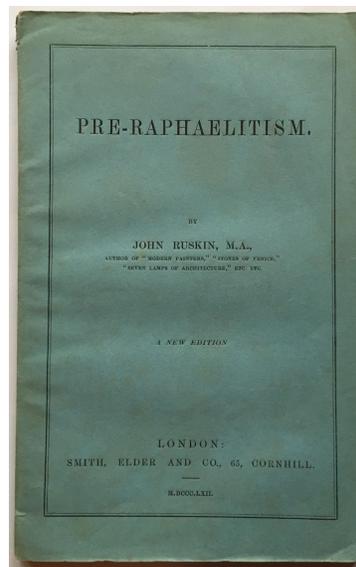


203. [Roycroft Press- Fine Binding] Hubbard, Alice (ed.). **American Bible**. East Aurora: The Roycrofters, 1912. First edition. Quarto. 10 1/4 x 7 1/2 inches. Original superb full brown crushed morocco with bold gilt-stamped lettering and designs on front cover and spine, dentelles with single rule by Roycroft binders, probably *Frederick Kranz*. Full-page double spread title page with elaborate border designs in orange and black, initial designs throughout in orange, by Dard Hunter. Printed on Strathmore paper, top edges gilt, others uncut. A fine copy of one of the scarcest, if not the scarcest deluxe Roycroft binding design for this title. In the original or contemporary two-part tan cardboard box which is heavily taped and crudely mended. (#3325) \$1,850.00

204. [Roycroft Press- Bound by Pfister of New York] Kipling, Rudyard. **The Dipsy Chanty**. East Aurora: Roycroft Press, 1899. First edition. Beautifully bound by Pfister, an accomplished turn-on-the-century bookbinder located in New York City ca. 1890-1910, in full dark blue crushed morocco with attractive gilt blossoms at each of the four corners with stippling and ruling on both covers, spine similar motifs, gilt dentelles with gilt pallet of binder on front dentelle: "Bound by Pfister." Marbled endpapers. Hand-illuminate, Limited to 950 Copies, this one #916, hand-lettered and signed by Elbert Hubbard. Near fine. (#2975) \$1,250.00



205. [Roycroft Press] **A Catalog of Roycroft Books & Things Made; Year Ten**. East Aurora: Roycroft Shop, The Roycroft Press, 1905-6. First edition. Original pictorial tan wrappers both covers, printed in red and black. Rare and perhaps the finest of the early Roycroft catalogs, copiously illustrated with superb illustrations, decorations, headpieces, borders, etc. by DARD HUNTER. Many photographs of curious items, the Roycroft premises, fine bindings. Near fine. Very scarce. (#3345) \$225.00

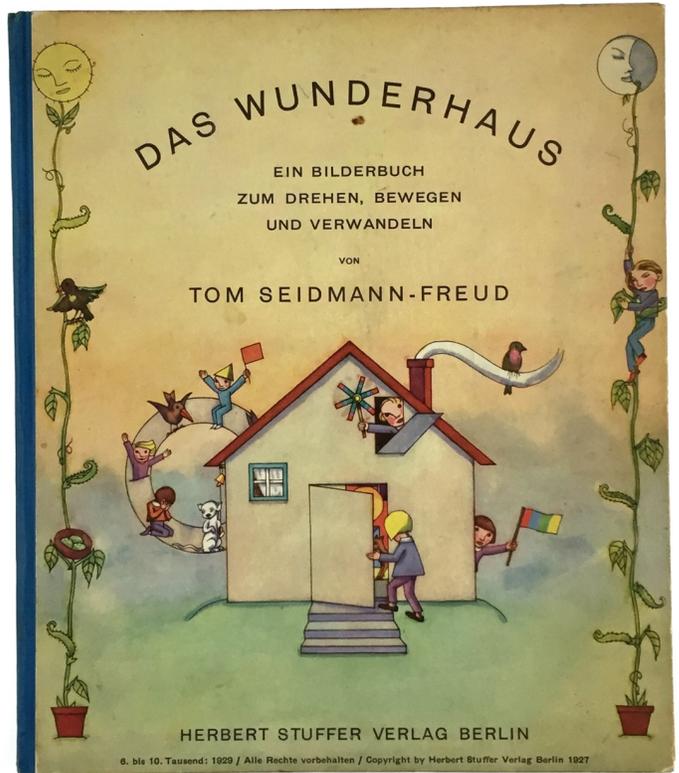
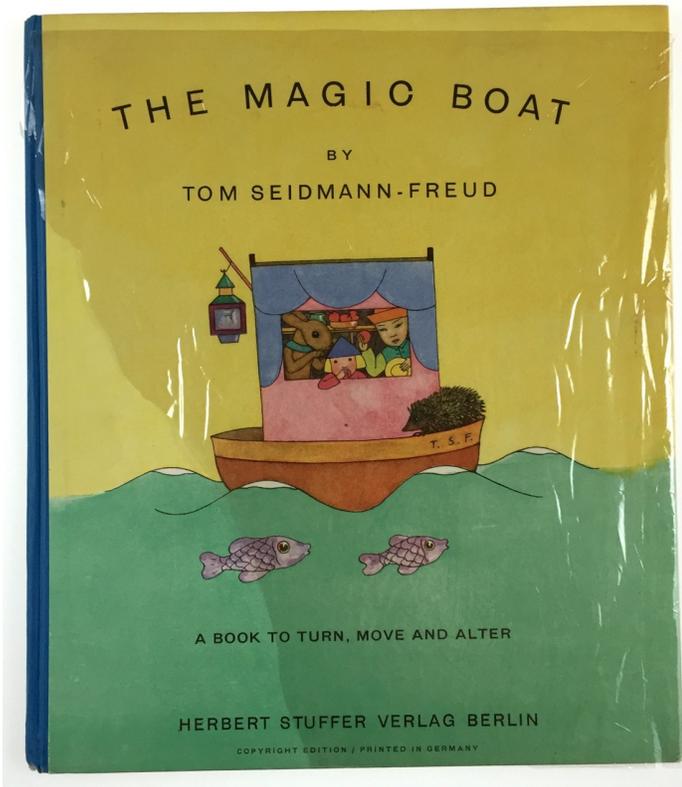


206. **Ruskin, John. Pre-Raphaelitism**. London: Smith, Elder and Co., 1862. A New Edition. Original gray printed wrappers, 67pp., 4pp ad at back, "Works of Ruskin." Scarce and seminal publication published in this scarce format in original wrappers. A near fine copy. (#1921) \$425.00

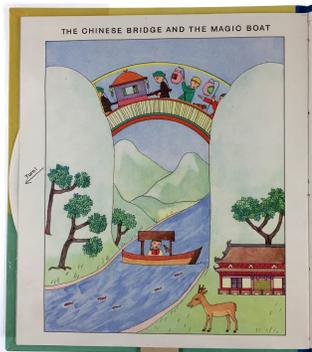
207. [Ruskin, John] Richard Herne Shepherd. **The Bibliography of Ruskin. A Bibliographical List Arranged in Chronological Order of the Published Writings in Prose and Verse of John Ruskin M.A. from 1834 to the Present Time (October 1878)**. [London], [1878]. Octavo. viii, 48 pages. Two inhabited head-pieces. Grey paper wrappers with title in black between decorative upper and lower borders. Fragile wrappers with paper loss, edge tears, creases and soiling, spine paper gone, signatures exposed; small holograph pencil marks on half-title and verso of rear cover; light toning, occasional foxing, smudges, edge wear with small tears, and creases to pages; otherwise internally in very good condition. (#2607) \$275.00

Superb Copy of a Children's Classic in Remnants of Original Glassine and with All Ancillary Parts

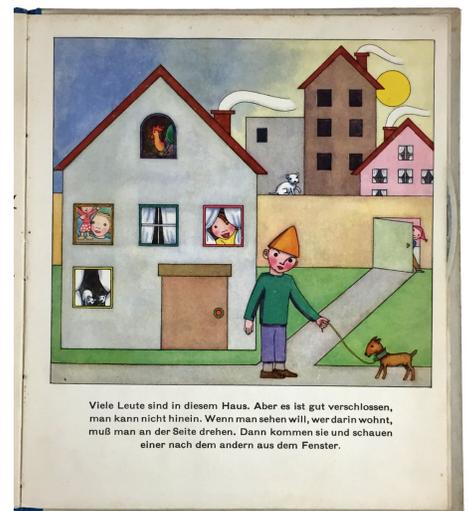
A Fine Copy

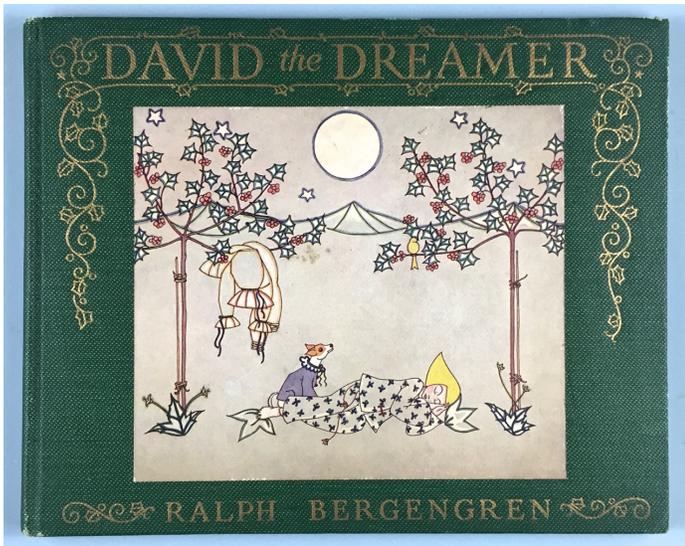


208. [Seidmann-Freud, Tom] **The Magic Boat; A Book to Turn, Move and Alter.** Berlin: Herbert Suffer, [1935]. First edition. Original color pictorial paper covered boards, blue cloth spine. In remnants of original glassine dust wrapper. An extremely fine copy, the nicest by far we have ever seen, and perhaps the finest available in many years. With the 'lay-over" sheet at end in folder, used to isolate various pictures. Also with the original red glassine transparent sheet used to isolate certain components in a picture and make others disappear. Six full-page color illustrated pages, featuring: "The Wonderful House," a pull-tab moving windows of a house revealing different occupants, five different sets: Evening, Afternoon, Lunch, Morning, Early Morning; a rotating wheel revealing various figures crossing a bridge as well as occupants in a boat; "Grand Theatre" which has three pull-tabs, one which opens the window, and the other two (Gentleman and Punch) reveal different figures. A rare opportunity to obtain the best of the best. One of the truly great moveables of the 20th Century. (#3375) \$3,750.00



209. [Seidmann-Freud, Tom] **Das Wunderhaus.** Berlin: Herbert Stuffer, 1929. 6-10 Thousand. Original color pictorial paper covered boards, blue cloth spine. Eight superb color moveable, transforming or otherwise magical full-page plates, including, turn tabs on title page; a color card which can be laid over the illustration, blocking out some of the image and extending other parts; full page of 16 images and a cutaway piece of labeled paper which blocks out all but four related images; another similar page used to lay over and change words in a story; two intricate pull away pictures, revealing other stories; rolling wheel which changes images in a window of a delightful neighborhood scene. An amazing survival, a fine copy of a wonderful children's moveable and transformation book. (#3376) \$2,500.00



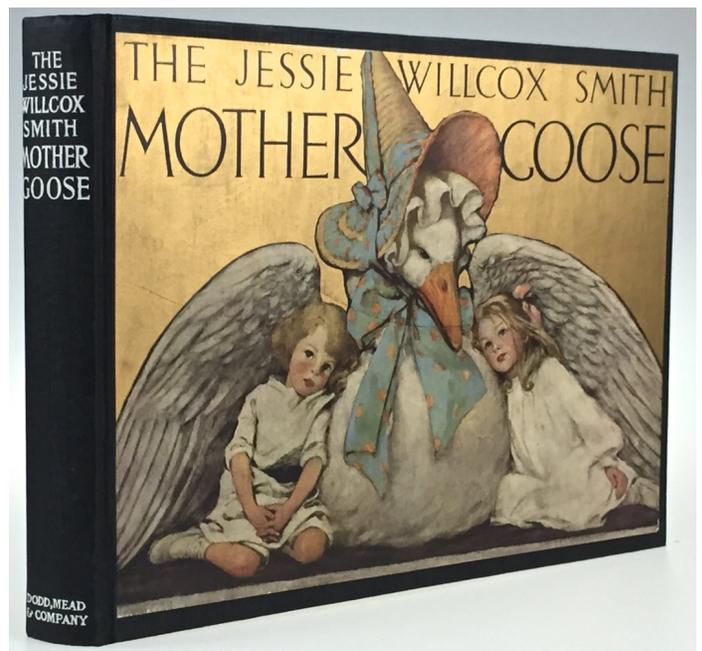


210. [Seidmann-Freud, Tom] Bergengren, Ralph. **David the Dreamer, His Book of Dreams.** Boston: The Atlantic Monthly Press, 1922. First edition. Oblong quarto. Original fine green buckram cloth with color pictorial insert on front cover, bold gilt lettering and designs. 67pp. Pictorial endpapers. Cover insert, decorative title page and 10 superb full-page color plates by Tom Seidmann-Freud (Martha Gertrude), widely considered one of the most innovative and creative illustrators of the Avant Garde art movement in Germany and her work was widely sought and highly prized at the time and obviously also to this day. A wonderful copy, fine. (#3377) \$2,500.00

211. [Spoor, John A.] **The Renowned Library of the Late John A. Spoor.** New York: Parke-Bernet Galleries, 1939. First printing. Two volumes, quartos. Original gray printed paper covered boards with paper labels on both covers reproducing John A Spoor's bookplate. The enormously important Spoor Sale of rare books held on April 26- May 5, six days. Part I, A-L, 202pp, 618 items; Part II, M-Z, 201pp. Lots 619-1206. Volume II near fine, Volume 1, very good and heavily annotated with prices realized in pencil. Scarce. (#3388) \$250.00

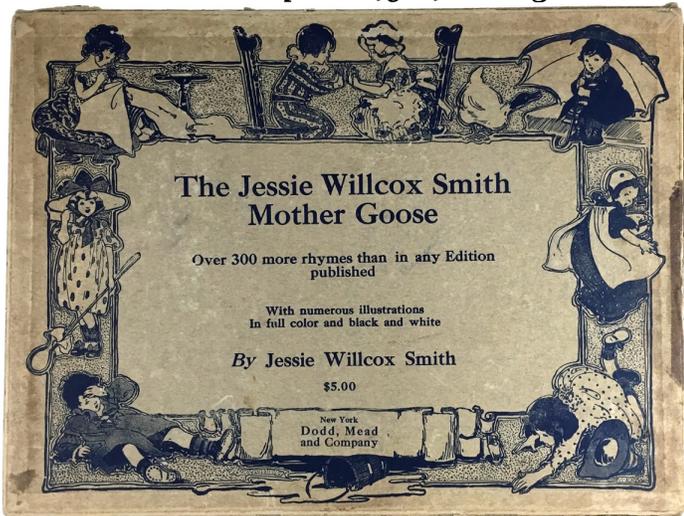
Finest Copy We Have Seen, in Original Box

212. [Smith, Jessie Willcox- In Original Box] **The Jessie Willcox Smith Mother Goose.** New York: Dodd, Mead and Company, [1914]. First edition thus. Oblong quarto. In original pictorial box. Black cloth with full-size color pictorial insert front cover, title in bold stamped white on spine, 12 color and 5 black and white full-page illustrations by Jessie Willcox Smith. Second issue with plain endpapers and box marked, "\$5.00," Nudelman 139. Book is in exceedingly fine condition, one of the nicest copies we have ever seen. The box is in quite remarkable condition also, with the cover illustration quite vivid and clean. There is one smaller panel missing on the top portion of the box, and some remnants of tape present, joints somewhat tender. In all, a wonderful copy of a most scarce survival, and surely one of Smith's most enduring classics. (#3335) \$1,750.00



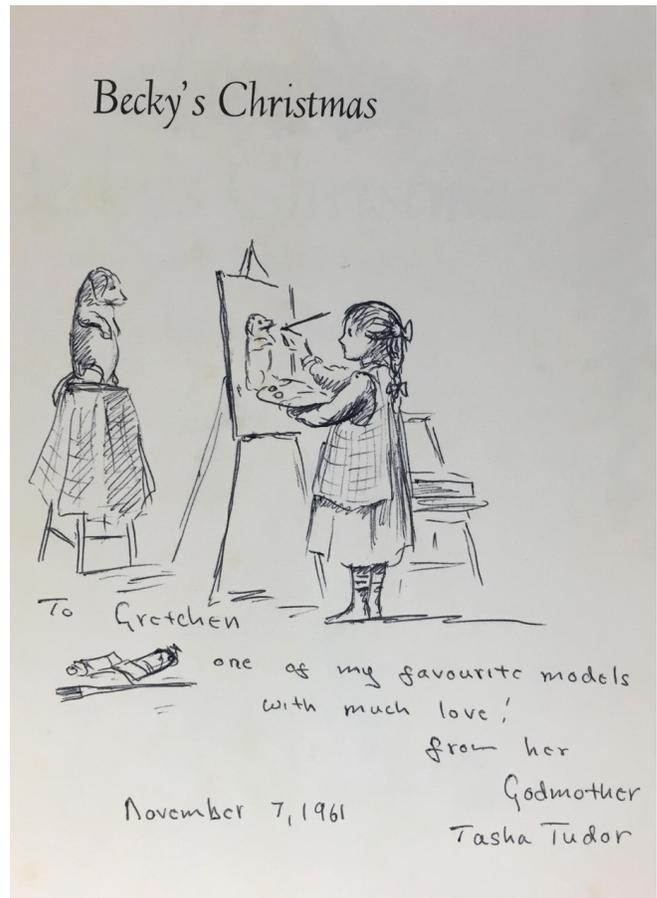
Item 212 (see also next page)

Item 212- Continued [Smith, JW, In Original Box



213. [Swinburne, Algernon Charles] **Atalanta in Calydon**. London: Moxon, 1865. First edition. Original smooth beige buckram with circular gilt designs on front cover by Dante Gabriel Rossetti. P. 85/86 with cancel as called for. xii for xiv on preliminary page. Slight wear, corners bumped, else very good, tight copy of a scarce Swinburne title. (#2248) \$1,250.00

214. [Tudor, Tasha- Presentation Drawing] **Becky's Christmas**. New York: The Viking Press, 1961. First edition. 4to. Original pictorial pink cloth. With an original ink drawing of a girl painting a picture of a dog standing on his hind legs on a stool, signed and inscribed "To Gretchen/ one of my favourite models with much love!/ from her Godmother/ Tasha Tudor/ November 7, 1961," on half title. From the Collection of Gretchen McKeever, who met Tasha Tudor through her uncle, Ned Hills, a lifelong friend whose early support established the artist as one of America's most widely known and beloved illustrators. Illustrated endpapers mildly toned, very good with dust jacket fragments (most of the front and rear panels and front flap with "\$3.00" price still intact). (#3348) (see photo next column) \$550.00



Item 212

215. [Vale Press- Pre-Vale Title] Ricketts, Charles and Charles Shannon [Longus, Geo. Thornley]. **Daphne and Chloe**. London: Ballantyne Press, Sold by Elkin Mathews, 1893. First edition thus. Large 4to. Original olive green cloth, gilt lettering on spine. One of 210 copies. The first of three pre-Vale Press books, Daphnis and Chloe represents Charles Ricketts and Charles Shannon first and arguably their best book design and illustration. With spacious margins, expressive and symbolist woodcut illustration and dense, Morrisian block text, this book made a huge splash in the Nineties resurgence of excellence in the book arts. The book took an entire year to put together and stands a cornerstone of fin-de-siècle book design. Side and bottom edges, untrimmed. Ricketts remarked concerning the physical production of the book, "... the book being under press for some time, set up in sections, printed and dispersed piece by piece. I still view this work with great affection." One critic's comments regarding the book: "Even those who do not agree with their ideal pay them the tribute of active hostility, while their admirers look upon the Vale [Press]... as a new *Germ*." A fine copy of an extremely scarce and important early Ricketts' book. Very few copies have come to market in past decade. Housed in superb maroon cloth backed paper covered boards folding box with paper label on spine. (#2883) \$3,750.00

Item 215 (Vale Daphne and Chloe)- previous page

DAPHNIS PLUCKS FROM THE TOPMOST BOUGH WHERE THE GATHERERS HAD FORGOTTEN IT THE REDDENING TOPMOST APPLE LEST PERCHANCE FALLING IT SHOULD BE TRODDEN INTO THE PURPLE GROUND OR BITTEN BY THE VENOMOUS LIPS OF SOME SERPENT.

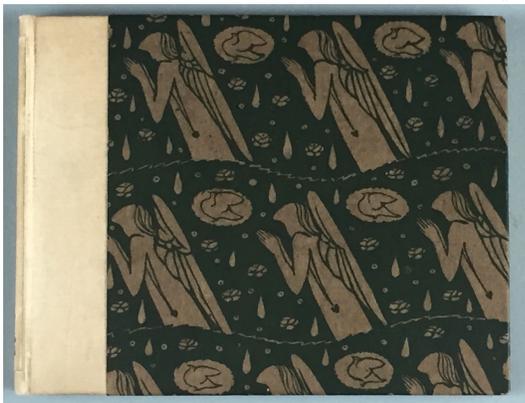


75

beloved

216. [Vale Press] Rossetti, Dante Gabriel. **The Blessed Damozel.** London: Hacon & Ricketts, The Vale Press, 1898. First edition. Oblong 12mo. Original two-part paper covered boards consisting of beige paper at spine and most of covers superbly decorated in green and beige pictorial design of angels and doves, by Charles Ricketts. Exquisite ascetically designed work fully designed by Ricketts with large initial designs in red and black. Only 210 Copies printed. Very fine. One of the more popular titles of the press, for obvious reasons. (#3392)

\$1,750.00



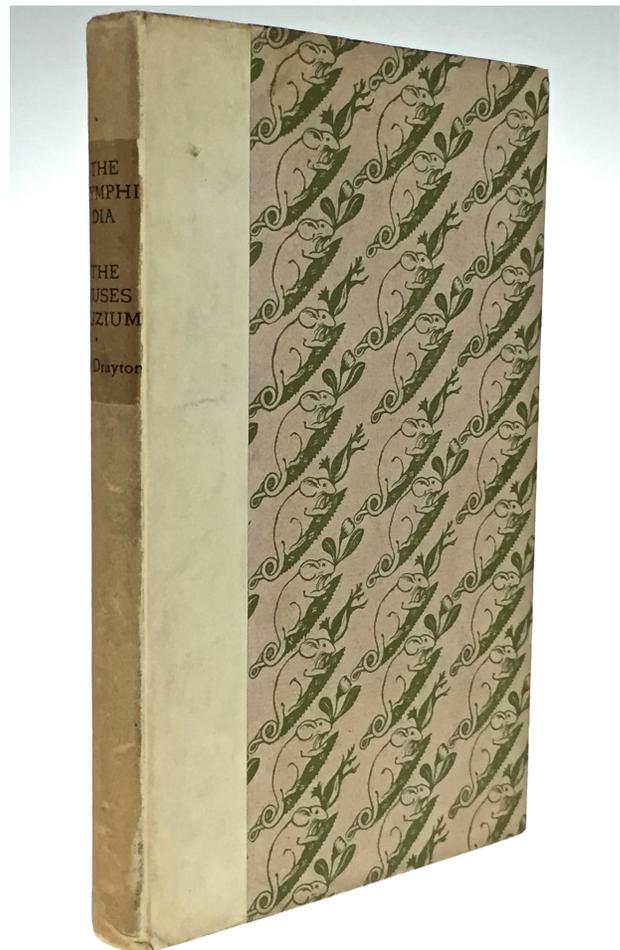
vv

217. [Vale Press] Rossetti, Dante Gabriel; Arnold, Matthew; Fitzgerald, Edward, trans **The Blessed Damozel; Empedocles on Etna; Rubaiyat of Omar Khayyam.** London: Hacon & Ricketts. Offered here is a set of three Vale Press books, uniformly housed in the same box, all designed with woodcut borders, illustrations and flourished by Charles Ricketts. All three are in fine condition. *The Blessed Damozel*, 1898, oblong 12mo with exquisite pictorial paper covered boards consisting of famous repeating angel design along with announcement. *Empedocles on Etna, A Dramatic Poem*, 1896. *Rubaiyat of Omar Khayyam*, 1901. A splendid group which we are offering as its last collector assembled, in green cloth board folders and matching slipcase with morocco label. (#2811)

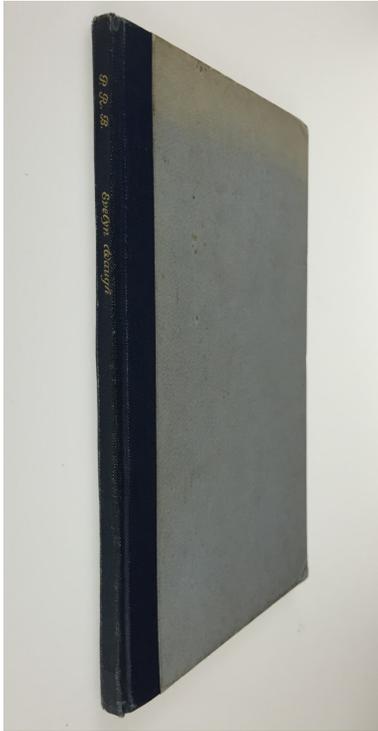
\$2,750.00

218. [Vale Press] Drayton, Michael. **Nymphidia and the Muses Elizium.** London: Hacon & Ricketts, 1896. First edition. Original paper covered boards with repeating design of mice with sprigs in green on both covers, white paper spine, paper label on spine. Exquisite double-spread illustrated title page, decorated throughout by Charles Ricketts. With original order form. Fine. Attractive cloth folding case with green cloth label. A scarce Vale Press title. Fine. (#2881)

\$1,500.00



Evelyn Waugh's First Book, His Copy, With Multiple Inscriptions Including A Vanishingly Rare and Important Book



To
 Elspeth Waugh
 the author's godmother
 this bibliographical rarity
 (only fifty copies printed)
 from her brother
 the author's father

Nov. xix: 1926

Bequeathed by her to the author
 Evelyn Waugh

P . R . B

I

ERRATA.

p. 1, l. 25 and subsequently, "Holman Hunt" should read "Holman-Hunt."

p. 4, l. 12, "Pre-Raphaelitism" should read "Pre-Raphaelism."

p. 5, l. 17, "accessability" should, of course, read "accessibility."

p. 8, l. 11, "Prie-dieu" should read "prie-dieux."

p. 9, l. 6, "that" should read "of."

p. 10, l. 9, Insert "as" between "is" and "hard."

p. 20, l. 31, "Insert "it" between "holding" and "up."

p. 23, l. 20, should read "if they temper the courage and energy which they have shown in the adoption of their system with patience and discretion in framing it."

p. 24, l. 26, "Finchly" should read "Finchley."

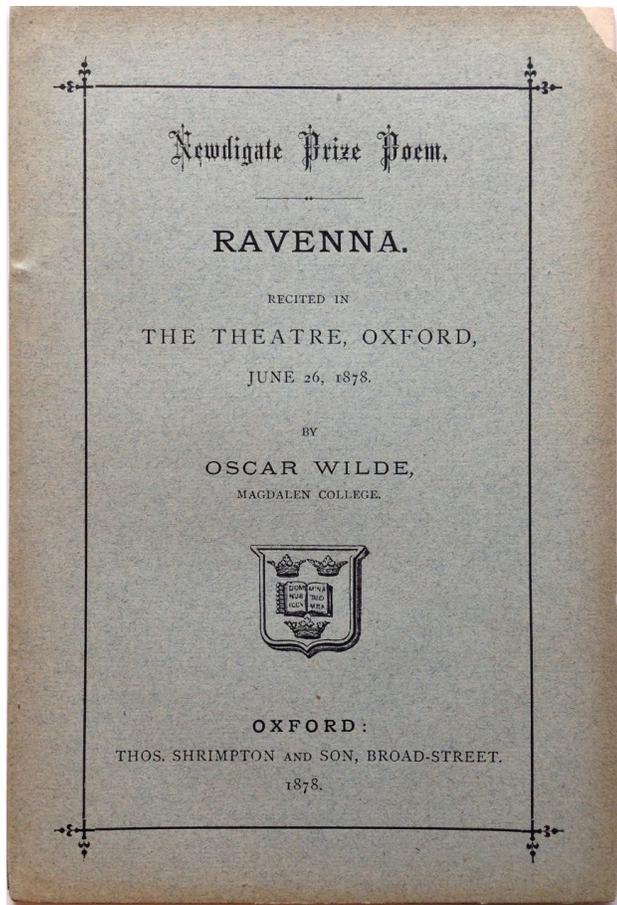
p. 25, l. 29, "desolved" should read "dissolved."

p. 23 l. 27 "bosness" should read "bosness"

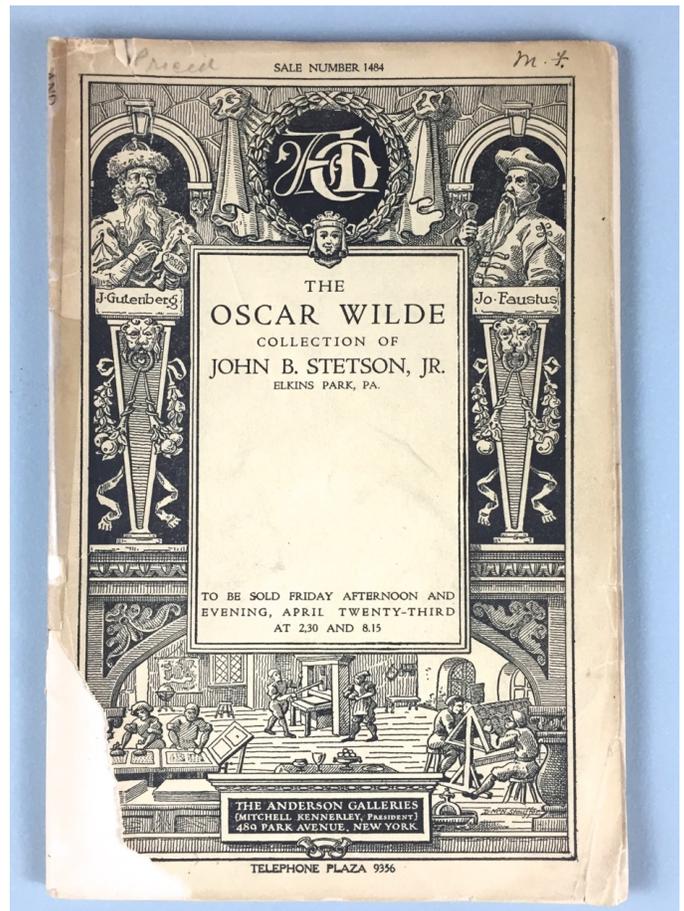
rather unsuccessful middle-class parents, who, with the
 I

219. **Waugh, Evelyn. [Waugh's Own Copy with Inscriptions] P.R.B. An Essay on the Pre-Raphaelite Brotherhood, 1847-1854.** [London]: Alistair Graham, 1926. First edition. Original gray paper covered boards, blue cloth with gilt lettering on spine. [One of 50 copies printed]. WAUGH'S OWN COPY, with inscription to front free endpaper "To Elspeth Waugh, the author's godmother this bibliographical rarity (only fifty copies printed) from her brother, the author's father." And below that in EVELYN WAUGH'S HAND dated "Nov: xix: 1926" Bequeathed by her to the author Eveyln Waugh." Thus, Waugh's own copy of his vanishingly scarce first book (apart from an unprocurable juvenile story), bequeathed to him by his godmother (i.e. his Aunt]. Waugh became interested in the Pre-Raphaelites in 1925, and especially after Alastair Graham suggested that he write something about the Movement for him to print. "The Pre-Raphaelites still absorb me. I think I can say without affectation that during this last week I lived with them night and day." - Evelyn Waugh, *Diaries*, 14th November 1925. Although Waugh took a keen interest in the production of the book, he nevertheless noted in his diary on 17th November 1926, "P.R.B. has arrived with an uncorrected mistake I had noticed before and forgot to put in the errata. It was presumably this error that Waugh added to the errata list in this copy in holograph green fountain pen. It was on the strength of *P.R.B.* that Waugh was able to secure the commission for his next book, *Rossetti: His Life and Works*. Waugh's father rather liked the essay and it could be for this reason that he decided to gift this copy to his sister Elspeth, despite the fact that relations between the two had allegedly been strained since the death of their parents 20 years earlier. Of Waugh's three aunts on his father's side, he always regarded Elspeth as his favourite. He described her as "selfish, capricious and sharp tongued" (*A Little Learning*, p.49)- it was perhaps this last attribute that would have attracted Waugh most. "Evelyn Waugh's essay on the Pre-Raphaelite Brotherhood is something more than a literary curiosity; it is also a fascinating art-historical document...The tone of the essay is lively and entertaining, and there are some enjoyable flashes of Wavian wit and sarcasm, in particular the reference to Christina Rossetti's poems in limp calf, and the 'line of Miss Siddal's neck.'" [From, "Postscript," by Christopher Wood, 1982. The Anthony Hobson Copy, purchased by Theodore Brinckman' in 2002, with his gilt label on inside of nice half morocco clamshell box. Included is a small collection of Xeroxed communication from Brinckman to Anthony Rota about the book. Errata slip tipped in with additional ink correction at foot in the author's hand, browning to endpapers, original cloth-backed boards, light fading to head, corners a little bumped, a very good copy, preserved in custom morocco-backed drop-back box with small morocco book-label of Theodore Brinckman. Provenance: *The Anthony Hobson Sale*, Sotheby's 28th June, 1996. Apart from this copy, one of only a very small handful of copies of this work to appear on the open market in decades. (#3379) \$28,500.00

220. [Way and Williams] [Housman, Laurence]. **The Were-Wolf (variant cloth)**. London: John Lane, Bodley Head; Way and Williams, 1896. First edition. Original light green cloth with darker green leaf designs on corners of cover, gilt lettering on cover. The variant binding design. Six full-page plates by Laurence Housman. A Nineties classic. Fine. (#2801) \$375.00

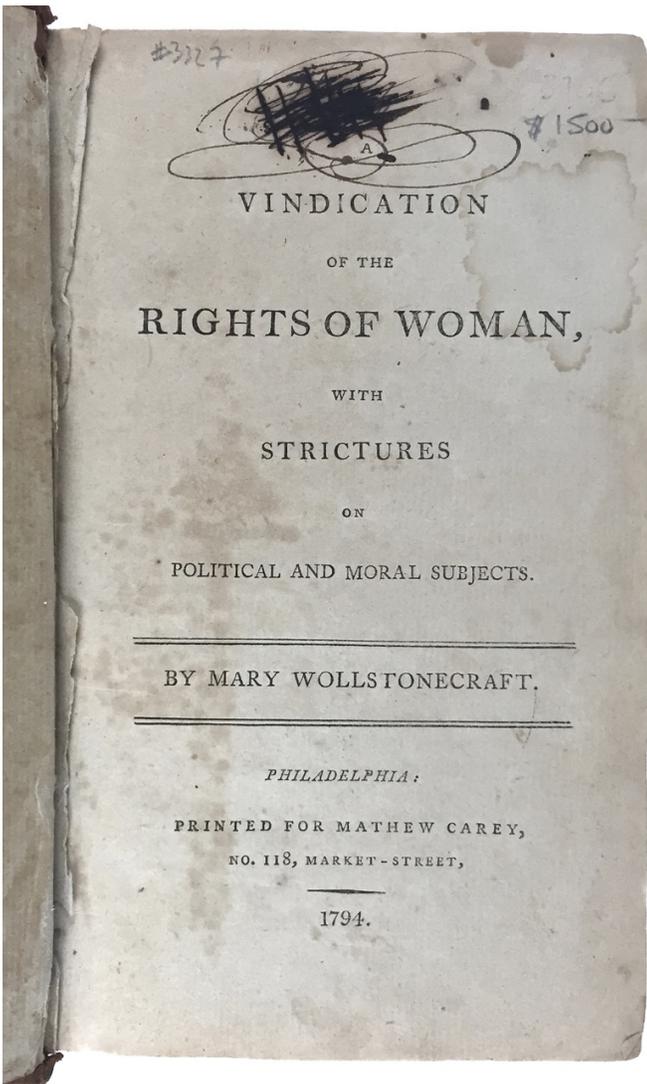


221. [Wilde, Oscar] Wilde, Oscar. **Ravenna**. Oxford: Thos. Shrimpton and Son, 1878. First edition. 12mo. 16pp. Original grey-green printed wrappers. Exceedingly scarce first edition with the publisher's printed crest appearing on the cover of the wrappers as well as on the title page. and a vignette woodcut appears on the last page. The prestigious *Newdigate Prize*, Oxford's top award for poetry, dates to early 1800's and the winner for 1878 was the young Oscar Wilde. The pamphlet was issued in the same year, as was common with many of the early prize winners, and is considered Wilde's first publication in book form. He worked on the poem a few years earlier while touring Greece as a student at Oxford. An exemplary, the finest we have seen, with no wrinkling or central creases as was commonly seen from folding to place in a pocket. Very small nick out of two corners, very slight (barely detectable) browning to covers, else extremely clean and bright. Extremely scarce in this condition. 16pp. (#2178) \$2,500.00



222. [Wilde, Oscar] **The John B. Stetson Sale of Oscar Wilde at the Anderson Galleries**. New York: The Anderson Galleries, 1920. Original printed wrappers. 74pp. 423 items, with realized prices annotated. Contains quite a few original manuscripts, ALS, inscribed copies. A famous sale of Oscar Wilde rare books. Covers a bit chipped, slight wear, very good internally. (#3386) \$125.00

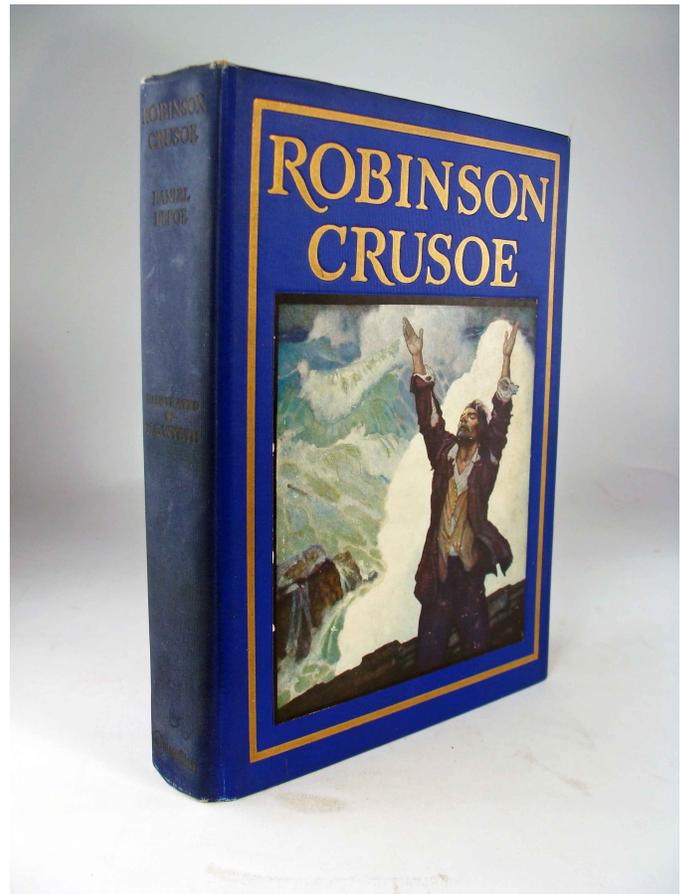
223. [Wise, Thomas J.] **The Ashley Library [With ALS from Wise to Owner]**. London: Printed for Private Circulation, 1922-36. 11 volumes. Quartos. Original publisher's smooth beige buckram cloth, gilt lettering on spine. [Sir] Robert Arundell Hudson's copy [noted British political activist, 1864-1927] with his bookplates, and autograph letter signed from Thomas J. Wise to Hudson dated 2.4.26 laid in. A superb copy, near fine, with only minimal sunning to spines. Engraved plates and facsimiles throughout. Rarely seen in this condition, the eleven volume set of the Ashley Library is based on the unrivaled rare book collection amassed by Wise, one of the greatest scholarly 'book thieves,' ingenious typographical forger, and collector of fine and rare books of our time. Still a useful reference work, the Ashley Library (the collection now resides in the British Museum) especially excels in its descriptions of English nineteenth century literature. (#2249) \$3,250.00



224. **Wollstonecraft, Mary. Vindication of the Rights of Woman.** Philadelphia: Mathew Carey, 1794. Bound in publisher's contemporary full polished brown cloth, red morocco label on spine. 335pp plus one page "Contents" at end. First Carey Edition, published four years after the First British Edition and two years after the First American Edition. Complete with the dedication, introduction, and contents leaf. Consistent with the Carey Edition, P. 265 is labeled 256. In an early treatise for women's right, Wollstonecraft argues for the right to equal educational opportunities for women. Wear and scuffing to leather, rubbing at extremities; occasional moderate foxing, missing the front free endpaper, with "R. Jarvis 1828" inked to the front paste down page and a name crossed out in ink at the top of the title page and the page after, small tear to bottom of page 21 with no loss; very good. Scarce thus. (#3327)
\$1,500.00

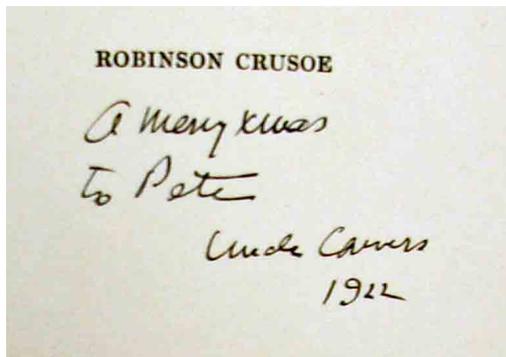
*A Suite of Scarce Wyeth Presentation
Inscriptions to Extended Family*

The copies below were owned by Peter Logan Bockius, Jr., the great-grandson of George Bockius, the grandfather of Carolyn Brennerman Bockius Wyeth, the wife of N.C. Wyeth. Carolyn was one of ten children, and Peter's grandfather and namesake, Peter Bockius, was one of seven children. The Bockius' were free-spirited, and the entire extended family, along with N. C. Wyeth, was close-knit. The books are variously inscribed to "Pete" or "Peter L. Bockius, Jr" (see individual descriptions below) and either simply signed "N.C. Wyeth" or "from Uncle Convers." Since Peter was not Wyeth's nephew, but rather his wife's second cousin, Wyeth must have felt a particular affection for the boy. Wyeth inscriptions are scarce, and familial presentations are most rare indeed.

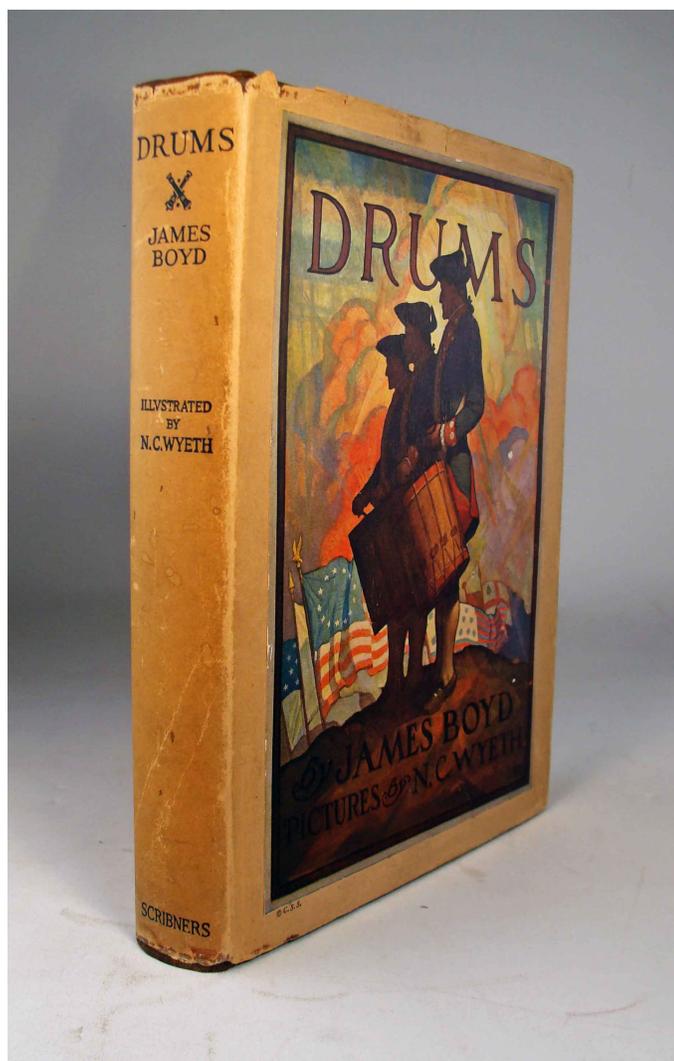
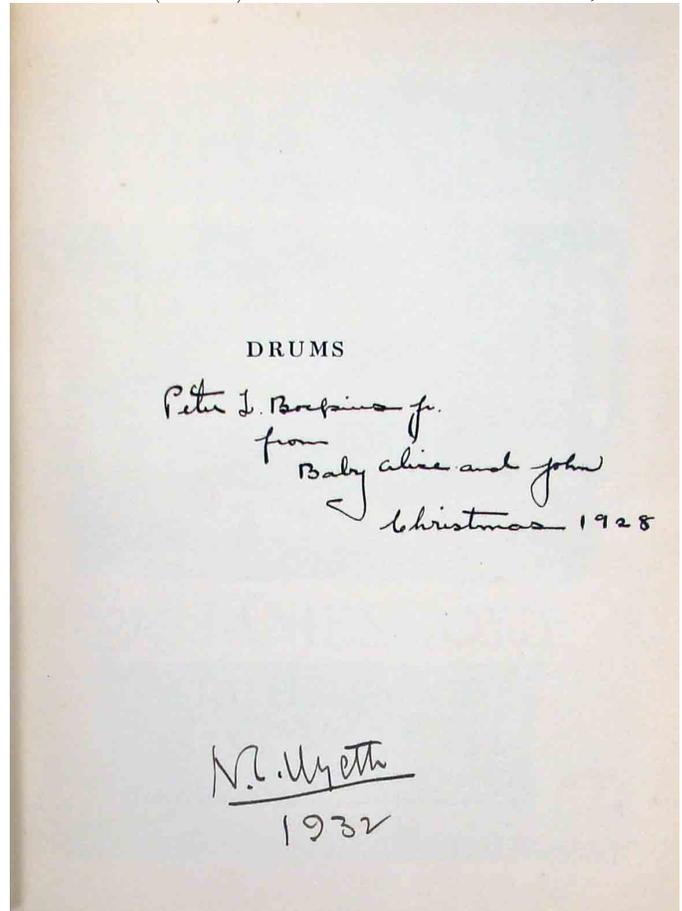


225. [Wyeth, N. C.- Presentation Copy] Defoe, Daniel. **Robinson Crusoe.** New York: Cosmopolitan Book Corporation, 1920. First Wyeth Edition. Original blue cloth, gilt stamped, with a color pictorial cover label. Illustrated with 12 full-page color plates by Wyeth. This copy owned by Peter Logan Bockius, Jr., the great-grandson of George Bockius. This copy INSCRIBED BY WYETH on the half-title, "A Merry Xmas / to Pete / Uncle Convers / 1922". Spine dulled; frontispiece tissue guard lightly foxed. Covers and contents fine. (#3401) (see also photo on next page) \$2,250.00

225- Continued. [Wyeth] Robinson Crusoe



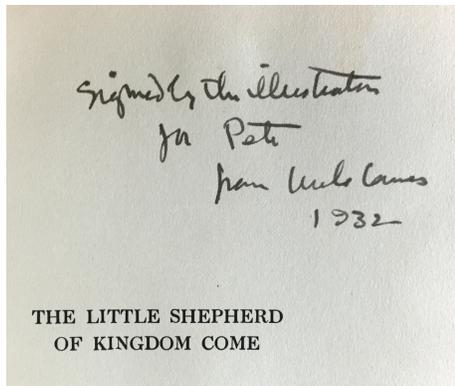
the lower cover, else a near fine copy in a very good first issue dust jacket which is chipped at the spine extremities. (#3404) \$2,850.00

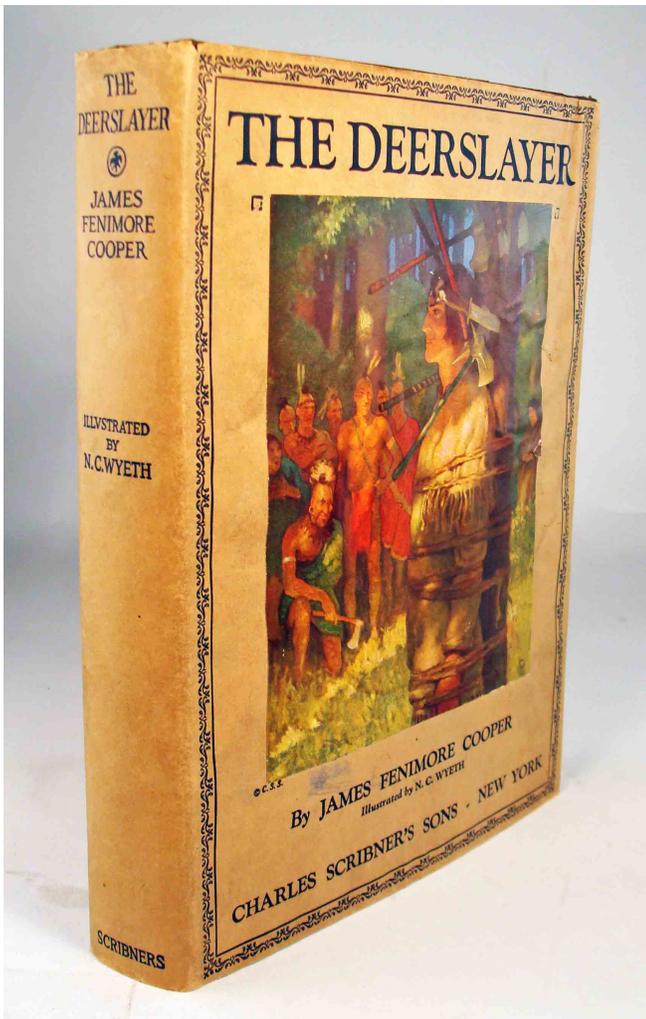


In Original Color Pictorial Publisher's Box

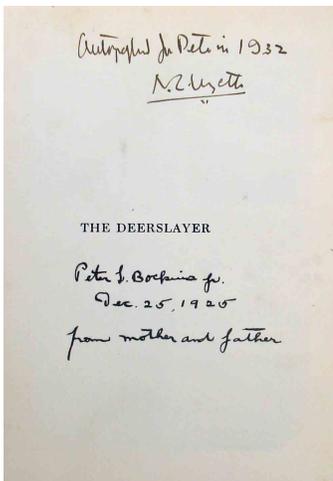
227. [Wyeth, N. C.- Presentation Copy] Fox Jr., John **Little Shepherd of Kingdom Come**. New York: Charles Scribner's Sons, 1931. First Trade Edition. Quarto black cloth gilt with a color pictorial cover label. Illustrated with 14 full-page color plates, a color title vignette and color pictorial endpapers by N.C. Wyeth. In original publisher's box with color cover insert by Wyeth. Inscribed by Wyeth on half-title: "Signed by the illustrator for Pete from Uncle Convers 1932." Inscriptions within the Wyeth family are rare. Box intact with edgewear. A beautiful copy. (#3405) \$2,750.00

226. [Wyeth, N. C.- Presentation Copy] Boyd, James. **Drums**. New York: Charles Scribner's Sons, 1928. First Wyeth Edition. Illustrated with a color title page vignette, 14 full-page color plates and b/w chapter headings by Wyeth. With a presentation inscription on the half-title, "Peter L. Bockius Jr. / from / Baby Alice and John / Christmas 1928". Also, the half-title is SIGNED BY WYETH, "N.C. Wyeth / 1932". Spine very lightly sunned and title page with light spotting at



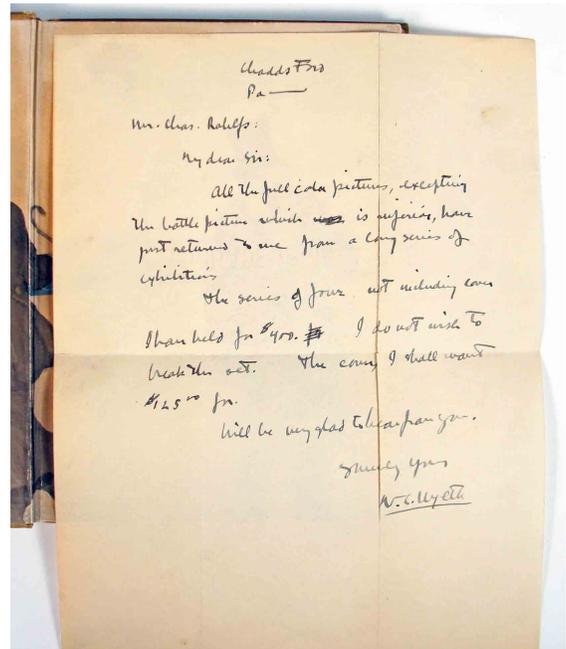
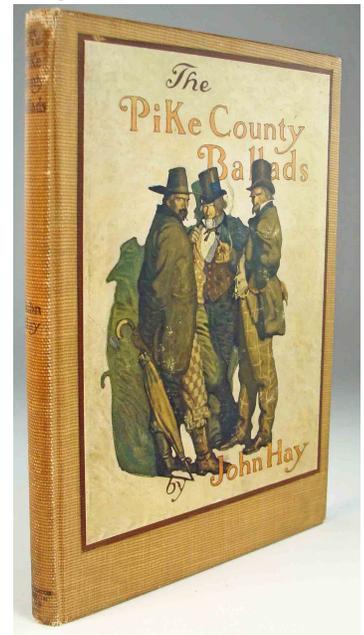


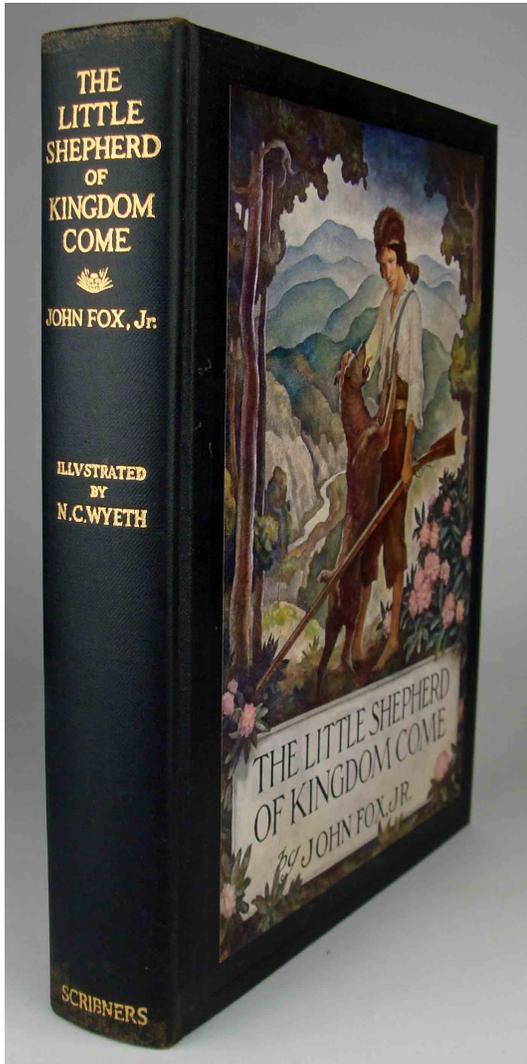
228. [Wyeth, N. C.- Presentation Copy] Cooper, James Fenimore. **The Deerslayer**. New York: Charles Scribner's Sons, 1925. First Wyeth Edition. First Scribner's Classic edition. Large 8vo black cloth lettered in gilt with a color pictorial cover label. Illustrated with a color title page vignette and 9 full-page color plates by Wyeth. With a presentation inscription on the half-title,



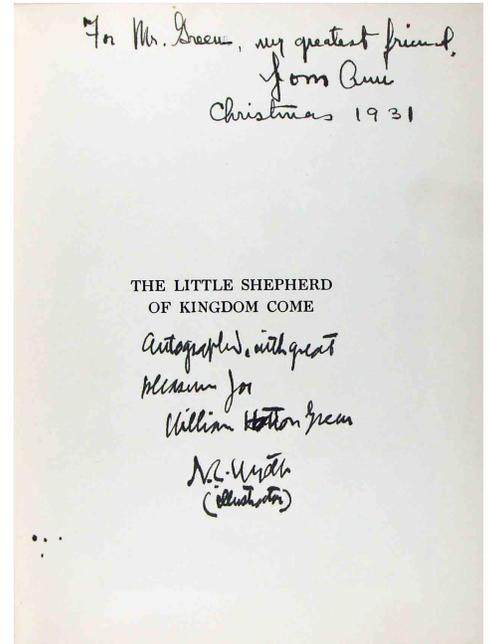
"Peter L. Bockius Jr / Dec. 25, 1925 / from mother and father." Also on the half-title is an INSCRIPTION BY N. C. WYETH, "Autographed for Peter in 1932 / N.C. Wyeth." Small holes in the rear outer gutter and light rubbing at the spine tips, else a very good copy in a very good first issue dust jacket which has chipping at the upper spine tip, very light chipping at the lower spine tip and overall light sunning. (#3402) \$2,750.00

229. [Wyeth, N. C. – With ALS Attached] Hay, John. **Pike County Ballads**. Boston: Houghton, Mifflin & Co., 1912. First edition. Original tan mesh cloth with color pictorial insert front cover. Illustrated with a color title vignette, six full-page color plates and numerous monochrome vignettes by Wyeth. Tipped onto the front free endpaper is a ONE-PAGE ALS from Wyeth offering his works for sale. "Chadds Ford, PA-- In part, "All the full color pictures, excepting the battle picture which is inferior, have just returned to me from a long series of exhibitions. The series of four, not including cover, I have held for \$400. I do not wish to break the set." Newspaper clipping with a picture of Wyeth tipped onto a front flyleaf. The letter, due to being folded for many years, has neatly split along one of the folded edges, not separated, but nearly so. Light wear to spine tips, else very good plus. Bookseller (#3400) \$2,250.00



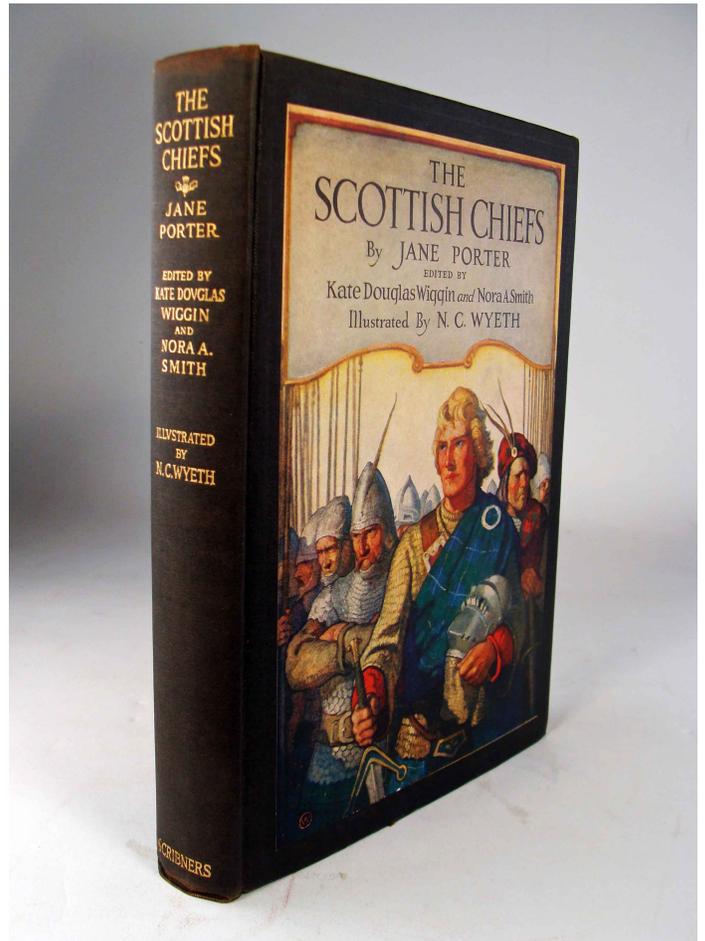
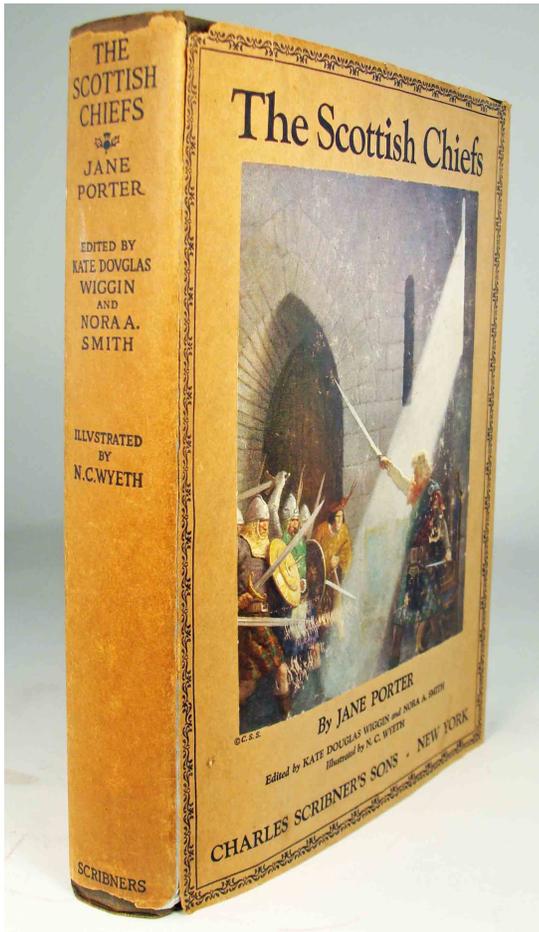


230. [Wyeth, N.C.- Presentation Copy] Fox, John Jr. **The Little Shepherd of Kingdom Come.** New York: Charles Scribner's Sons, 1931. First trade edition. Quarto black cloth gilt with a color pictorial cover label. Illustrated with 14 full-page color plates, a color title vignette and color pictorial endpapers by N.C. Wyeth. Just a bit of rubbing at the upper spine tip, else a fine copy in the incredibly scarce *original publisher's clear glassine jacket.*



This copy INSCRIBED BY WYETH. "Autographed, with great pleasure for William Hatton Green, N.C. Wyeth (illustrator)". Additionally inscribed by Wyeth's daughter, Ann, "For Mr. Green, my greatest friend, from Ann, Christmas 1931". William Hatton Green was Ann's music teacher. Inscriptions within the Wyeth family are rare. This is the only inscribed copy we have ever seen in the original clear jacket. A beautiful copy. \$3,250





231. [Wyeth, N. C.- Presentation Copy] Porter, Jane. **The Scottish Chiefs.** New York: Charles Scribner's Sons, 1925. First Wyeth Edition. Black cloth lettered in gilt with a color pictorial cover label. Illustrated with a color title page vignette and 9 full-page color plates by Wyeth. With a presentation inscription on the half-title, "Peter L. Bockius Jr. / from / John C. Bockius / Christmas 1927". Also, the half-title is SIGNED BY WYETH, "N.C. Wyeth / 1932." Spine very lightly sunned and title page with light peripheral foxing, else a near fine copy in a very good later issue dust jacket which is chipped at the spine extremities. (#3403) \$2,500.00

