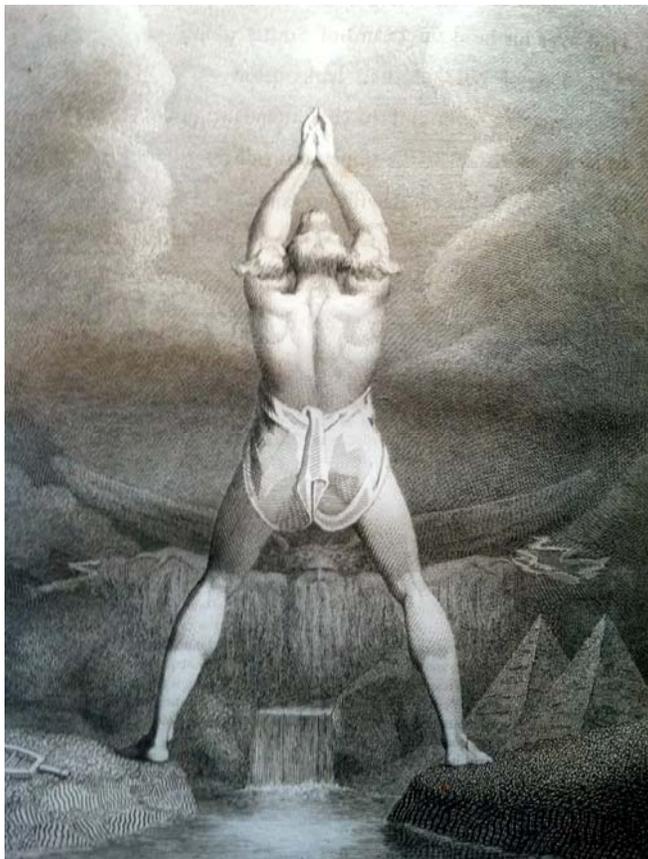


Nudelman Rare Books

Catalogue 26: A Very Special Miscellany



Highlights include: a fine copy of Mary Shelley's first book in contemporary cloth, inscribed association copies by Pre-Raphaelites including D.G. Rossetti, to Swinburne, Kelmscott Press in Fazakerley binding, *Dalziel's Bible Gallery* (Burne-Jones, Millais, etc.), original art by Walter Crane and Heinrich Lefler, 1st of Kerckring's 17th Century anatomy classic and two early 18th Century anatomy classics full of folded engraved plates, Jugendstil rarities including Dehmel's *Rumpumpel* and *Der Buntscheck*, a nice run of Kerouac firsts including rare ephemera, fabulous association inscriptions by Jessie Willcox Smith, Violet Oakley and E.S. Green, Brandywine artists and much more.

Terms

All prices are net. Postage is extra and will be arranged upon ordering or invoicing. All items are returnable for whatever reason within 7 days of receipt provided notice is given in advance and proper return mailing arranged.

Ordering

We accept Visa, Mastercard and Paypal on most orders and direct deposit into our bank (inquire) on all orders. Payment by check may be subject to prior clearance before sending.

We encourage all orders to be made by phone:

206-914-1814

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Nudelman Rare Books
P.O. Box 25339
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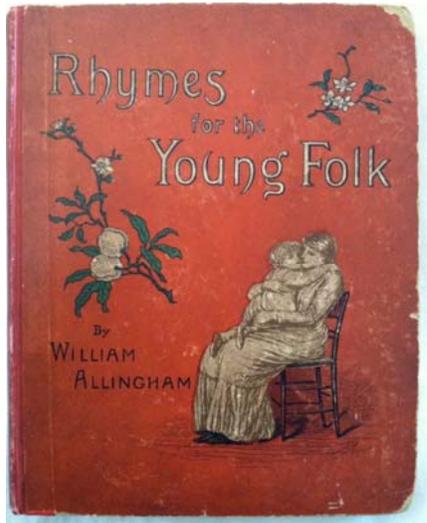
Webpage: www.nudelmanbooks.com

Email: info@nudelmanbooks.com

We are always interesting in buying single books or complete collections. Please don't hesitate to call or email us. As well, we keep records of specific wants, so keep us posted.

Sincerely, Edward Nudelman

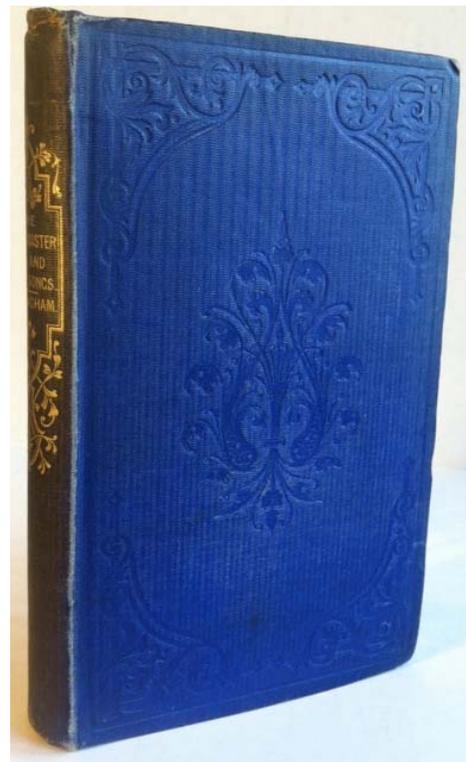
1. A'Beckett, Gilbert Abbott. **A Comic History of England.** London: Bradbury, Agnew and Co., ca. 1880. Later printing. Two volumes. Sumptuously bound by **Root and Son** in full finely polished crimson morocco with gilt flourishes on all corners, gilt ruling and designs on spines, two morocco labels each. A.E.G. Each volume contains 10 full-page steel engravings, hand-colored, by **John Leech** as well as dozens of woodcut vignettes throughout. A very fine set. (#963) \$450



Item 2

2. Allingham, William. **[Greenaway, Kate; Allingham, etc] Rhymes for the Young Folk.** London, Paris, New York: Cassell and Company, [1887]. 4to. Red-brown paper covered boards with cover illustration, red cloth spine. Illustrations in color and tint by Helen Allingham, Harry Furniss, Kate Greenaway and others. Corners chipped, some wear to covers, inner hinge cracked, very good internally. (#294) \$275

3. Allingham, William. **The Music Master, A Love Story.** [Rossetti, Millais, Hughes, etc.]. London: George Routledge & Co., Farringdon Street, 1855. First edition. Original blue cloth with elaborate blind-stamped design on both covers, gilt design and lettering on spine. **Nine woodcut illustrations, one by Dante Gabriel Rossetti, one by John E. Millais and seven by Arthur Hughes (plus an additional vignette).** The Rossetti illustration, "The Maids of Elfen-Mere" was his first in book form which Edward Burne-Jones declared the finest illustrations he had ever seen in a book and persuaded him to give up holy orders and pursue an art career. One of the earliest and seminal Pre-Raphaelite publications and the first edition is becoming increasingly scarce and sought after. A superb copy, very slight wear to edges, minimal foxing to frontispiece, a near fine copy. (#985) Pictured next column. \$1,250



Item 3

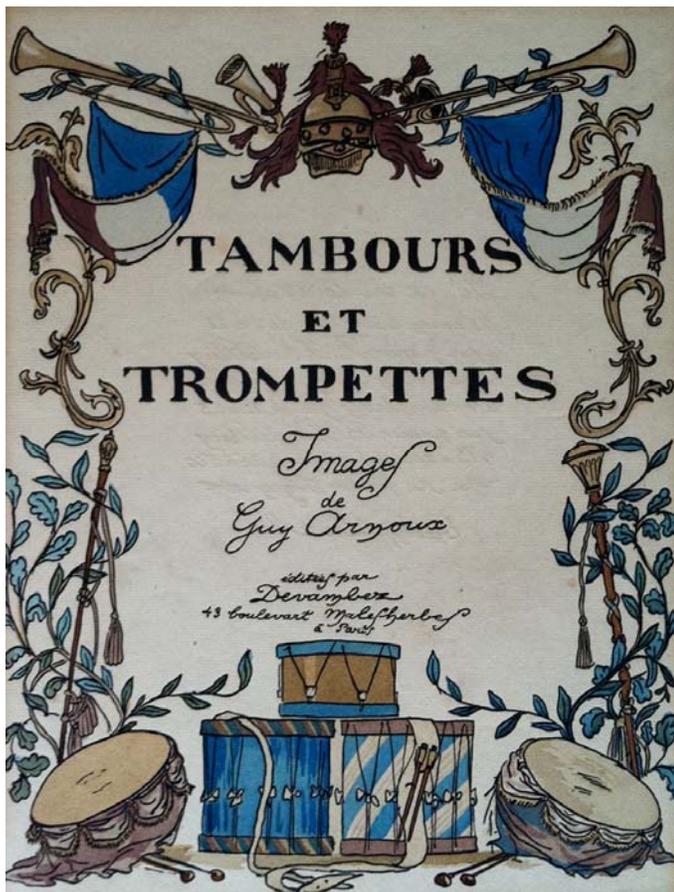
4. Allingham, William. **[Rossetti, Millais, Hughes, etc.] Day and Night Songs; and the Music Master. A Love Poem.** London: Bell and Daldy, 1860. First edition thus. 12mo. Brown cloth. Pre-Raphaelite masterpiece and seminal volume (originally produced in 1855 as in Item 3 above). Original illustrations by Dante Gabriel Rossetti, J.E. Millais and Arthur Hughes. A total of 9 woodcut illustrations in all, including Rossetti's famed "Maids of Elfen-Mere." Head and tail of spine slightly frayed, corners bumped, a very good copy of a scarce and desirable PRB title. (#152) \$850

5. Andersen, Hans Christian. **[Lefler, Heinrich] Die Prinzessin Und Der Schweinehirt.**

Wien: Gesellschaft Vervielfältigende Kunst, 1899. First edition. Folio. Cloth folders & superb Nouveau cover



illustration in black and heavy gilt-blocked stamping. Colored illustrations by Heinrich Lefler, loose as issued in original folder. Sl. soiling to covers, internally near fine. Lefler's first book illustrations and a striking example of Viennese Jugendstil. (#10) \$1,250



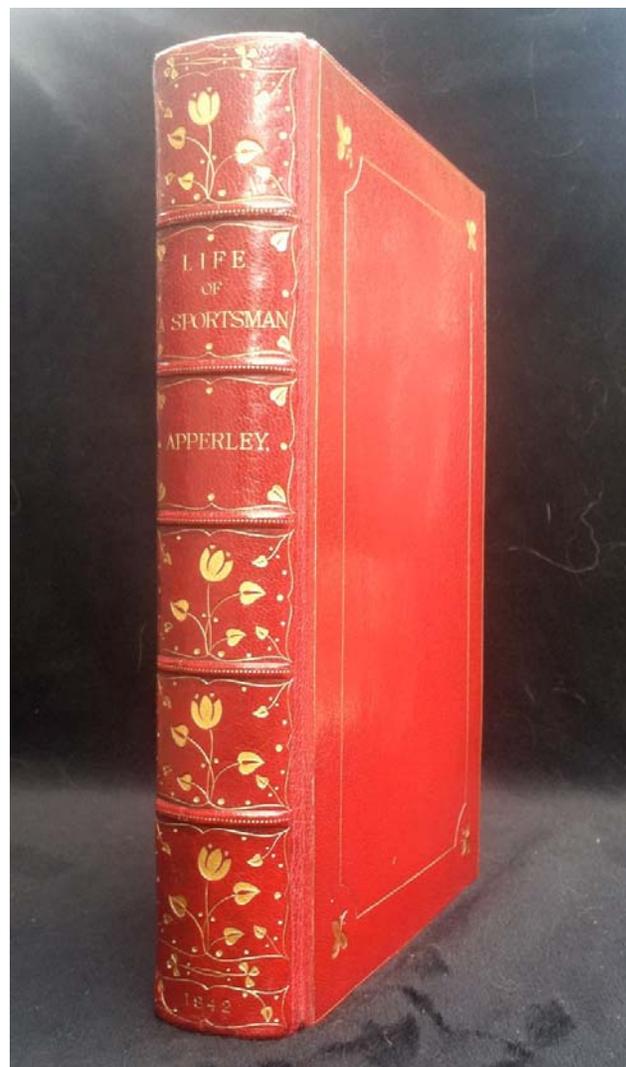
Item 6

6. Arnoux, Guy. **[Arnoux, Guy] Tambours et Trompettes**. Paris: Devambeze, editeur. First edition. n.d. (ca. 1918). Huge folio (13 x 17 inches) suite of ten superbly colored full-page illustrations loose, as issued, and a full-color illustrated title page by noted French illustrator Guy Arnoux. Original color pictorial folding covers with ribbon ties. Limited to 475 numbered copies (#218), printed on laid paper, watermarked. Each plate very good condition, but contain remnants of plastic tape on verso of image not affecting images. Some minor marginal tearing of fragile paper. Binding spine sl. frayed and covers a little soiled. A remarkable survival. Exceedingly scarce and desirable graphic art by this exemplary French artist. (#27) \$2,500

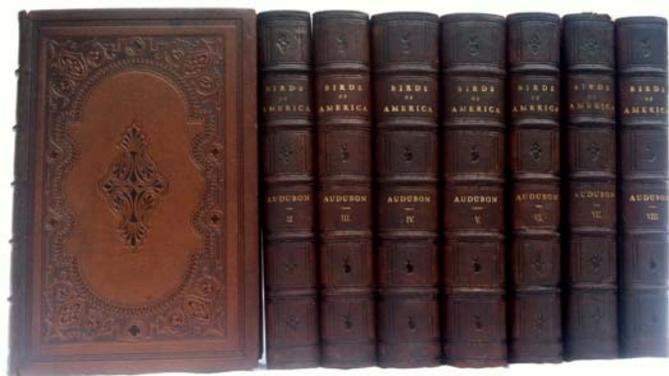
7. [Artists, Modern] **Matisse, Bonnard, Paul Klee and others. VERVE. Nos. 5-6, 7 & 8**. London: A. Zwemmer, 1939-1940. First edition. Large folios. Offered here is a small collection of three Verve, comprising No 5-6 in one volume, No. 7 and No. 8 in separate volumes (3 in all). No. 5-6 scarce and sought after number with superb cover by **Aristide Maillol** and lithographs by **Guys, Rouault, Braque, Derain, Leger, Bonnard, Matisse and Klee**. Many of these have been printed on thick card stock, and one by Matisse is truly impressive. Issue No. 8 has drawings and paintings by Matisse, Derain, Picasso, Bonnard, with colored lithography by Pierre

Bonnard. Issue 7 features tipped-in color plates comprising *Les Tres Riches Heures du Duc de Berry* in the form of a calendar. Near fine. (#377) \$1,500

8. Apperley, Charles James. **[Alken, Henry] The Life of a Sportsman by Nimrod**. London: Rudolph Ackermann, 1842. First edition, first issue. Tall 8vo. Bound in sumptuous 19th century full crushed scarlet morocco with gilt paneled and gilt floral corners, richly gilt floral spine, gilt design carried onto dentelles; expertly and unobtrusively re-backed. 36 hand-colored plates (including frontispiece and additional vignette on title). All plates clean and tight. First issue with four mounted plates with titles beneath (Tooley 65). Considered by many to be the premier colored sporting book in the 19th century, and a lovely pairing with this tasteful and attractive binding. Fine. (#357) Pictured below. \$2,250



Item 8



Item 9

9. Audubon, John James. **The Birds of America**. New York: George R. Lockwood, [1870-71]. 8 volumes, 8vo. Uniformly bound in contemporary blind-tooled morocco with attractive acorn and petal motif both covers and spines, gilt-lettered spines. 500 hand-colored lithographed plates printed by J.T. Bowen and wood engravings throughout text. All edges gilt. All half-titles present. The scarce final octavo edition of *The Birds of America*; after this printing, most of the plates were lost in a fire at the print shop. An extremely beautiful set, leather supple; a fine copy. Morgan family copy. All plates and leaves fine condition. This last of the octavo editions is becoming quite scarce. A very attractive set indeed. (#577) Pictured above. \$32,000

10. Bakst, Leon. **[Bakst, Leon] The Decorative Art of Leon Bakst**. London: The Fine Arts Society, 1913. First edition.

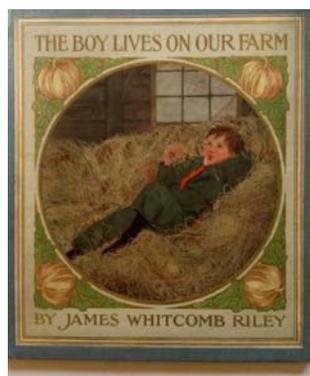
Thick Folio. Original three-quarter vellum, marbled paper covered boards with cover printed signature of Leon Bakst. One of 250 Copies. 77 tipped-in plates, 50 in full color with pochoir highlights by Leon Bakst (1866-1924), celebrated Russian painter, scene and costume designer. This book has become a classic in period design and is seldom found in collectible condition. Sl. wear to spine, covers and edges, clean and tight with no signs of weakening, internally bright with all plates in fine condition. (#346) \$5,200



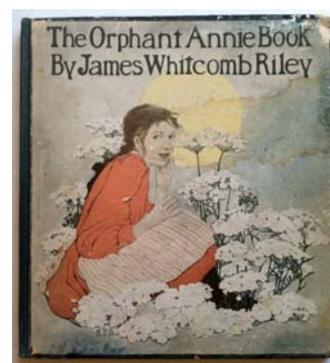
11. Bancroft, Hubert Howe. **The New Pacific**. New York: The Bancroft Company, 1900. First edition. Very thick octavo. Scarce Margaret Armstrong cover with intricate gilt stamped cover design, green cloth, gilt spine. Erroneously credited to Maitland Armstrong, but vehemently declared the work of Margaret Armstrong by Espey and Gullans. Very good copy. (#673) \$150

12. Riley, James Whitcomb. **[Betts, Ethyl Franklin] The Boy Lives on Our Farm**. Indianapolis: The Bobbs Merrill Company, 1908. First edition thus. Square folio. Original blue cloth with color pictorial insert on front cover, five full page tinted illustrations, other drawings throughout by Ethyl Franklin Betts. Unobtrusive crack in rear inside boards, else very good. (#528) \$175

13. Riley, James Whitcomb. **[Betts, Ethyl Franklin] The Orphant Annie Book**. Indianapolis: Bobbs Merrill Company, 1908. First edition thus. Square folio. Cloth backed, color pastedown on cover. Full page tinted illustrated, other drawings and embellishments by Ethyl Franklin Betts. Covers show wear, esp. at extremities, very good, tight copy. (#529) \$150

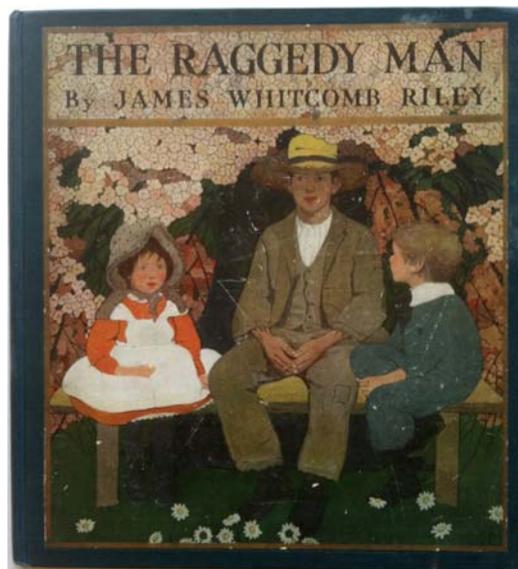


Item 12



Item 13

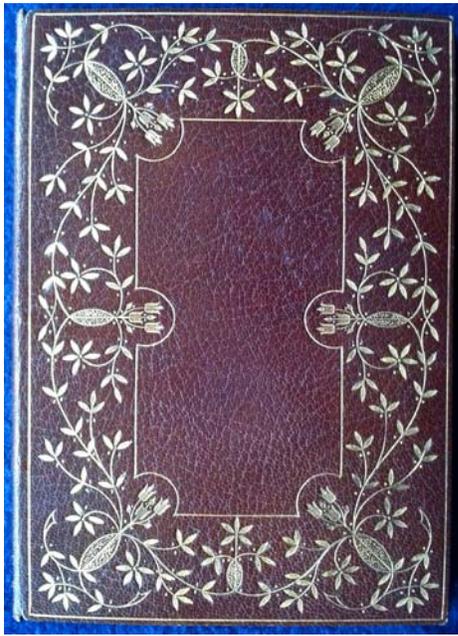
14. Riley, James Whitcomb. **[Betts, Ethyl Franklin] The Raggedy Man**. Indianapolis: The Bobbs Merrill Company, 1907. First edition thus. Square folio size. Original dark green cloth with color pictorial insert on front cover. Eight superb full page color illustrations plus drawings, border designs and decorations on every page in tint by Ethyl Franklin Betts. One of her most sought-after book. Near fine. (#527) \$350



Item 14

Kelmscott Press in Fazakerley Binding

15.



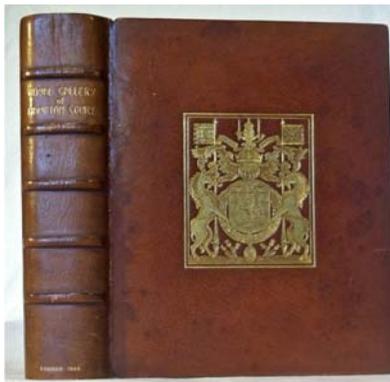
Item
15

[Binding, Fine: **Fazakerley**] [**Kelmscott Press**] **Ancoats Brotherhood**. Hammersmith: Kelmscott Press, 1894-5. First edition. Quarto. Superbly bound by FAZAKERELY in full crushed brown morocco with elaborate gilt design; binding signed on front turn-in. T.E.G. Large wood-engraved illustration by **Edward Burne-Jones**, large decorative initials and decorations in the borders. This is the original four-page leaflet issued by the Kelmscott press and bound by one of the great English contemporary binders of the period. Contents and binding are fine. A beautiful binding. (#1070)

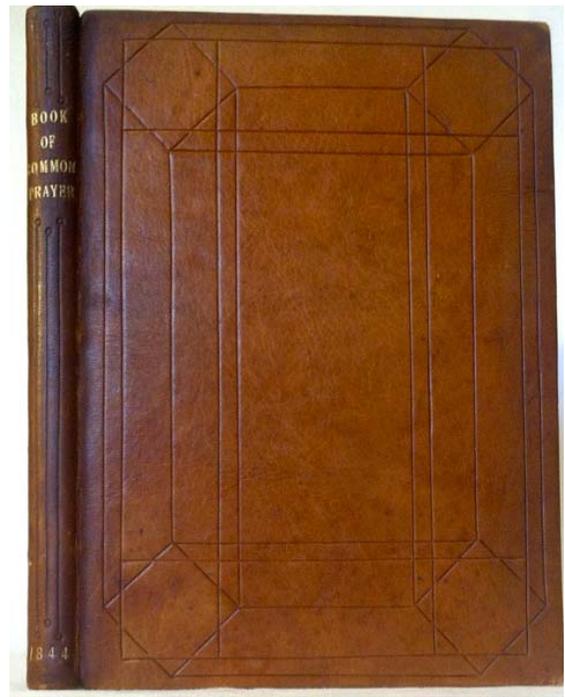
\$3,250

Two Bindings by Guild of Women Binders

16. [Binding, Fine] Law, Ernest. **Guild of Women Binders: The Royal Gallery of Hampton Court**. London: George Bell, 1898. First edition. 8vo. Buff morocco binding with raised bands. Gilt stamped fine rectangular Scottish coat of arms held up by two unicorns on both covers, by the Guild. Rubricated title page, decorative initials, devices at head and tail of chapters. 98 photographic plates. T.E.G. Back inner hinge slightly cracked, minor foxing, else fine. (#2)



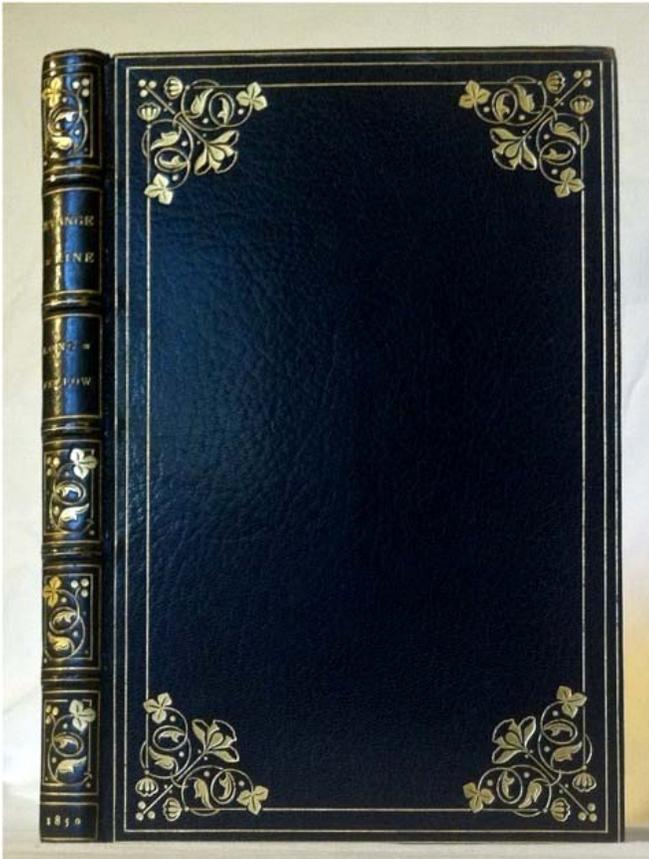
\$650



Item 17

17. [Binding, Fine] Merbecke, John. **The Book of Common Prayer: Guild of Women Binders**. London: William Pickering, 1844. First edition thus. Small quarto. Turn of the century full morocco binding by the Guild of Women Binders, medium brown crushed morocco with interlocking frames stamped in intricate geometric fashion both covers, spine with different linear-ruled motif, with gilt title and date at bottom. Signed by Guild on inner front dentelle. All edges attractively gauffered with oval motif and flower design. This is one of the several important editions of the Book of Common Prayer published by Pickering of the Grafton 1550 edition. Woodcut illustrated title, calligraphic initials throughout, all printed in black and red. Printed on un-sized Pouncy's handmade paper by D. Whittingham. Light foxing at end, corners bumped, some natural darkening to spine. Attractive marriage of content and ascetic binding typical of the Guild. (#575) \$1,200

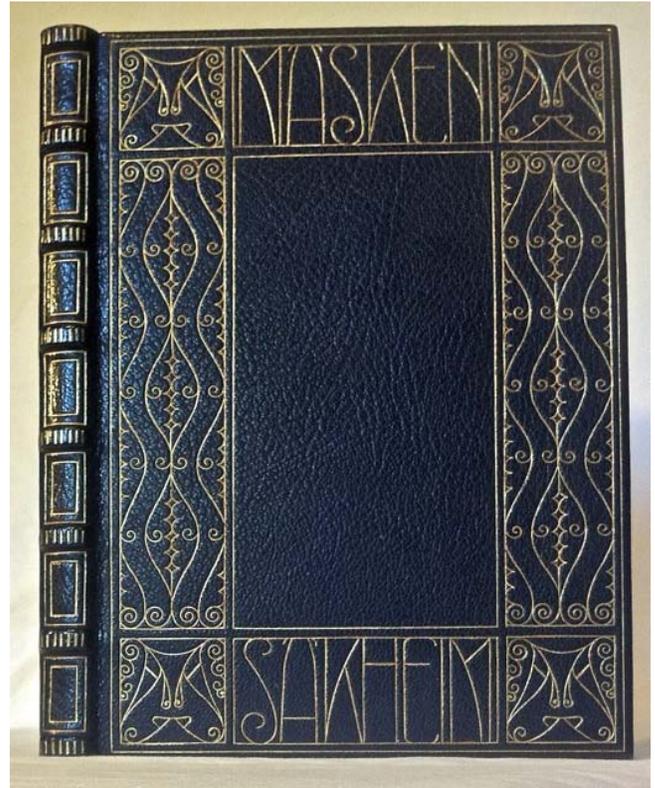
18. [Binding, Fine] Gray, John ed. **The Poems of John Suckling: Hatchards Nouveau Style**. London, 1896, Hacon and Ricketts, The Vale Press. Beautifully bound in full green crushed morocco with Nouveau gilt stamped design on cover; five raised bands on spine, gilt designs on five compartments, gilt dentelles, by HATCHARDS. Professionally repaired along outer hinges. (#567) \$425



Item 19

19. [Binding, Fine] Longfellow, Henry Wadsworth. **Evangeline: A Tale of Acadie**. London: David Bogue, 1850. First edition thus. Sumptuously bound in full dark blue crushed morocco by **Wood** with attractive gilt-stamped floral devices on all four corners of both covers, concentric lines, five raised bands on spine with same gilt design motif between them. Copiously illustrated with whole and half-page woodcut illustrations by Birket Foster, Benham and Gilbert. AEG. Faintest wear to corners. Fine. (#562) Pictured above. \$850

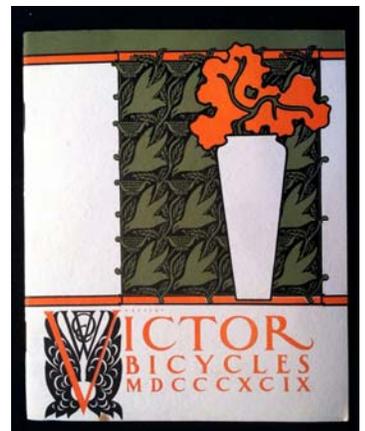
20. [Binding, Fine] Moore, Thomas. **Paradise and the Peri: Owen Jones Relievo Binding**. London: Day & Son, [1860]. First edition thus. Large folio. Deluxe Publisher's Binding: Superb relievo binding consisting of full polished calf elaborately tooled on both covers and spine over beveled boards in this fascinating process whereby the leather is first softened, then tooled, then stretched over boards. Lavishly illuminated in color with striking full-page illustrations every page engraved on stone by **Albert Warren after drawings by Henry Warren**. A fine copy, exceedingly scarce in this condition. (#932) \$950



Item 21

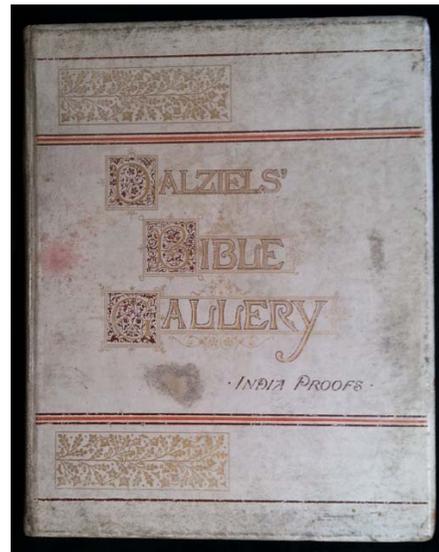
21. [Binding, Fine] Sakheim, Von Arthur. **Masken**. Hamburg, Alfred Janssen, 1911. Bound in sumptuous full blue crushed morocco with elaborate period designs comprising ornate and expressive gilt panels, eight prominent raised bands on spine with lines and geometric designs. Large inner dentelles with gilt ruled designs. This binding has unique silver wove silk endpapers and doublures against black background. TEG. Binding is unsigned. Book and binding are both in fine condition. A beautiful example of period German design. In contemporary felt-lined folding gray box. (#729) \$850

22. [Bradley, Will] **Victor Bicycles**. Chicopee Falls, Massachusetts: Overman Wheel Company, 1899. First edition. 8vo. Original scarce pamphlet of bicycle parts lavishly illustrated by Bradley in various colors. Masterful Art Nouveau designs by Bradley. 24pp, color printed card wrappers. Sl.



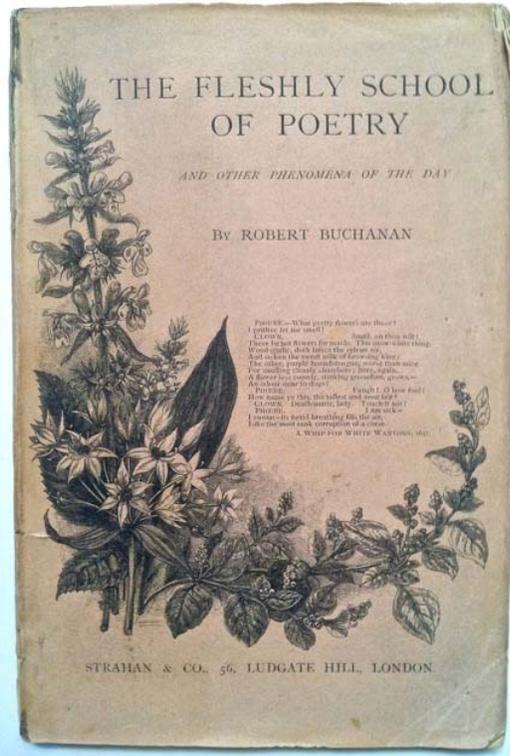
shading rear cover, a fine copy of a most scarce Bradley item and an exquisite example of American Nouveau design. (#1) \$650

23. Bronte, Charlotte. **The Professor. A Tale.** New York: Harper & Brothers, 1857. First American edition. 12mo. Original brown blind-stamped cloth. Presented by someone, signed "Bronte" with her characteristic long "T," but none of the Bronte sisters were alive in 1857.. Sl. wear and some chipping to spine, internally very good with neither hinges starting to peel. (#155) \$475



Item 25

24.



Item 24

25. [Burne-



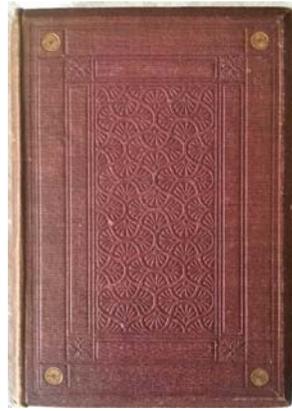
Buchanan, Robert. **The Fleshly School of Poetry and Other Phenomena of the Day [With ALS from Buchanan tipped-in].** London: Strahan and Co., 1872. First edition. Original printed wrappers with engraved illustration on cover of wild garlic, hound's tongue, etc. (odiferous flowers). Celebrated and influential, if not scathing treatise directed at the Pre-Raphaelite artists and perhaps helping to increase PRB exposure through subsequent dialogues. Most notably was D.G. Rossetti's rebuttal, which came in the form of a letter in the Athenaeum entitled, "The Stealthy School of Criticism." An excellent copy in its original printed wrapper and with most of the spine still present (rarely seen). **With a three-page autograph letter by Buchanan** asking a Miss Marie de Hey if she would like to purchase "Madcap Prince" for her own use... "only once reproduced in town-- for Mis ??'s benefit at the Olympic last May. I fancy the part would suit you, and the piece is light and effective enough." Some tears in ALS, corners of book slightly bent and covers only faintly age-marked, else very good or better. Internally clean and bright. A rare offering. (#934) Pictured below. \$850

Jones, Edward; William Holman Hunt; Sim-eon Solomon; Ford Maddox Brown; Dalziel Brothers, etc]. **Dalziel's Bible Gallery.** Illustrations from the Old Testament from Original Drawings. London: George Routledge & Sons, 1881. First edition. Large folio (17 x 13.5 inches). Original publisher's full vellum with gilt, brown and red designs and lettering on both covers and spine, beveled edges. No 357 of an Edition of 1000 Copies. 67 separate heavy card stock leaves, 62 of which having one or more proof wood-engraved illustration (a total of 72 separate illustrations) by **Edward Burne-Jones, William Holman Hunt, G.F. Watts, F. Leighton, T. Dalziel, S. Solomon, E. Armytage, Ford Maddox Brown, E.J. Poynter, F. Sandys, F.R. Pickersgill, A.B. Houghton, H.H. Armistead, W. Small, A. Murch, and E.F. Brewntall.** A compendium of Pre-Raphaelite illustration, Dalziel's Bible Gallery is among the most sought after of the entire Pre-Raphaelite and late Victorian period. Very clean and tight. Binding shows usual vellum scuffing, with a few stains and heavier scuffs especially to rear cover which has a larger longitudinal stain. There is one neat unobtrusive crack to the upper spine. A supremely representative artistic record of the period. (#954)

\$3,250



Item 26



Item 27

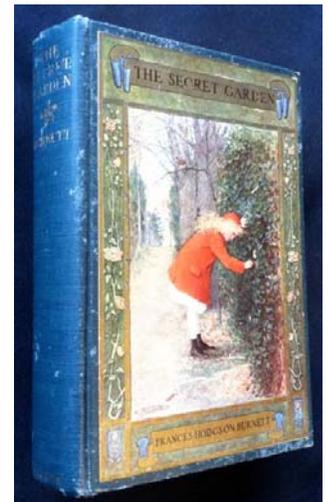
26. [Burne-Jones, Edward] Maclaren, Archibald. **The Fairy Family: A Series of Ballads & Metrical Tales Illustrating the Fairy Mythology of Europe.** London: Longman, Brown, Green, Longmans & Roberts, 1857. First edition. 8vo. Original publisher's dark green rib-grain cloth with strap-work embossed designs on both covers and elaborate gilt design and title on spine. Pale pink endpapers. Exquisite and early **Edward Burne-Jones** steel-engraved frontispiece, preliminary title-page and wood-engraved tailpiece. Printed by Spottiswoode & Co. Pagination jumps from p.80 to p.97 as called for (but no loss of text: this is a printing error found in all copies). Perfect marriage of art and content. Slightly bumped and worn at extremities of spine, else a very nice copy indeed. (#570) Pictured above. \$950



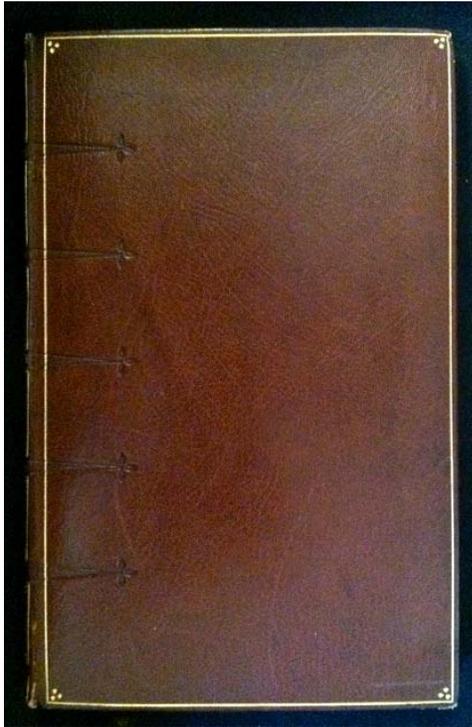
Items 26 and 27

27. [Burne-Jones, Edward] MacLaren, Archibald. **The Fairy Family: A Series of Ballads & Metrical Tales Illustrating the Fairy Mythology of Europe.** London: Longman, Brown, Green, Longmans & Roberts, 1857. First edition. 8vo. Contemporary purple (i.e. reddish-brown) finely embossed cloth with many panels and geometric borders on both covers and spine, four gilt pinwheel medallions on each cover and three on spine, gilt lettering on spine, tan endpapers by Edmonds & Remnants. This appears to be a special presentation binding ordered by Longman's perhaps for a particular friend of the artist or illustrator. A reference for the binders' ticket reveals that Edmonds & Remnants used this particular design from 1855-1859 only (Ball 31A, p.176). Original tissue-guarded frontispiece and superb full-page title engravings by **Edward Burne-Jones** along with a half-page circular tailpiece illustration also by Burne-Jones at the end of the book. Pagination jumps from p.80 to p.97 as called for (but no loss of text: this is a printing error found in all copies). Near fine with minimal wear to covers. Very scarce thus, the only binding variant we have seen. (#1087) (above) \$850

28. Burnett, Francis Hodgson. **The Secret Garden.** New York: Frederick A. Stokes Company, 1911. First edition. Original blue-green cloth with full-size color cover insert by Maria Kirk. Gilt lettering on spine. Full-page tissue-guarded color frontispiece plus three additional full-page color plates by Maria Kirk. This is the first separate illustrated edition for this children's classic, with "August, 1911" printed on copyright page. Slight discoloration to cloth, mostly on back cover, one corner very slightly bent, else a nearly fine copy with no deterioration to paper on either front or back inner hinges, no signs of wear internally. The gilt lettering on the spine is bright. A remarkable copy of one of the most famed of all early 20th century children's books. (#708) \$850



29. Burns, Robert. **Cotter's Saturday Night**. New York: Charles Scribner & Co., 1867. First edition. Publisher's green gilt and embossed cloth with bold gilt stamped design and lettering on both covers and spine, beveled edges. 47pp. Wood-engraved illustrations throughout by F. A. Chapman. A.E.G. Rare first issue. Printed on thick card stock. Not in Hamilton. Very slight smudge on cover, very fine. (#882) \$325

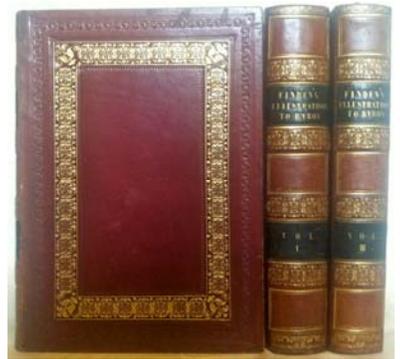


Item 30

30. Byron, George Gordon Noel. **Hours of Idleness, A Series of Poems, Original and Translated**. Newark: S. and J. Ridge, 1807. First Edition, Later Printing. Finely bound in full dark brown crushed morocco with gilt ruled lines near edges, three-dot motif in corners, five wrap-around embossed strap-work devices connecting five raised bands which have gilt ruled borders. A fine copy of the rare first edition with later issue points. (#937) \$1,750

31. Byron, George Gordon Noel. **Childe Harold's Pilgrimage, A Romaunt**. Boston: Ticknor and Company, 1886. First edition thus. Publisher's full dark brown morocco leather with heavily blind-stamped pictorial covers and spine, five raised bands on spine, gilt lettering. A.E.G., beveled boards, inner gilt dentelles, marbled endpapers. Illustrated throughout with 64 exquisite wood-engraved illustrations (mostly half-page) by **E. H. Garrett, Harry Fenn, A.V.S. Anthony, L.S. Ipsen** and others. Near fine copy. (#900) \$225

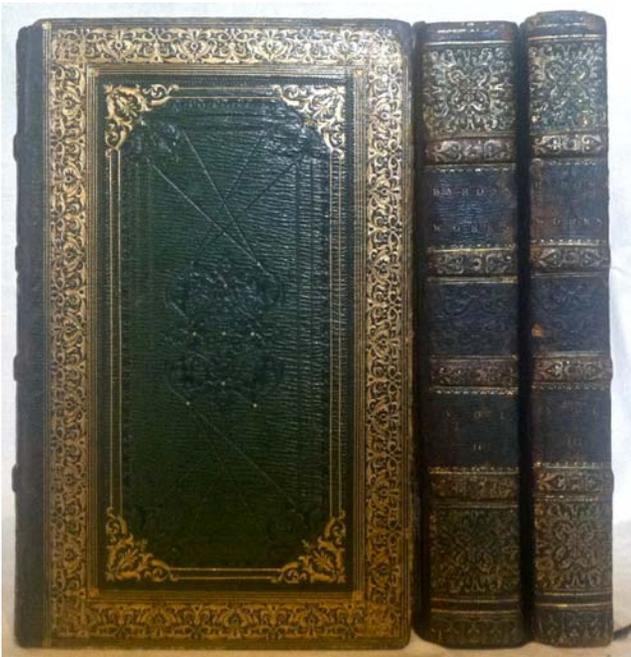
32. Byron, George Gordon, Lord. **Fin-den's Illustrations of the Life and Works of Lord Byron [Fine Copy in Sumptuous Full Morocco]**. London: John Murray 1833-34. First edition. Three Vols. Full exquisite maroon polished calf, wide gilt floral and ornate border design on both covers, other blind-stamped borders, spine with raised bands and five panels, two of which in black calf, five gilt decorative panels, marbled endpapers and edges. 126 exquisite plates engraved by William and Edward Finned after paintings by Turner, Stanfield, West all and others. An extremely attractive set, contents fine, some light foxing to plates, usual browning and very slight wear to binding which still has original sheen. (#1065) \$1,500



33. Byron, George Gordon Noel. **Don Juan**. London: G. Smeeton, [1826]. First edition thus. Bound in full polished tan calf with gilt ruled lines near edges, five raised bands with gilt florets interweaving, maroon morocco label by Riviere & Son. A "Correct Copy" from the original edition with superb hand-colored frontispiece and five additional hand-colored plates by I.R. Cruikshank. A near fine copy with slightest edge and spine wear and even discolorations to calf. Very scarce with no copies located on the net. Sold at the Stewart C. Pratt sale, Parke Benet, 1940. (#935) \$750



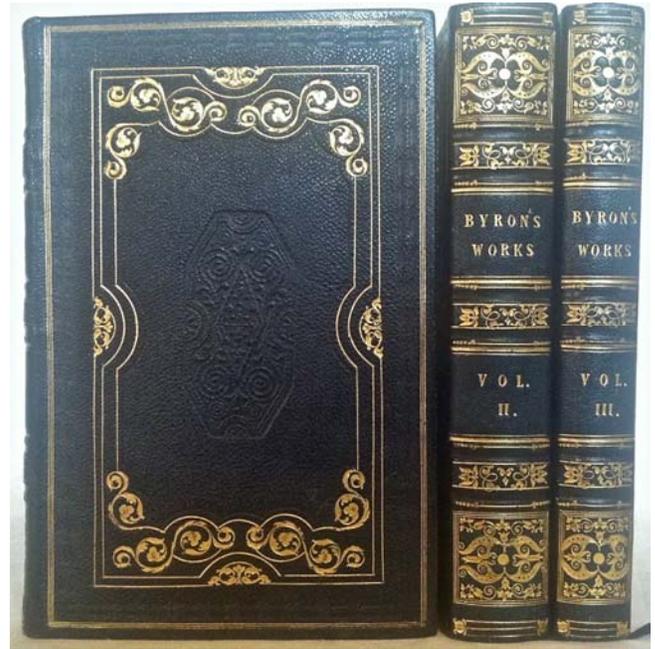
34. Byron, George Gordon Noel. **Manfred; A Dramatic Poem**. London: John Murray, 1817. First edition, Second Printing. Bound in superb full tan polished calf with three parallel gilt lines and florets at corners, five raised bands, two morocco inlaid compartments, heavily gilt on spine. Ornate inner doublures. Half-title present. Wise's first edition, second issue, Randolph's first edition, first issue. In any event, the scarcer edition with no quotation from Hamlet on title page. Fine copy. With bookplate of William Arthur, 6th Duke of Portland. (#936) \$550



Item 35, Binding and Fore-edge



35. Byron, George Gordon Noel. **The Works of Lord Byron [With Three Contemporary Fore-Edge Paintings]**. London: John Murray, 1819. First edition. Three volumes. Contemporary full green straight-grained morocco elaborately tooled in gilt and blind on both covers, spine with four raised bands and heavily gilt compartments. A.E.G. With three superb contemporary fore-edge paintings on each volume: Vol. 1 of Sheffield Park, Sussex, the grand mansion across a lake, with fishermen on the bank and a few swans; Vol. II of Hayley, Stratfordshire, a small, les grand manor house with cows and sheep in a field, along with the shepherd and his dog; Vol. III of Haddon Hall, Derbyshire, castle-like building across a river spanned by a stone bridge over which a peasant woman herds several cows. Steel-engraved plates from paintings by Thomas Stothard. Covers scuffed at edges and corners, spines slightly rubbed, occasional foxing within, else a very good, attractive set made more desirable by the three matching fore-edge paintings. This copy last on the market in 2003 where it sold for \$1200 (including buyer's premium) at PBA Galleries. (#1066) \$1,500



Item 36

36. Byron, George Gordon Noel. **The Works**. London: John Murray, 1819. First thus. Three volumes. Very attractively bound in contemporary black pebble grain morocco with swirling gilt foliage and ruling on both covers, spine elaborately gilt; both covers with ornate blind-stamped central medallion and border design. Glazed endpapers with gilt leaf pattern, inner dentelles with gilt impressed borders. First collected edition of a contemporary printing including the complete "Childe Harold's Pilgrimage," the final part having been finished only a year before this publication. A fine copy in a most pleasing full morocco binding. (#1064) \$850

37. Caldecott, Randolph. **Picture Books, A Complete Set of Randolph Caldecott Toybooks**. London: George Routledge & Sons, 1878-1885. All First Editions. Oblong quartos. 16 volumes. Original color pictorial stiff card wrappers Offered here is

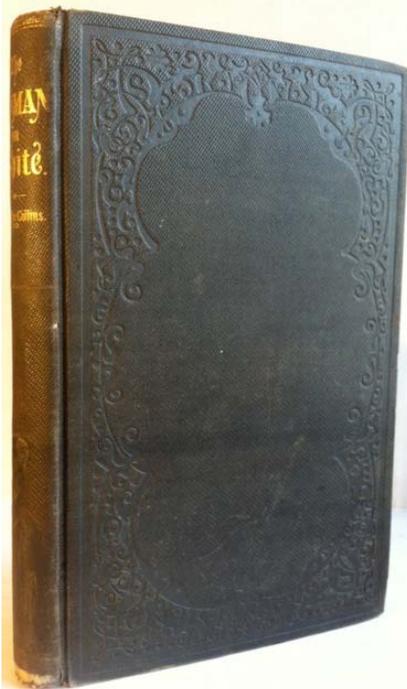


a complete collection of Randolph Caldecott color illustrated picture books comprising: House That Jack Built; John Gilpin Babes in the Wood; Mad Dog; Three Jovial Huntsmen, Sing a Song; Queen of Hearts; Farmer's Boy; Milkmaid; Hey Diddle Diddle; Frog he Would a-Wooing Go; Fox Jumps Over Parson's Gate; Come Lasses; Ride a Cock Horse; Madam Blaize; Great Pan Janius. A superb set, very light wear, minor creasing, generally very clean and bright. Housed in two custom 1/4 scarlet morocco & cloth cases, each with chemise. (#1001) \$2,250

38. Chambers, Robert. **Traditions of Edinburgh.** Edinburgh: W. & C. Tait, 1825. First edition. 12mo. Two volumes. Half calf, marbled boards and endpapers. Rubbing to marbled paper, wear to corners sides of spine. Internally clean and tight. There is an excellent original pencil portrait sketch at back of volume 1 date Oct 15, 1840. (#975) \$350

39. Chapone, Mrs. **Letters on the Improvement of the Mind.** London: Scatcherd and Letterman, Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies, etc., 1820. New Edition. Contemporary full smooth blind-stamped tan calf, gilt spine. Early edition of this classic, the first edition of which is quite rare. Small piece bottom of spine missing, moderate wear, internally near fine. (#981) \$350

40. Collins, Wilkie. **Armada. A Novel.** New York: Harper & Brothers, 1866. First American edition. Original dark green cloth, gilt lettering on spine. Frontispiece engraved portrait of Collins, illustrated throughout. Published in same year as English first edition. Corners rubbed, else near fine copy. (#991) \$350



Item 41

41. Collins, Wilkie. **The Woman in White.** New York: Harper & Brothers, 1860. First American edition. Original brown blind-stamped cloth both covers, blind-stamped vignette on spine with gilt lettering. Brown endpapers, matching cloth repair to outer spine. Occasional foxing, a very good, tight copy with spine gilt lettering bright. Illustrated throughout. State "B" ads with "Mulock spelled correctly." (#992) \$750

42. Collins, Wilkie. **The Moonstone.** New York: Harper & Brothers, 1868. First American edition. Original brown patterned and blind-stamped cloth, gilt spine. Illustrated throughout. Neat small portion of title cut out, two mended tears, else a very good, tight copy with spine gilt very bright. Scarce title. (#994) \$650

43. Crabbe, George. **Tales of the Hall.** London: John Murray, 1819. First edition. Two volumes. Half contemporary light brown calf, marbled boards. Crabbe's last book published during his lifetime. Covers worn, but a very clean, tight and bright copy. (#964) \$350

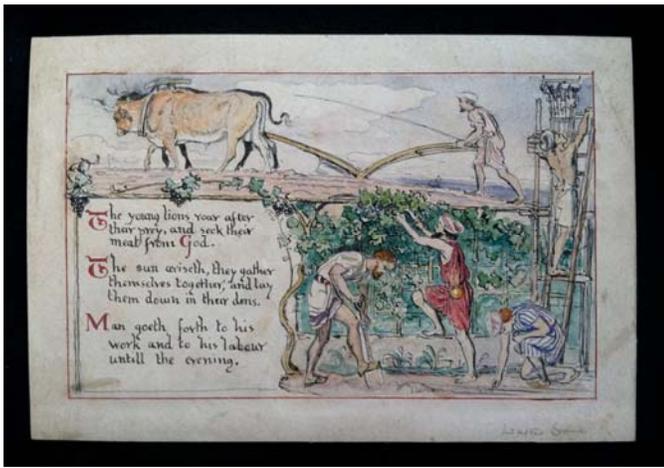
44. Crane, Stephan. **George's Mother.** New York: Edward Arnold Publisher, 1896. First edition. 12mo. Beige linen cloth with lettering and flourishes in black on cover and spine. 177pp. Arnold prospectus at end. Covers slightly rubbed, spine darkened. Internally clean and bright. Very good. (#643) \$350

45. Crane, Stephen. **The Little Regiment.** New York: D. Appleton & Company, 1896. First Edition, First Issue. Beige linen cloth with red florets on cover and spine, gilt designed capital "T" and lettering in black and red. First issue with ads in back starting with "Gilbert Parker's Best Books," and four blank pages. Very fine. (#654) \$650

46. Crane, Stephen. **The Red Badge of Courage.** New York: D. Appleton & Co., 1896. Second edition. Beige buckram with red floret designs on cover, gilt blocked first letter. Second edition with 1896 on title page. Cloth worn on covers, spine sunned. Nice tight copy internally. (#606) \$350

47. Crane, Stephen. **[Bradley, Will] War is Kind.** New York: Frederick Stokes and Company, 1899. First edition. Pictorial gray paper boards decorated and lettered in black. Printed in black on gray paper. Exquisite illustrations throughout by **Will Bradley.** One of the most beautiful and significant American fin de siècle books. A stunning, bright copy, very fine. BAL 4083 (#33) \$1,500

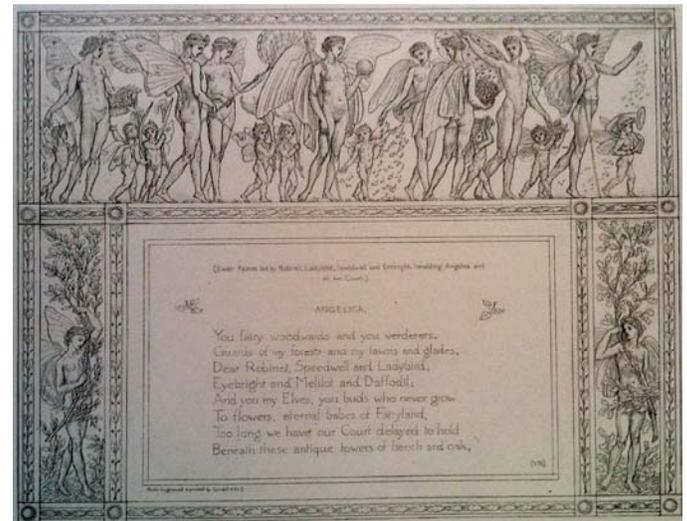
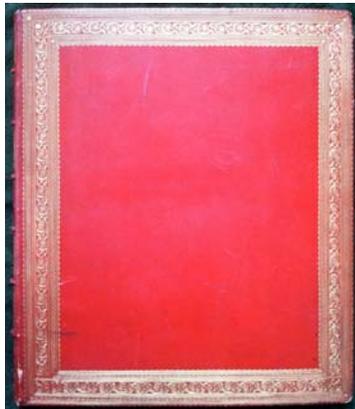




Item 48

48. Crane, Walter. [Crane, Walter] "The Young Lions Roar," Original Walter Crane Watercolor Illustration. . 197 x 122 mm. Ca. 1910. Watercolor and ink, illustration with calligraphy by Walter Crane (1845-1915) for an unknown publication. Provenance, from a scrapbook owned by Edmund Evans who identified this watercolor as Crane's work. (#319) \$1,750

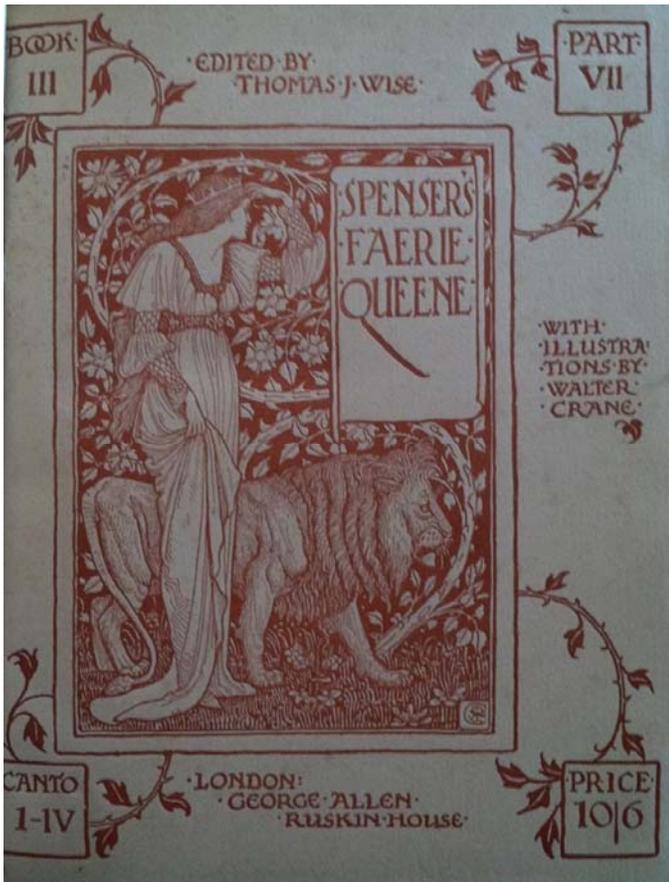
49. Crane, Walter. **The First of May: A Fairy Masque Presented in a Series of 52 Designs.** London: Henry Sotheran & Co., 1881. First edition. Elephant folio, 16 x 18 inches. Bound in lavish red crushed morocco with ornate gilt-tooled geometric borders surrounding front and back covers, six raised bands with elaborate gilt-tooled panels, gilt dentelles, marbled endpapers by Henry Sotheran. SIGNED BY WALTER CRANE, No. 7 of a Limited Edition of 300 Copies on India Proof paper. 57 sheets (and one limitation sheet), numbered I to LVI, each with magnificent drawing by Crane comprising illustrated panels with decorative borders. Many consider this to be Crane's crowning achievement, and surely the sheer number and quality of design bears this out. The book is boldly dedicated to Charles Darwin in a preliminary sheet. Most of these illustrations were done in 1878 and 1879 while Crane was visiting the Sherwood Forest, the setting in which Wise chose for his fairy tale adventure in a Mayday variation on "A Midsummer Night's Dream." The drawings appear in the book as high quality photogravure by Goupil and Company, a process Crane found to be highly successful. Edward Burne-Jones.



Item 49

50. [Crane, Walter Illus.] Mayhew, Brothers. **The Magic of Kindness.** London: Cassell, Peter & Galpin, 1869. First edition. Original light plum blue cloth with cover illustration stamped in gilt, gilt lettering and decorative spine. Seven full-page woodcut illustrations by Walter Crane. Spine sunned, covers show discoloring, esp. rear, still a nice tight copy of a scarce and early Walter Crane title. (#944) \$285

51. [Crane, Walter Illus.] Selous, Henry Courtney. **Sunny Days or A Month at the Great Stowe.** London: Griffith and Farran, 1871. First edition. Original blue cloth black embossed cloth with gilt designs cover and spine, back cover blind-stamped. Frontispiece plus three additional full-page woodcut illustrations by Walter Crane. Head and tailpiece and initials throughout also by Crane. Covers slightly soiled and smudged, occasional soiling, a very good copy of an early and scarce Crane title. (#999) \$125

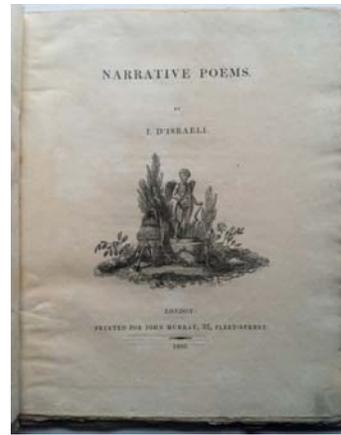


Item 52

52. [Crane, Walter] Wise, Thomas J. **Spenser's Faerie Queene (85 full-page woodcuts)**. London: George Allen, The Chiswick Press, 1897. First edition. Quartos. Six Volumes. Original white cloth with gilt cover illustrations, red letter on cover, gilt lettering on spine. One of 1000 Copies, bound from parts as issued by publisher. Engraved head and tailpieces, elaborate title-pages and 85 superb full page woodcut illustrations, all by WALTER CRANE, in what has been said to be his most ambitious project in book illustration. Finely printed on unbleached Arnold handmade paper. A superb set, near fine internally with virtually no signs of wear. Externally, spines slightly sunned, one volume has puncture on spine (about 1 inch) and sl. wear to foot of spine. A supremely attractive and sought-after collection of the very best art of Walter Crane. (#336) \$2,750

53. [De Vinne Rarity] Huntington, William Reed. **[1 of 50 Copies, Signed by De Vinne, Signed by Author, with ALS] Quinquaginta; A Birthday Book of Verses**. New York: Privately Printed (De Vinne Press), 1888. First edition. Original parchment backed, gray paper covered boards with gilt ruling and leaf design, lettering in dark gray on cover, spine with large gilt lettering. Number 4 of only 50 Copies Printed, signed by De Vinne (publisher) on limitation page. Presentation Copy from author: "To Anna C. Bird/ from her friend,/ W. R. Huntington/ Sept

20/ 1888" With lengthy autograph letter from the author Anna Bird, the presentee, a cheery three page letter dated Sept. 20, 1888 (attached to rear end sheet). William Reed Huntington was a prominent 19th Century clergyman and well-respected poet whose work appeared in Stedman's American Anthology. A bright copy with few faults, the fragile parchment backing with almost no wear except for very slight wear to top and bottom of spine. The gilt lettering on spine is still quite bright. Most scarce and a significant example of De Vinne's craft. (#866) \$950

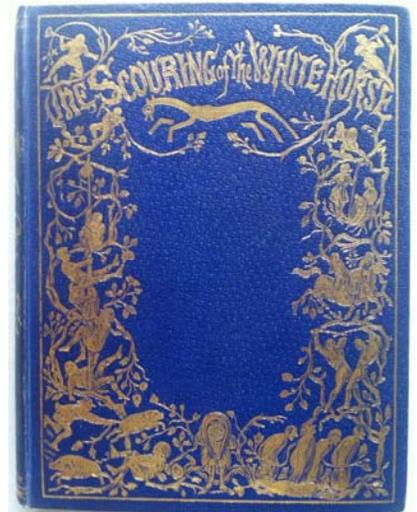


both hinges intact. Scarce. (#945)

54. Disraeli, Isaac. **Narrative Poems**. London: John Murray, 1803. First edition. Quarto. Original light green boards with printed title on cover. Title-page with large woodcut illustration of angel statue in garden. Uncut. Boards soiled, corners rubbed, spine lacking. A nice copy, with \$550

55. Disraeli, Isaac. **Romances** Second Edition, Corrected to which is now added, A Modern Romance. London: Murray and Highly, 1801. Second edition. Bound in full calf, gilt spine with morocco label. Binding a bit worn on edges, spine split and partially repaired. Internally clean and bright. (#976) \$450

56. [Doyle, Richard, Illustrator] Hughes, Thomas. **The Scouring of the White Horse**. London: Macmillan, 1859. First edition. Publisher's blue cloth with exquisite cover illustration stamped in bright gold consisting of figures wrapped around and climbing up vines, spine gilt lettering. Exquisite



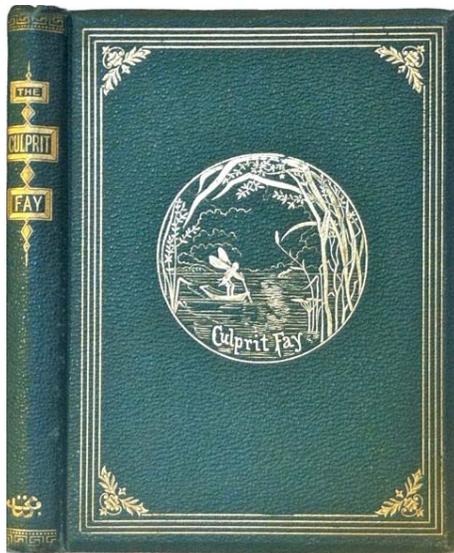
double spread wood-engraved frontispiece and illustrations throughout by Richard Doyle. A fine copy of a thoroughly enchanting Victorian book. (#921) Pictured next column. \$550



Item 57

57. [Doyle, Richard Illus.] **The Foreign Tour of Messrs Brown, Jones and Robinson.** London: Bradbury and Evans, 1854. First edition. Large quarto. Bound in contemporary full maroon morocco with gilt ruling by G.P. Putnam's Sons. 80 pages of superb illustrations by Richard Doyle, interleaved with tissue guards. Two to four illustrations per page, often with lengthy and humorous captions depicting the perambulations of Brown and company throughout Belgium, Germany, Switzerland and Italy. A.E.G. Corners and margins of spine rubbed with slight weakening of joint, else a fine copy. (#946) \$325

58. Drake, Joseph Rodman. **The Culprit Fay, A Poem.** New York: Carleton, Publisher, 1867. First edition. Publisher's green cloth with superb circular gilt cover illustration of 'fly-man' rowing a dingy, concentric geometric ruled borders, floret designs on corners, gilt spine. A.E.G., 118pp, beveled boards. With 100 exquisite wood-engraved illustrations by Arthur Lumley with many anthropomorphic figures and very interpretive compositions. Arthur Lumley (1837-1912) was a Dublin born artist who came to America around 1840, studied at the National Academy of Design. He illustrated many books in a nearly 30 year career, including a long stint with Leslie's and New York Illustrated who published 298 of Lumley's wartime drawings. A rare and unusual work. Fine. Hamilton 172, Item 996 (#886) \$275



59. Drummond, Henry. **A Plea for the Rights and Liberties of Women Imprisoned for Life Under the Power of Priests.** London: Thomas Bosworth, 1852. Original printed wrappers. 64pp. A scarce and early work on women's rights. Very good. (#997) \$150

60. Du Bois, William Pene. [du Bois, William] **Otto at Sea together with Giant Otto.** New York: Viking Press, 1936, 1936. First editions. 12mo. Offered here are two of the famed "Otto Series" books by William Pene Du Bois: Both color illustrated paper-covered boards with delightful full-page color illustrations throughout by Du Bois. Both show edge and corner wear, Giant with spine cracking, else very good internally. A nice pair of these delightful and popular classics. (#64) \$425

61. du Maurier, George. **Trilby; A Novel.** New York: Harper & Brothers, 1894. First edition. Cream wove cloth with exquisite cover design consisting of wings stamped in gold caught in a spider web, spine gilt, by Margaret Armstrong (unsigned, but attributed in Gullans and Espey). Illustrations throughout by du Maurier. The true and scarce first edition, first serialized in Harpers. The 1894 English triple-decker did not retain these illustrations. Immensely popular upon its release, and one of the best selling novels of its time. Minor soiling, unobtrusive rip bottom back of spine (1cm), one corner rubbed. Hinges completely intact, no signs of signature pulling. Near fine internally. Exceedingly scarce thus. Gullans and Espey, #79 (#688) \$550

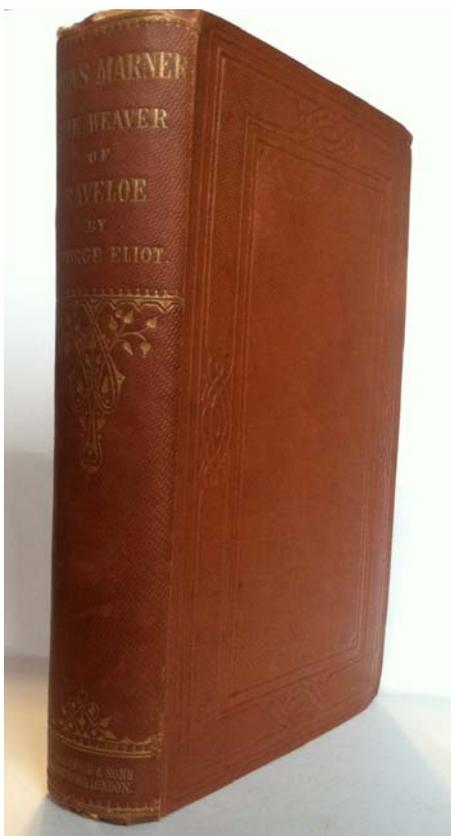
62. Edgeworth, Maria. **Leonora.** London: J. Johnson, 1806. First edition. Two volumes. Bound in contemporary full mottled calf, gilt spines. Moderate wear to calf, some splitting along margins of spine, one very small piece missing from top of one spine. Internally very clean and bright. Scarce Edgeworth. (#978) \$550



63. Edgeworth, Maria. **Moral Tales, By Miss Edgeworth.** In Three Volumes, Containing The Good French Governess, Mademoiselle Panache and The Knapsack. London: J. Johnson, 1809. Fifth Edition. 12mo. Attractive three-quarter polished calf, gilt-ruled, titling and numbers, original boards. Fifth Edition. Scarce early edition of Edgeworth's classic. Corners slightly chipped, occasional foxing. (#156) \$500

Unusually Fine George Eliot Classic

64. Eliot, George. **Silas Marner: The Weaver of Raveloe.** Edinburgh and London: William Blackwood and Sons, 1861. First Edition, First Issue. 8vo. Original terra cotta embossed cloth with gilt design and lettering on spine. Rare first issue with two-page advertisement at front, "Autobiography of Dr. Alexander Carlyle," and 16pp list at back "Messrs. Blackwood and Sons." A striking, fine copy with very slight fraying to extremities of spine, rear cover unevenly marked with light discoloration. Hinges intact, contents tight and fine with no foxing or soiling present. Housed in a superb custom-made folding box by Carolina Veenstra. Rare find indeed. (#282) Pictured below. \$3,250



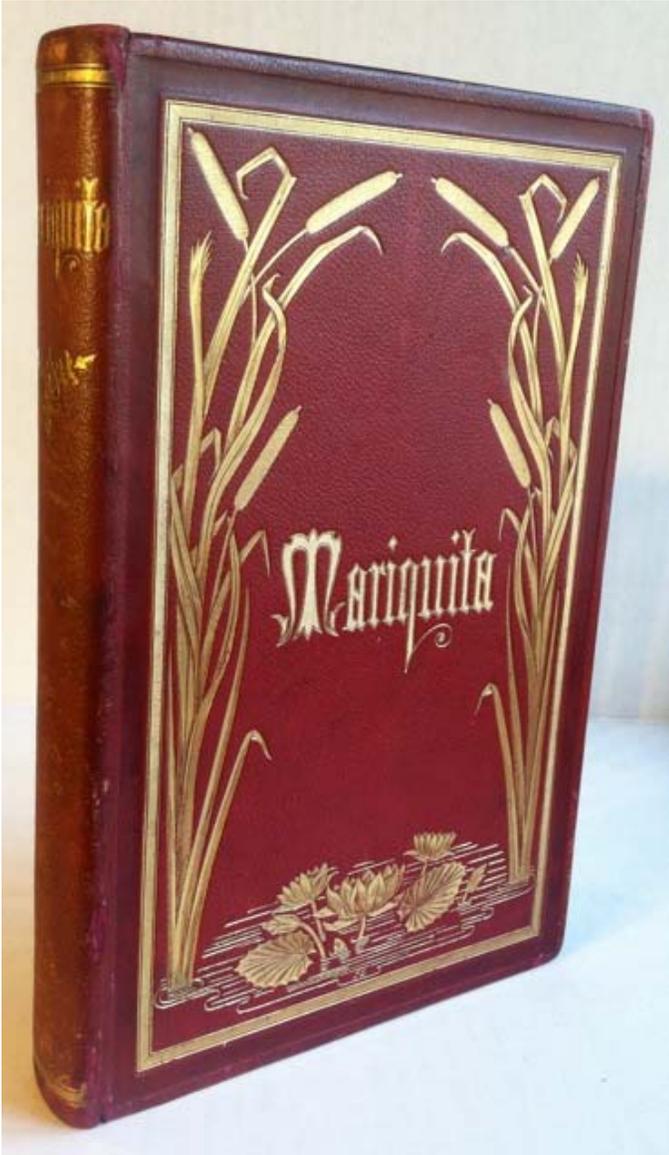
Item 64

65. Elskamp, Max. **[Van de Velde, Henry] Salutations; Dont D'Angeliques.** Bruxelles: Paul Lacomblez, 1893. First edition. 8vo. Contemporary marbled paper covered boards, label on spine. Original cream paper wrappers bound-in. Wood-engraved cover design and lettering in blue on both covers (bound-in) by HENRY VAN DE VELDE, considered one of the first abstract designs to appear as a book illustration. #22 of 200 numbered copies on Holland Van Gelder paper. Minor cracking and wear to spine. Near fine internally. An extremely rare and significant fin de siècle book. (#328) \$600



Item 66

66. Eustachi, Bartolomeo. **Tabulae Anatomicae, 1722 (Folio Size, 47 Plates).** Amsterdam: R. & G. Wetstenios, 1722. Second edition. Folio. 375 x 235 cm. Contemporary brown boards, calf spine with six raised bands, label with title. Engraved title-page showing illustration of a dissection and exquisite 47 full-page engraved plates all fine with superior registration and dark impressions. On an attached string is the original ruler, usually not found. Eustachio's finely executed drawings for the Tabulae depicting the thorax, nervous system, various organs and vascular structures were equal to any drawn in the period. The Dutch 1722 edition is quite rare and few complete copies have survived in contemporary bindings. Tomlinson remarks, "Eustachio's plates are remarkable not only for the advanced anatomical knowledge shown, but also for the original method of identification of structures drawn on the plates, and for their artistic qualities." A complete, tall copy, contents clean and bright with the only flaw being a crude mending of tears to the lower corner of the title page with loss of some of the paper, but not affecting any lettering engraving. Top one inch of spine worn away, corners chipped, edges worn. Nearly fine examples of all of the plates. (#1062) \$3,250



Item 67

67. [Faithful, Emily, The Victoria Press] Grant, Henry. **Mariquita**. London: Emily Faithfull, Victoria Press, 1863. First edition. Publisher's original full red morocco with elaborate gilt-stamped design on both covers by John Leighton. Mounted frontispiece photogravure in tint, A.E.G. Inserted clipped presentation mounted to front free endpaper. An important book, being one of the first books ever produced by a woman publisher. Emily Faithfull and the Victoria Press employed up to 19 teenage girls and began printing a law magazine and various volumes of poetry in prose and later the Victoria Magazine. In 1862 the firm was appointed Printer and Publisher in Ordinary to Queen Victoria (present copy bears this imprint). The List of Subscribers gives the publication number of the morocco edition to be only 117 copies! A superb copy with minimal edge wear, spine slightly darkened. (#987) Pictured above. \$350

68. [Fore-Edge Painting] Longfellow, Henry Wadsworth. **Baseball Scene by Martin Frost: Poetical Works of Henry Wadsworth Longfellow**. London: Frederick Warne. n.d., ca. 1910. Full red mottled calf. Striking fore-edge painting by Martin Frost of early baseball scene depicting a team on field, gallery and vivid flag motif on corners. The painting chronicles the 1865 baseball match between the Atlantics and the Mutuels at Elysian Fields, Hoboken, New York, after Currier & Ives. Fine condition. (#26) \$1,250

69. [Fore-Edge Painting] Moore, Thomas. **Irish Melodies and Epistles, Odes (Early Editions in Contemporary Full Morocco Each with Fore-Edge Painting)**. London: James Carpenter, J. Power, 1822, 1824. Two Volumes. Early editions. Bound uniformly in contemporary full crimson wavy grain morocco with central heavily gilt mandolin motif on both covers, gilt ruled borders, spines with gilt panels, A.E.G. Epistles, 1822, two volumes in one, Fifth Edition, James Carpenter Publisher with two steel engraving, original contemporary watercolor fore-edge painting comprising a cityscape with a canal and trees. Irish Melodies, 1824, J. Power Publisher, Fifth Edition containing original contemporary watercolor fore-edge painting consisting of a panoramic cityscape on a harbor with a man poling along a tiny boat in the foreground. Both books in near fine bindings with minor wear to spine. Books fine with usual brown toning opposite plates. A gorgeous set. Housed in modern, open-ended case. (#1069) Pictured below. \$1,750



Both: Item 69



70. [Fore-Edge painting, DOUBLE] Rossetti, William Michael. **Poetical Works of Mrs. Felicia Hemans.** London: Ward, Lock and Company, n.d. (ca. 1870). First edition. 8vo. Dark brown crushed morocco, raised bands, all edges gilt. Superb double fore-edge painting depicting on the front side, three 18th Century anglers fishing from a canoe; backside edges depict early 19th Century hunters preparing to bag a deer from a canoe, with dog in water. Fore-edge painting executed by Martin Frost. Fine in fine slipcase. (#46) \$1,600



Item 71

71. [Fore-Edge Painting by Martin Frost] Tennyson, Alfred Lord. **Complete Works of Alfred Lord Tennyson.** London: Macmillan and Company, 1911. Full red morocco gilt-tooled binding (unsigned). Gorgeous Pre-Raphaelite fore-edge painting by Martin Frost of six women sitting in a garden with a minstrel (holding a mandolin). Fine. Housed in a superb custom-made folding box by Carolina Veenstra. (#25) Pictured above. \$1,250



Item 72

72. [Fore-Edge Painting by Martin Frost] Tennyson, Alfred Lord. **The Works of Tennyson.** London: Macmillan, 1901. 8vo. Magnificent fore-edge painting executed by Martin Frost after famous Edward Burne-Jones painting, "Songs of Praise." Bound in full red extra-gilt morocco binding with superb and intricate gilt-stamped design on both covers and between five raised bands on spine. Fine copy of an alluring Pre-Raphaelite fore-edge painting. Pictured above. (#355) \$1,500

73. [Foster, Tenniel, etc.] Pollok, Robert. **The Course of Time, A Poem.** Edinburgh: William Blackwood and Sons, 1857. First Illustrated Edition. Publisher's salmon fine-pebbled cloth with elaborate gilt stamped design on both covers and spine. A.E.G., beveled boards, 359pp. Profusely illustrated with 55 exquisite wood-engravings by **Birket Foster, John Tenniel and J. R. Clayton and engraved by Edmund Evans, Dalziel Brothers, H. N. Woods and John Green.** A nearly flawless copy, with the slightest of corner bruising and very slight marks. Very fine. A beautiful book. (#910) \$325

74. Gee, John. [Gee, John] **Original Illustration by John Gee, Illustrator for Volland.** . Offered here is a superb watercolor illustration by John Gee, noted illustrator for **P.F. Volland** children's books (and others). Pictured is a mother bunny in a yellow hat and brightly colored dress holding three little bunnies in a tablecloth. Signed John Gee. Image size about 6 x 8 inches, on larger sheet watercolor paper. Gee noted for such children's books as: "Deenie Folks," (1925); "In Tumbledown Town," (1926); and "Bunnie Bear," (1928). Fine. (#351) Pictured below. \$850



Item 74

75. Gibbings, Robert. **Archive of Autograph Letters.** Orchard, Reading, etc.: The University, St. Patrick's Hall, etc., 1929-1940. Collection of six autograph letters and three autograph cards signed, one of the letters numbering over 800 words (five pages). Written by Robert Gibbings (1889-1958), noted Irish artist and

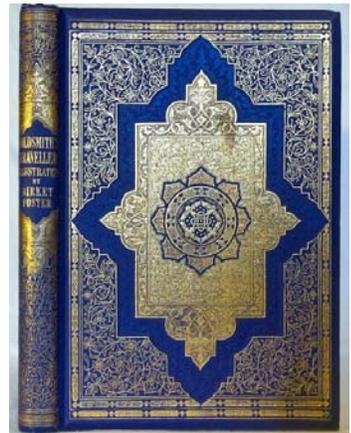
author, wood engraver and sculptor and a major influence in the revival of printing in the twentieth century. A major force in the operation, artistic design and leadership of The Golden Cockerell Press. Letters written by Gibbings to Barbara Faaks, a prospective children's author, dealing with the publication of her stories, along with possible illustrations by a student of Gibbings. The letters are sensitive and compassionate, as in: "... you will forgive pencil, knowing that I am travelling rough. I have just read all your stories. First and foremost let me say that I think the style excellent and absolutely suitable to the earlier matter and the readers. Barring one or two infinitesimal points such as that I felt you used the phrase 'little with' once or twice too often... I think I know just the person to do the illustrations and I see no reason why you shouldn't rake in a bit of cash both on newspaper and book rights...: And: "I was most awfully sorry to hear all your sad news. I've been through the same myself and know how absolutely shattering it can be..." 115 pages, near fine with occasion folds. (#790) \$1250

Presentation to Allen Ginsberg with his Signature

76. [Ginsberg, Allen] **Kerouac West Coast, A Bohemia Pilot. [Ginsberg's own Copy, with his signature; Presentation to Ginsberg from John Montgomery, Author].** Montgomery, John. Palo Alto: Fils & Firm Press, 1976. First edition. Original beige backed paper covered boards with photograph of Kerouac on cover, another on rear cover (Kerouac's 1st Mountain). Presentation Copy from the author to Allen Ginsberg on front pastedown: "Allen/ from/ John/ 1977." The book is inscribed by Allen Ginsberg on title-page. Montgomery was Henry Morley in The Dharma Bums. Fine copy. (#1044) \$250

77. Goethe, Johann Wolfgang. **[Kaulbach, Wilhelm von] Reineke Fuchs (Reynard the Fox).** Stuttgart and Töbingen: J.B. Gotta, 1846. First edition. Thick folio. Original brown leather binding with lavish gold illustrated cover and spine, designs and details. 36 superb engravings by Wilhelm Von Kaulbach. 257pp. Slight wear to edges and corners, occasional foxing and light discoloration otherwise a very good copy of a book seldom seen in presentable condition. A high-water mark in mid-19th century children's illustration and engraving. (#7) \$2,250

78. Goldsmith, Oliver. **The Traveller: A Poem.** London: George Routledge & Sons, 1868. First edition thus. Publishers blue cloth with heavily ornate gilt stamped design on cover and spine. Illustrated by Birket Foster throughout. A.E.G., beveled boards. A fine copy, binding is nearly untarnished, strikingly bold as if new. Scarce thus. (#912) \$350



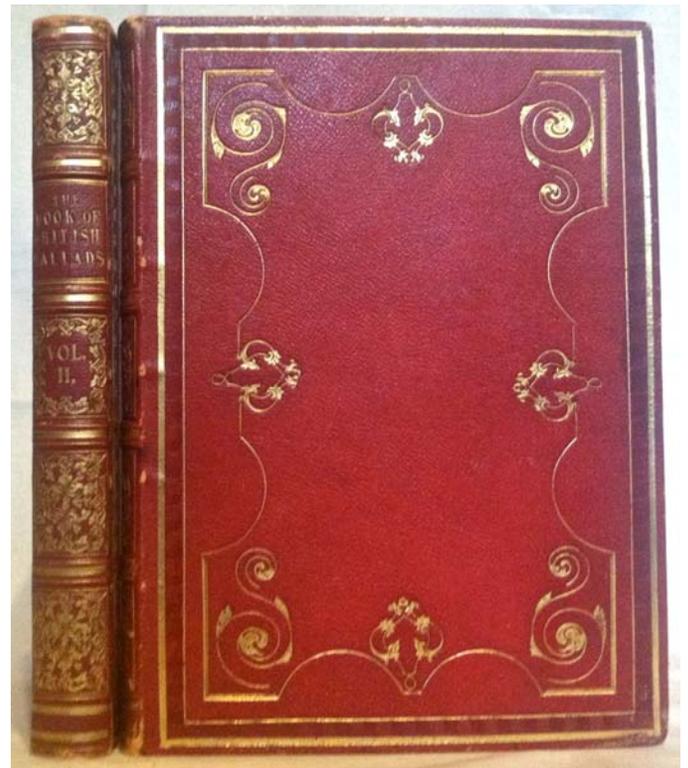
79. Grandjean Montigny, Auguste & Auguste Famin. **Architecture Toscane, ou Palais, et atres Edifices de la Toscane...** Paris: de l'imprimerie de P. Geuffier, 1806. Elephant folio. Early half calf, paper covered boards. Four-page intro. and 73 plates illustrating v architectural structures and themes. One of the classic architectural books of the period. Spine chipped with pieces missing, text very good with little signs of wear. Printed on elegant handmade paper. (#482) \$1,500

80. Gray, Thomas. **Poems By Mr. Gray.** London: J. Murray, 1786. A New Edition. Contemporary red wavy grain calf with gilt spine, marbled endpapers. Engraved title-page with publisher's cipher monogram, engraved frontispiece and six additional superb engraved plates with captions and dates impressed in plates. A beautiful production. A.E.G. Slight corner wear, spine rubbed, near fine copy internally with only minimal soiling and very occasional light foxing. (#988) \$450

Inscribed Presentation, Elizabeth Shippen Green

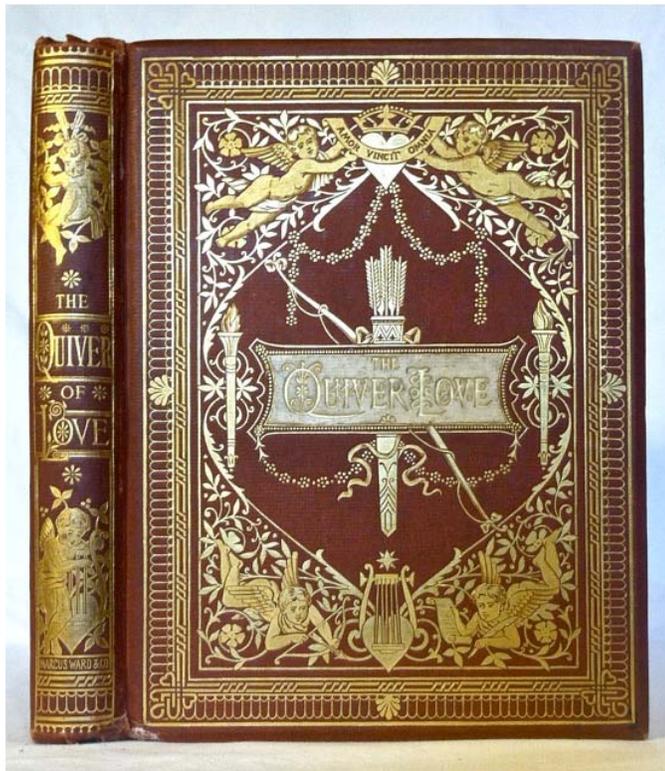
81. **[Green, Elizabeth Shippen] Malloch, Douglas. [Presentation Copy from Elizabeth Shippen Green] Little Hop-Skipper.** New York: George H. Doran Company, 1926. First edition. Light blue cloth with cover design in black, black lettering on spine. In original color pictorial dust wrapper featuring an illustration by Elizabeth Shippen Green (Elliott). Color frontispiece and line drawings by Green. **PRESENTATION COPY FROM E.S. GREEN: "To Mary Ballard Burger/ who lends her children/ to her friends/ from/ Elizabeth Shippen Green Elliott/ New York/ October 31/ 1926."** on front free fly. Book is fine, wrapper shows some minor uniform soiling, sl. chipping to edges, else very good. Green presentations are quite scarce. (#716) \$225

82. [Greenaway, Kate] Potter, F. Scarlett. **Melcomb Manor, A Family Chronicle**. London: Marcus Ward, 1875. First edition. Original green cloth with bold gilt lettering, color cover insert, black-stamped designs cover and spine. Extremely scarce and early Kate Greenaway illustrations with six full-page mounted plates in gold and colors. This fragile books shows rubbing to corners, sl. wear extremities of spine, a few pages with small tears; plates all very clean and bright, hinges fairly integral and tight. Quite rare. (#47) \$1,500



Item 84

84. Hall, S. C., editor. **The Book of British Ballads [In Original Deluxe Publisher's Full Crimson Calf]**. London: Jeremiah How, 1842, 1844. First edition. Two Volumes. Quartos. In original publisher's binding. Full fine-pebbled red calf with attractive geometric and floral strap-work design in gilt on covers, blind-stamped border cross-hatch patter. Spine with raised bands and elaborate gilt floral strap-work and lettering, marbled endpapers. Dozens of full and half-page woodcut engravings by artists who later to blossom in the 1860's in book illustration, such as **Paton, Tenniel, Pickersgill, Gilbert, W.B. Scott, Crowquill** and others. Also of note, early engravers showcased here such as G. Dalziel, Edmund Evans, Vizetelly, and W.S. Linton. "The most ambitious English book with wood engravings during the period under survey" (Gordon Ray). Calf binding shows slight wear along margins of spine and corners, but overall near fine, very fresh and bright. Contents clean and bright with occasional soiling and brown-toning. Pictured above. \$1,200



Item 83

83. [Greenaway, Kate and Walter Crane Illus.] Ranking, B., Montgomerie, Tully, Thomas. **The Quiver of Love: a Collection of Valentines Ancient & Modern**. London: Marcus Ward, 1876. First edition. Original brown fine grain cloth with elaborate gilt-stamped design front cover and spine. Frontispiece, title-page highlighted in gold; four superb mounted color illustrations also heightened in gold by Kate Greenaway and four by Walter Crane. All edges gilt. Fine copy, very minor bumping to corners. Rarely seen thus. (#28) Pictured above. \$1,200

85. Heber, Bishop. **Heber's Hymns**. London: Sampson, Low, Son and Marston Company, 1867. First edition. Publisher's green fine pebbled cloth with superb gilt design on cover, gilt spine, blind-stamped design on rear cover. A.E.G., beveled boards, 92pp printed on rectos only. Wood-engraved illustrations throughout by artists of the day. A truly fine, unused copy. (#919) \$250



Item 86

86. Holst, Ad. **[Fischer, Erika] Peterles Wanderfahrt.** Leipzig: Alfred Hahns, Gebruder Dietrich, n.d. (ca. 1930). Oblong 8vo. Color pictorial paper covered boards, cloth spine. Printed on thick cardboard sheets. Full-page color illustrations throughout by **Erika Fischer.** Some chipping to boards, overall very good. Delightful illustrations. (#292) \$175

87. Housman, Clemence. **The Were-Wolf.** London and Chicago: Bodley Head and Way and Williams, 1896. First edition. Original gilt tan buckram boards, gilt spine. Title-page design (in orange) and **six full-page woodcut illustration by Laurence Housman.** A classic of period design and content. Slight discoloration and wear to covers, a very good copy. (#563) \$375



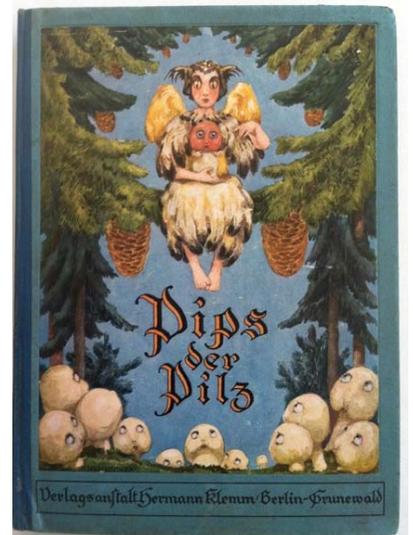
88. Jerrold, Douglas. **Mrs. Caudle's Curtain Lectures.** London: Bradbury, Evans & Co., 1866. First edition. Publisher's full red illustrated calf with embossed gilt and blind-stamped design on both covers and spine. A.E.G, inner gilt dentelles, 190pp. Profusely illustrated with wood-engraving throughout by Charles Keene. Front cover slightly worn evenly over raised portion, extremities of spine sl. worn, overly near fine copy of a very scarce title in the original publisher's full calf binding. (#917) \$450

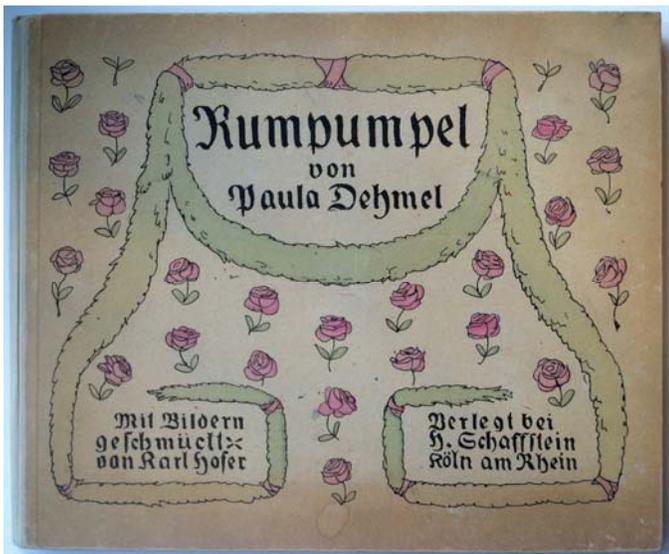
89. [Jugendstil] Knesebeck, Hertha. **Weihnachten.** Oldenburg: Gerhard Stalling, 1953. First edition. 4to. Color pictorial paper covered boards. Color illustrations throughout by Else Wenz Vietor. Corners chipped, some cover wear and soiling internally. (#274) \$125

90. [Jugendstil] Lefler, Heinrich and Urban, Joseph. **[Lefler, Heinrich and Joseph Urban Illus] Kling Klang Gloria.** Wien and Leipzig: Tempsky and Freytag, 1907. First edition. Oblong 4to. Original cloth-backed color pictorial paper covered boards. 16 exquisite color plates in "Wiener Werkstatte" style by Lefler and Urban, including additional designs, embellishments, decorated endpapers. One of the pivotal early children's books coming out of the Jugendstil movement. Corners chipped, hinges cracked, occasional soiling, yet a very good copy of a book seldom seen in presentable condition. (#13) \$1,500

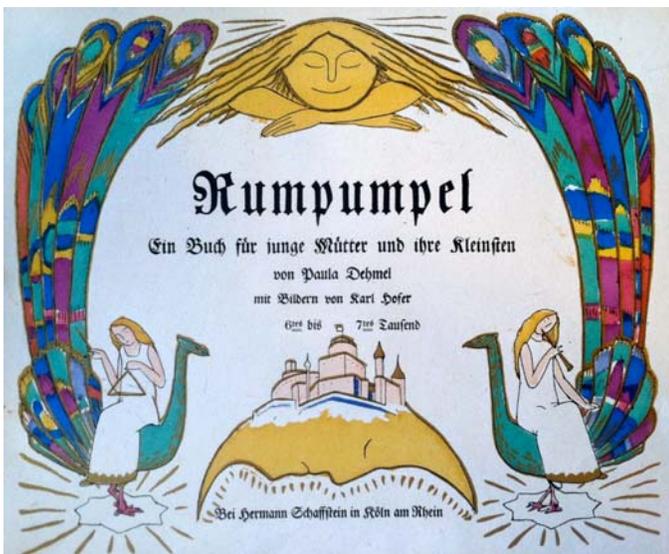
91. [Jugendstil] Musaeus, I.K.A. **[Lefler, Heinrich] Rolandsknappen.** Wien: Die Gesellschaft für Vervielfältigende Kunst, 1898. First edition. Elephant folio (19 x 14 inches). Superb color cover illustration of three men in armor in highlighted silver and red-brown. With original 1897 announcement bound-in at front reproducing cover image. Illustrated throughout with full-page, large and small drawings, decorative borders, and initials by Heinrich Lefler and Josef Urban. Book has been professionally re-cased preserving cover image, otherwise the book is in fine condition with all the pages clean, bright and unmarked. The earliest significant co-production of the famed Jugendstil duo, Lefler and Urban who went on to co-produce Kling Klang Gloria in 1907 and other books. Extremely rare in any condition, our copy is sure to please. (#395) \$2,250

92. Bassewitz, Gerdt von. **[Jugendstil] Pips der Pilz, Ein Wald und Weihnachtsmarchen.** Berlin: Hermann Klemm, 1920. 4to. Blue cloth spine, paper covered boards with color pictorial insert on front cover. Eleven full page color plates, other whole and half page black and white illustrations all by Hans Laluschek. Very innovative images. Printed on acid paper which has accordingly darkened a bit with a little foxing, but not at all detracting. Overall very good plus copy of a wonderful Jugendstil book. (#517) \$275





Item 93



Item 93



Item 93

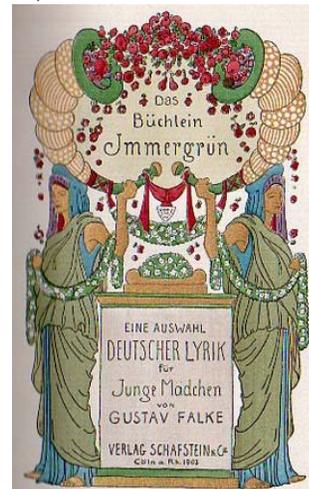
One of the Greatest Jugendstil Classics, Karl Hofer

93. [Jugendstil] Dehmel, Paula. **Rumpumpel** Ein Buch für Junge Mütter und Ihre Kleinsten. Köln: Herman Schaffstein, ca. 1926. Early edition. Oblong quarto. 6-7 thousandth. Color pictorial paper covered boards both covers, white cloth spine. Illustrated endpapers. 16 full-page color illustrations including a full color illustrated title-page and two illustrated vignettes, some with hand-colored additions as issued, bright gold blocked highlights, all by **Karl Hofer**. A superb copy, very slightly loosened in binding, all pages clean and bright. This is Paula Dehmel's celebrated second book, with Karl Hofer's exquisite and evocative and highly interpretive illustrations. Very scarce. (#928) Three photos. \$2,750

94. [Jugendstil] [**Kreidolf, Ernest Illus.**] Weber, Leopold. **Traumgestalten**. Kreidolf, Ernst Illus. Zurich and Leipzig: Rotapfel, 1922. First edition. 8vo. Original beige pictorial cloth. 10 interesting full page color plates by Ernst Kreidolf, others in line. Illustrated endpapers, tinted edges. String mark on rear edge, puncture hole on cover (not detracting), slight wear; overall a very good copy. A scarce Kreidolf title. (#54) \$550

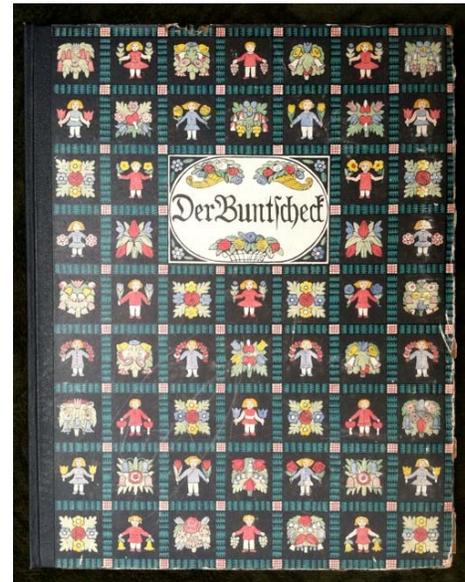
95. [Jugendstil] Kreidolf, Ernst (illus.) Dehmel, Paula. **Fitzebutze**. Köln: Schaffstein, n.d. (ca. 1920). First edition. Quarto. Color pictorial cloth backed boards, color illustrated endpapers, title-page and color illustrations nearly every page by Ernst Kreidolf. Spine chipped, internally very good. A scarce Kreidolf title. (#85) \$750

96. [Jugendstil] Falke, Gustav. **Das Buchlein Immergrün**. Köln: Schafstein, 1903. First edition. Original beige cloth with ornate Art Nouveau gilt stamped design. Striking full color title page, cover design and entire book with elaborate gold printed design elements and borders by **Heinrich Vogeler** (1872-1942), renowned German painter, book designer, architect and central member of the original artist colony in **Worpswede** which he joined in 1894. A fine copy of an immensely beautiful and important book. (#576) \$850

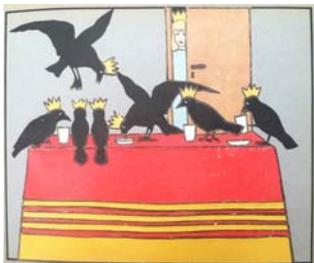
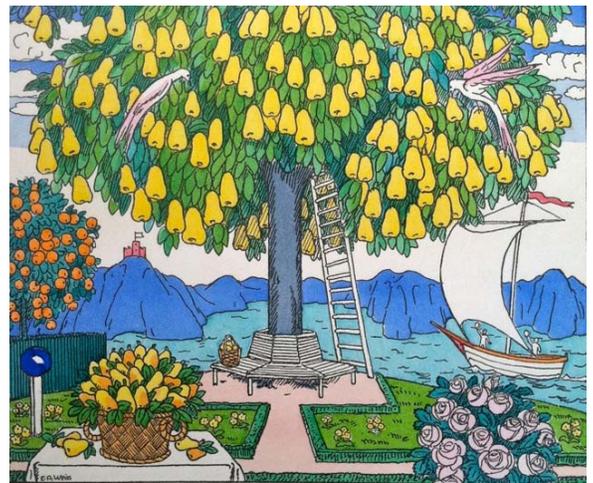


"One of the most important books of the modern children's picture book era."

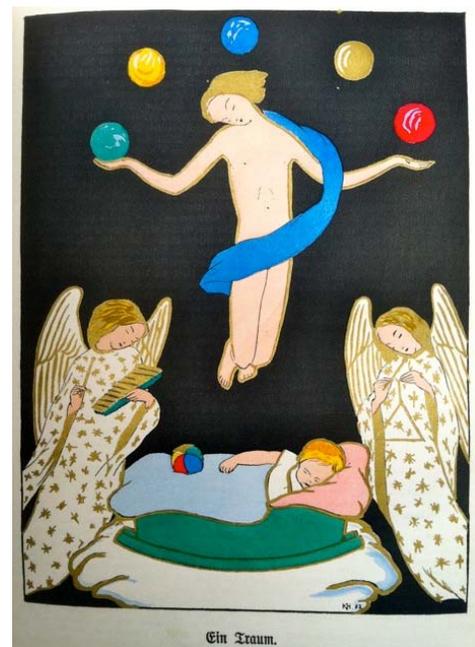
97. [Jugendstil] Dehmel, Richard. **Der Buntscheck; Ein Sammelbuch herzhafter Kunst für Ohr und Auge deutscher Kinder.** Köln: Schaffstein, 1904. First edition. Large 4to. **DELUXE EDITION, SIGNED AND NUMBERED BY R. DEHMEI, IN ORIGINAL HAND.** Original illustrated paper covered boards, superb decorated endpapers. Inscribed by author/editor on front free fly: "Deluxe Edition Nr. 119. R. Dehmel," in large cursive manner. Printed on thick paper. Full-page, half-page, quarter-page full color illustrations throughout by **Konrad F.E. von Freyhold, Karl Hofer, Ernst Kreidolf, Emil Rudolf Weiss and others.** The book has been heralded as "one of the most important books of the modern children's picture book era" (Halbey). And from Seebass, "[Buntscheck] is possibly the most outstanding example of Jugendstil art in the history of German children's book production. Re-backed black cloth incorporating in totality all of color paper covered boards, blue tape strengthened hinges, corners and edges slightly chipped. Internally immaculate, clean and fine condition. One of the very rarest and most sought-after of all Jugendstil books; more so, this limited, Deluxe Edition, signed by Richard Dehmel. In 1910, a similar copy sold at auction in Germany for the then equivalent of \$7,000. Housed in a superb custom-made folding box by Carolina Veenstra. (#732) Three pictures on right column. \$5,500



All three pictures: Item 97



98. [Jugendstil] Grimm, Bruder. **Kinderlust Ein Bilderbuch zum Selbstanfertigen.** Mainz: Bley & Holtschmidt, n.d. (ca. 1920). First edition. Oblong quarto. Gray thick wove paper wrappers with original twine ties at spine, printed cover with picture of young girl reading a book, lettering stamped in dark brown. **Seven full-page colored collage illustrations by Marie M. Behrens** comprising paste-downs of pieces according to a color illustration key on opposing page. All the paste-downs have been remarkably placed in the correct position. No pieces are absent. The book contains Little Red Riding Hood, Little Brother and Schwesterchenn, Hansel and Gretel, Cinderella, The Seven Ravens, The Wolf and the Seven Vicente, and Snow White. An amazing survival, only minor wear to fragile wrappers, internally near fine. (#717) \$325



Tour de Force Kreidolf in Original Printed Wrapper

101. [Jugendstil] Kreidolf, Ernst Illus. **Sommervogel.** Cologne: H. Schaffstein, 1921. First edition. Large, oblong quarto. Cloth backed color illustrated paper covered boards, illustrated endpapers and 16 incomparable full-page color illustrations by Ernst Kreidolf. In the original, exceedingly scarce, printed glassine dust wrapper with title, author and publisher given on cover and spine. Wrapper slightly frayed and folded. Book is in unused condition, very fine with no signs of wear. One of Kreidolf's most sought-after titles, and certainly the one to crown any Kreidolf collection, given the condition and presence of original wrapper. Housed in a superb custom-made folding box by Carolina Veenstra. (#89) Two pictures below. \$2,250

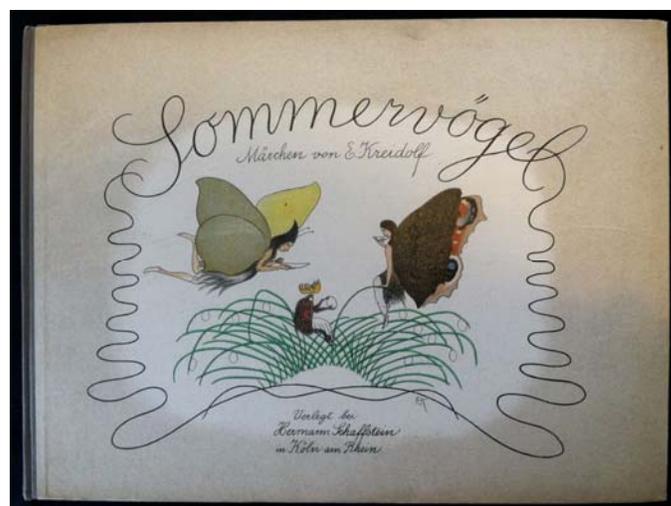


Item 99 (glassine not shown)

Fine Kreidolf In Original Glassine Dust Wrapper

99. [Jugendstil] Frey, Adolf. **Kreidolf, Ernst Illus. Aus Versunkenen Garten. Ritornelle.** Erlenbach and Leipzig: Rotapfel Verlag, 1932. First edition. 4to. White cloth-backed, color pictorially illustrated front cover and back, decorated endpapers, and 16 superb full-page color illustrations by Ernst Kreidolf. In original glassine dust wrapper, slightly curled at margins. Book is pristine with no signs of wear of any kind. This must have been preserved in a box in drawer for the last 80 years! (#88) \$850

100. [Jugendstil] Kreidolf, Ernst Illus. **Die Schlafenden Baume. Ein Märchen in Bildern mit Versen von Ernst Kreidolf.** Cologne: H. Schaffstein, n.d. (ca. 1910). First edition. 4to. Color illustrated paper covered boards, illustrated endpapers, 15 color lithographs by Kreidolf. Slight chipping to spine, near fine copy of a very evocative and hard to find Kreidolf title. (#86) \$375



Item 101, Cover and Plate (wrapper not shown)



102. [Jugendstil] **Lefler, Heinrich.** Fulda, Ludwig. **Marchen Kalender for 1905.** Wien: M. Munk, 1905. First edition. 4to. Wien, M. Munk, 1905. Original illustrated card wrappers with superb Wiener Werkstatte stylized designs in several colors, gold-highlighted circular patterns; 12 incomparable color plates by Heinrich Lefler and Joseph Urban. Near fine copy of an early Jugendstil-crafted book, printed on glossy thick card paper to maximize clarity. This calendar came out in several different bindings, but this one in particular is perhaps the most striking. (#19) \$1,750

103. [Jugendstil] Lefler, Heinrich and Urban, Joseph and Munzer, A.D. **Drei Marchen Nach Bruder Grimm** Drei Märchen nach Brüder Grimm. Dornröschen. Mar-



ienkind. Aschenputtel. Gezeichnet von Julius Diez, **Heinrich Lefler & Joseph Urban**, Adolf Münzer. Mainz: Joseph Scholz, Verlag, ca. 1920. First Thus. Oblong quarto. Red cloth spine, color pictorial paper covered boards. Contains the famous first three books in the Scholz series: Dornroschen, Marienkind and Aschenputtel, illustrated by Julius Diez; Heinrich Lefler and Josphe Urban; and A.D. Munzer. A monumental production, pinnacle of Jugendstil. Corners slightly bumped, internally clean and bright. (#95) \$450

104. [Jugendstil] Lefler, **[Lefler, Heinrich]** Heinrich and Urban, Joseph. **Anderson Kalender for 1921.** Wien: M. Munck, 1921. First edition. 4to. Original card wrappers with elaborate cover design in color. Decorative title and 12 full page color plates in distinctive "Wiener Werkstatte" style by Lefler and Urban. Some fraying to fragile wrappers, a very good copy of a scarce book reuniting two artists who earlier collaborated on "Kling Klang Gloria". (#12) \$1,250



Original Watercolor by Heinrich Lefler



Item 105

105. [Jugendstil] Lefler, Heinrich. **"Maria Auf Dem Berge," An Original Watercolor Painting for Sequel to Kling Klang Gloria.** . 221 x 310 mm, c. 1910. Superb watercolor illustration for a projected book of German Songs by one of the greatest Austrian illustration artists and pioneers in Jugendstil and decorative illustration of the Vienna Secession, Heinrich Lefler (1863-1919). The painting depicts snowbound scene near a bare tree with a woman hunched over a cradle in a bright blue cape and a man bending over in a green cape. There is an attractive ivy and berry design along all edges. This illustration has a very mystical, expressionistic quality, almost Munch-like. Matted on a larger sheet, with Windsor & Newton blind stamp at lower left. Signed (Lefler) and titled and pencil notations in Lefler's hand at lower corners. The verses depict songs suggesting this was most probably a proposed follow-up for the famed Kling Klang Gloria which included illustrations by Lefler's brother-in-law Joseph Urban. Fine condition. (#318) \$8,500

106. [Juvenile, 10 Volume Set, 1803-4] Smith, Thomas. **The Wonders of Nature and Art.** 'A Concise Account of whatever is most curious and remarkable in the world.' London: J. Walker, 1803-4. First edition. 12mo. 12 volumes bound in matched contemporary full tree calf with gilt spines, each with morocco labels. A superbly produced and rare illustrated series, published over a two-year span (volumes 1-7 bearing 1803 date and volumes 8-12 with 1804). 35 exquisite and finely executed engravings, each with captions and page numbers. Volumes 1-11 have three plates each, volume 12 has two plates adjoining each other with more than half of the book taken up with the index, (pp.120-254). (#950) \$650

107. [Kelmscott Press] Rossetti, Dante Gabriel. **Hand and Soul.** Hammersmith: Kelmscott Press, 1895. First edition. 16mo. Original vellum, spine lettered in gold. Engraved title leaf and opening page border, initials throughout. The Kelmscott Press *Hand and Soul* is "still celebrated today for the clarity and balance of its type, the intricacy and beauty of its wood-engraved illustrations and the craftsmanship of its printing and binding" (UCF Archives). Covers very sl. wear, fine. (#579) \$1,750

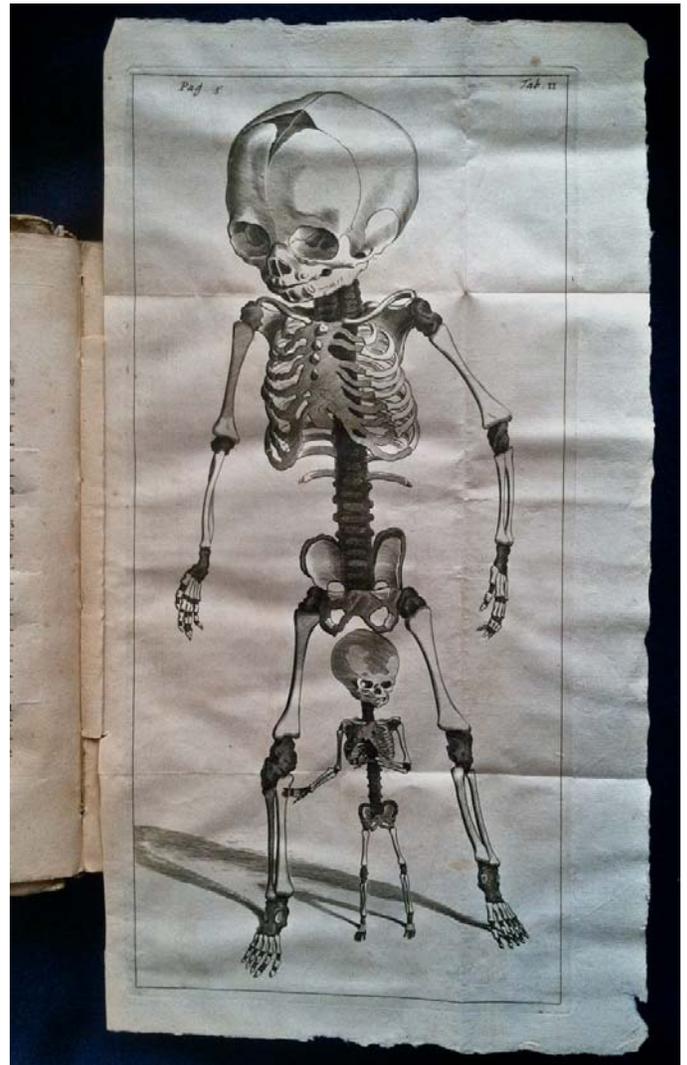
17th Century Anatomy Classic, 39 Engravings



Item 108

108. Kerckring, Thomas Theodor. **Spicilegium Anatomicum** coniens observationum anatomicarum rariorum centuriam unam, nec non osteogeniam foetuum. Amstelodami: Andreas Fris, 1670. First edition. Quarto. Two parts in one, as issued. General engraved title-page, title and divisional title page with vignettes by **Abraham Bloeteling**, 39 numbered engravings, nine of which comprise large multi-folding plates extending nearly twice the height of the book and 30 exquisite illustrations in text (11 are full-page). Contemporary vellum with ink label on spine, owner's inscription front pastedown dated 1820. Scarce FIRST EDITION of

Kerckring's classic "Anatomical Gleaning," providing over 100 observations on various unusual topics in illustrative anatomy. The superb engraved title by Bloeteling shows a female dissector in classic dress, an unusual picturing, since very few women (if any) were allowed to participate in this profession in the 17th Century. Kerckring was the first to describe 'Kerckring's Ossicle,' an ossification in the occipital bone. Covers soiled, spine split and separating, but all present except for a tiny piece. All plates as well as folding plates in near fine condition, occasional small tears, brown-toning and spotting. A most well-preserved copy of this important early treatise on human anatomy. Garrison-Morton, 383; Heirs of Hippocrates, 632; NLM/Krivatsy, 6346; Norman, 1209; Roberts & Tomlinson, p. 300-303. What looks to be an inferior copy compared to ours, sold in the Dean Edell Collection (Christie's, 2007) for \$15,000. (#1082) \$9,500



Item 108

Nice Run of Kerouac Including Ephemera



Item 109

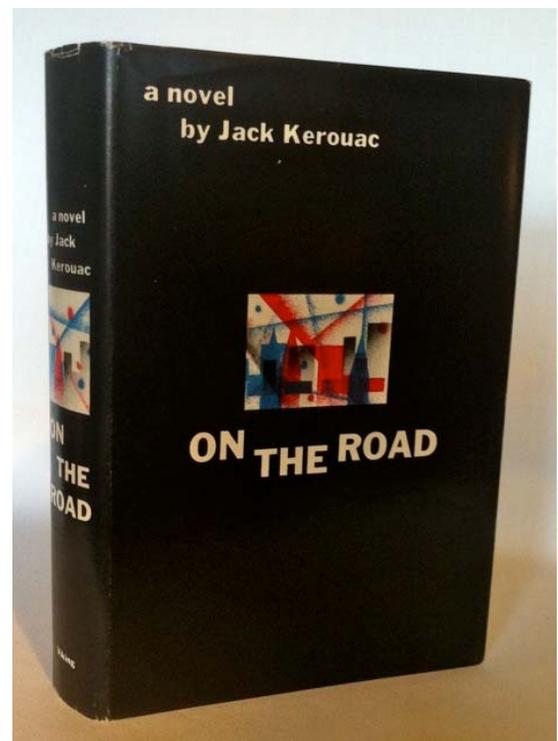
109. Kerouac, Jack. **[Broadside, Limited Edition, 1968] Someday You'll Be Lying**. Pleasant Valley: Kriya Press, 1968. First edition. Folio size illustrated broadside which has excerpts from his poem, "Orizaba 210 Blues." This is the scarce, limited edition broadside with a superb wood cut illustration by one of the most renowned beat artists, **Kenneth Patchen**. Imprint at bottom of broadside: "Printed by Kriya Press of Sri Ram Ashrama, Pleasant Valley, New York, 1968. **Limited edition of one hundred copies of which this is number 85** (written in fountain pen). (#1047) \$500

110. [Kerouac, Burroughs, Masters, Bukowski, Oppenheimer, Corso, Webb, etc.] Webb, Jon Edgar [ed]. **The Outsider, Number 2**. New Orleans: Loujon Press, 1962. First edition. Original printed wrappers with photographic design illustrated covers. Tissue guard over illustrated title page is stamped: "PRINTED BY HAND In New Orleans USA". Seminal and important Beat monograph. 112pp. Fully illustrated with drawings, reproductions of artwork, etc. Spine slightly chipped, edges creased, mostly very good. (#1042) \$250

111. Kerouac, Jack. **The Dharma Bums**. New York: The Viking Press, 1958. First edition. Black cloth with green lettering (title) on front cover, silver lettering on spine. In original dust wrapper. Book is near fine with only the faintest rubbing to a few corners, internally flawless. Wrapper is very good with usual rubbing to black background, chips at corners and worst at top of spine. (#1007) \$750

112. Kerouac, Jack. **Doctor Sax**. London: Andre Deutsch, 1977. First UK edition. Red cloth with silver lettering on spine. In original color pictorial dust wrapper. Book and wrapper are fine. (#1012) \$225

Near Fine First Issue Book and Dust Wrapper

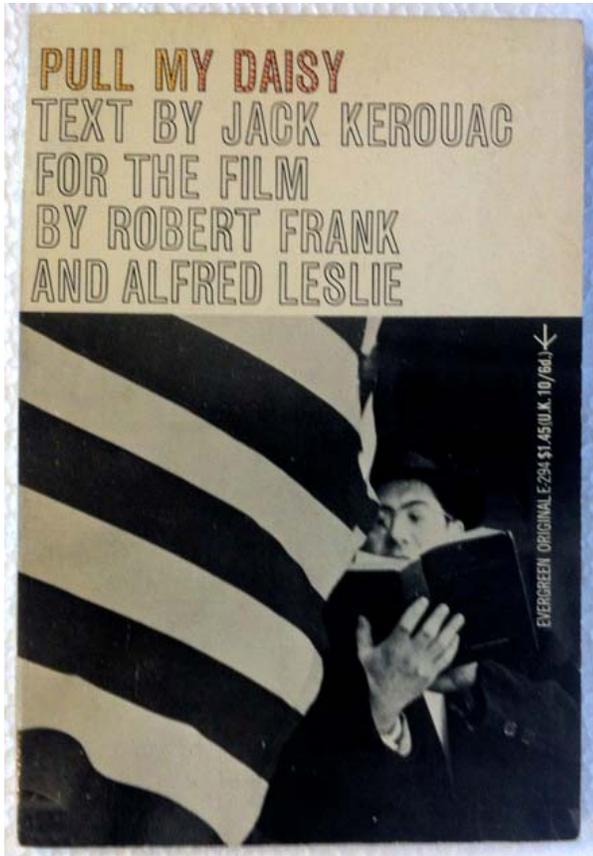


Item 113 (wrapper on book)

113. Kerouac, Jack. **On the Road [Near Fine Wrapper, Near Fine Book, first edition, first issue]**. New York: The Viking Press, 1957. Original black cloth with bold white lettering on cover and spine. A near fine copy in a fine dust jacket with only the slightest nick on lower portion of rear wrapper and yellow tape marks on inside flaps and corresponding free fly leaves. Book has same yellow tape remnants on both free fly leaves. Price is not clipped. On the Road, first published in 1957, epitomized to the world what became known as the Beat generation and made Kerouac one of the most controversial and best-known writers in America. Except for tape remnants, this an extraordinarily clean and bright book and wrapper. (#18) \$3,500

114. Kerouac, Jack. **Lonesome Traveler**. London: Andre Deutsch, 1962. First edition. Original red cloth with gilt spine. Original color pictorial dust wrapper. Book is fine. Wrapper has some chipping rear cover, one tear front cover with crease marks, very good. (#1005) \$225

115. Kerouac, Jack. **Maggie Cassidy**. London: Andre Deutsch, 1974. First Edition. Original bright pink cloth, spine stamped in silver. In original black pictorial coated dust wrapper with price stamp in pounds and clipped price front fly. Book and wrapper fine. (#1006) \$175



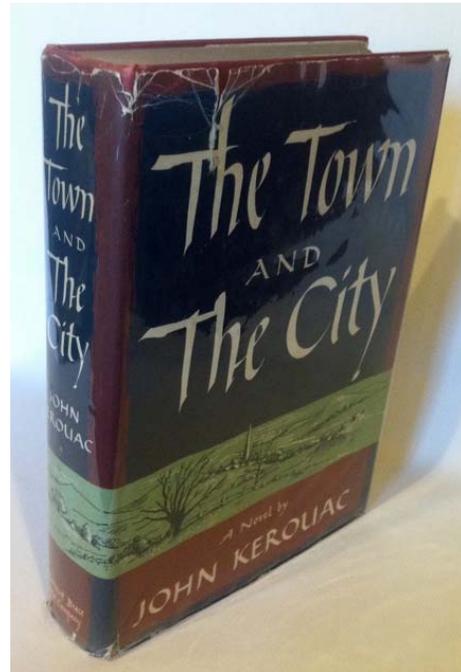
Item 116

116. Kerouac, Jack. **Pull My Daisy**. New York: Grove Press, 1959. First edition (stated first printing). Original coated stock wrappers with cover photograph and title in orange. Scarce and important early work by Kerouac with 30 pages of photographs from the self-named Avant Garde movie by Robert Frank and Alfred Leslie including Ginsberg, Corso, Orlovsky, Rivers and others. Near fine copy of a scarce and pivotal Beat work. (#1040) \$650

117. Kerouac, Jack. **Satori in Paris**. New York: Grove Press, 1966. First edition. Sky blue cloth, silver lettering on spine. In original cloth with bold lettering on cover in color and a photo of Kerouac on the rear cover. Book and wrapper are fine. (#1008) \$250

118. Kerouac, Jack. **The Subterraneans**. New York: Grove Press, 1958. First edition. Stiff card wrappers, The Evergreen Edition, published simultaneously with the hardbound edition. The author's third novel. First state with white lettering on cover. Near fine. (#1013) \$175

First Edition Kerouac's First Book in Wrapper



Item 119

119.

Kerouac, Jack. **The Town and the City**. New York: Harcourt Brace, 1950. First edition. Red cloth with gilt monogram on cover, gilt lettering on spine. In original color pictorial dust wrapper. Kerouac's first book. Dust wrapper has a few marginal chips and tears, especially at top and bottom of spine, a few crease marks on top edge, otherwise very well preserved and very good. Book has some faint impressed marks on cover, else very clean and bright, near fine. (#1003) \$1,250

120. Kerouac, Jack. **The Town and the City**. New York: Grosset & Dunlap, 1950. First edition thus in wrappers. Original color printed card wrappers. The first soft cover edition of Kerouac's first book. Slight cover wear, very good. (#1030) \$175

121. Kerouac, Jack. **Vanity of Duluoaz**. New York: Coward-McCann, Inc., 1968. First edition. Black cloth, patterned paper covered boards. In original color pictorial dust wrapper. Book is fine with usual oxidation of spine lettering. Wrapper is near fine with minor creasing top of spine, slight edge wear. (#1015) \$275

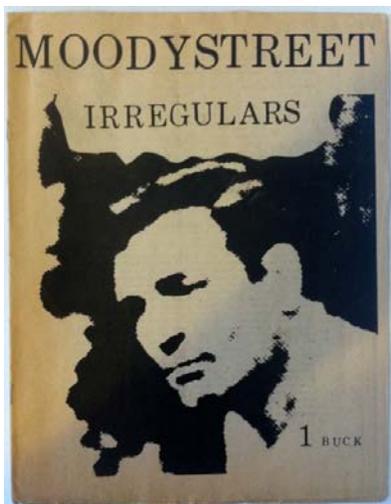
122. Kerouac, Jack. **Visions of Cody**. New York: McGraw Hill, 1972. First thus. Maroon cloth with blind-stamped cover, gilt spine. In original light brown dust

wrapper with color illustration on cover and spine. Rear cover has large photograph of Kerouac. Book is fine, wrapper very good with a few minor tears. (#1002) \$250

123. Kerouac, Jack. **Visions of Gerard.** New York: Farrar, Straus and Company, 1963. First edition. Original black cloth backed, pink patterned paper covered boards. In original beige color pictorial dust wrapper. Book is fine. Wrapper near fine with very slight soiling rear cover, clipped signature front flap. (#1004) \$275

124. Kerouac, Jack and Hugo Weber. **An Imaginary Portrait of Ulysses S. Grant / Edgar Allen Poe.** New York: Portents, 1967. First edition. Folio size bright orange self-wraps with title on cover, frontispiece photograph by Ann Charters mounted to first page. Second page has sardonic one page explanation of the "Imaginary Portrait" by Kerouac. Rear cover has imprint: "1967 by Jack Kerouac, Photo by Ann Charters. A Portents broadside, the edition limited to 200 copies. Fine copy. Scarce. (#1049) \$325

125. Jack]. **Street** Clar-Center: and 1978. edition.



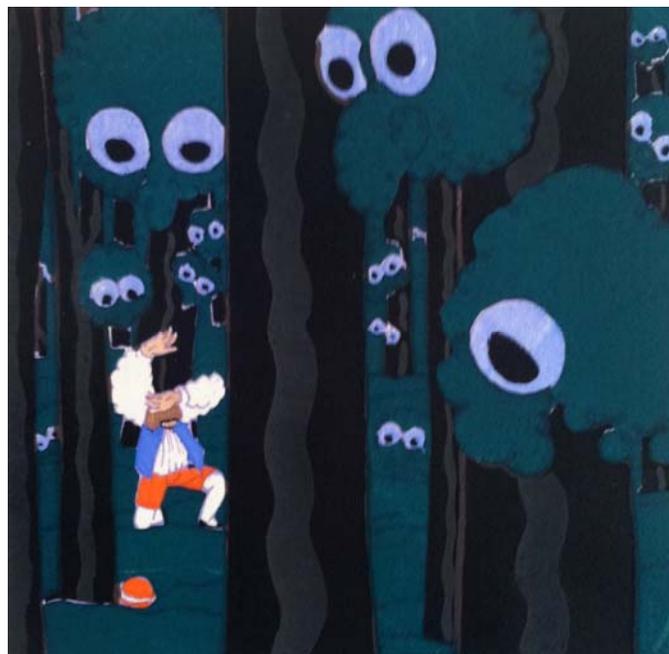
Item 125 [Kerouac, **Moody Irregulars.** ence Joy Walsh Michael Basinski, First 4to. Newsprint

paper wrappers with superb pictorial cover of Kerouac. First number of an important series published for the purpose of providing "announcements, queries, articles, controversy, and notes of special interest to Kerouac scholars and those who love Jack, who are involved in the mind-bending experience of Kerouac." Illustrated. Near fine copy of a most delicate and scarce Kerouac item. Included in this lot are three additional numbers, 1979, 1980, 1981, all fine condition. (#1048) \$250

126. Knight, Richard Payne. **An Analytical Inquiry into the Principles of Taste.** London: T. Payne and J. White, 1805. Second edition. Full gilt calf. Scarce and early work on the predilections of individual taste. Binding worn with spine nearly worn off, rear cover

detached. Still a very excellent copy internally and a good candidate for rebinding. (#983) \$450

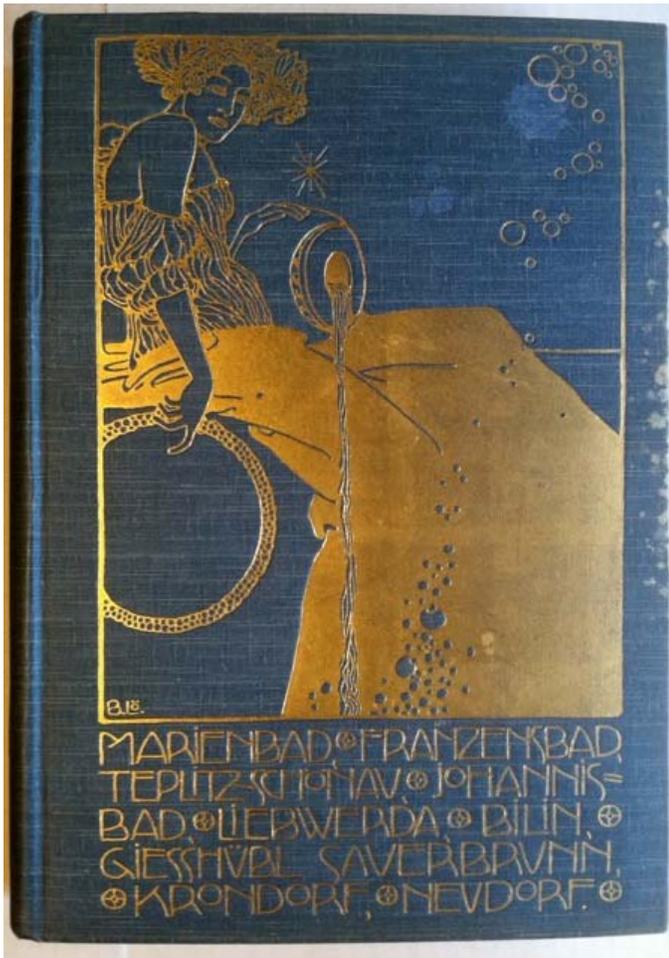
127. [Leighton, John] Winkworth, Catherine. **Lyra Germanica.** London: Longman, Green, Longman and Roberts, 1861. First edition. Original publisher's brown cloth with elaborately gilt design against brown and red cloth oval background on both covers, pine heavily gilt. Wood-engraved illustrated by John Leighton, Ford Madox Brown and others. A.E.G., Beveled boards, Binding design by John Leighton. Strikingly fine copy. Very scarce thus. Fredeman 91.1 (#927) \$550



Item 128

128. [Lepape, Georges Illus.] Maeterlink, Maurice. **L'Oiseau Bleu. Feerie.** Paris: Le Livre, 1925. First edition. 4to. Three-quarter crushed blue morocco, four raised bands, gilt lettering and ruling, marbled paper covered boards and endpapers. 400 copies, Edition Exemplaire. 14 superb pochoir colored illustrations by **Georges Lepape.** Fine copy of a delightful children's play with a distinctive Art Deco flair. (#44) \$1,250

129. Levellee, Joseph. **Letters of Mameluke.** London: John Murray, 1804. First edition. Two Volumes. Full gilt calf. Moderate wear to covers, corners rubbed, on morocco label missing, foxing to prelims. Both volumes near fine internally. No copies located on net at time of writing. (#973) \$650

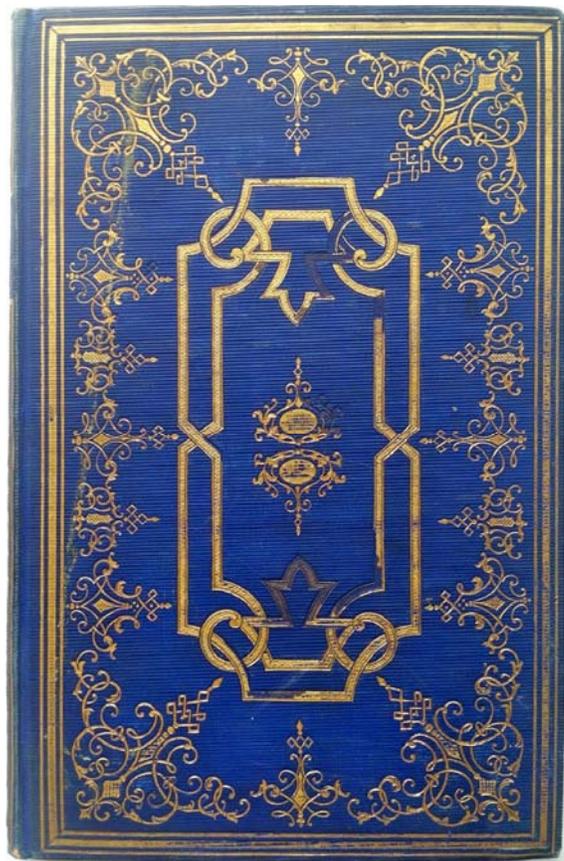


Item 130

130. [Loffler, Berthold] Kirsch, H. **Marienbad, Franzensbad, Teplitz.** Prague: A. Haase, 1902. First edition. 4to. Original blue cloth with bold gilt-blocked and decorative cover illustration by Berthold Loffler, famed Jugendstil illustrator. Superb Wiener Werkstatte style illustrated endpapers. **Elaborate title-page design, by Berthold Loffler.** Cover has slight discoloring on margin, otherwise a near fine copy of an important, early period design. (#386) \$550

131. Longfellow, Henry Wadsworth. [A.L.S.] **Longfellow to noted poet and journalist Charles Kent.** Four pages. Cambridge, Apr. 29, 1880. 12mo. Neatly written letter from Longfellow to Charles Kent (1823-1902), well-known English poet, biographer and journalist, concerning a book written by Kent ("Corona Catholica"), and others sent to Longfellow for which Kent had never heard back concerning Longfellow's receipt of the books. He writes: "My Dear Mr. Kent, I hasten with all speed to thank you for your kind letter and for the "Corona Catholica," both of which reached me safely and are very welcome. But I am troubled by what you say of the other books sent so long ago, your "Collected Poems," and "Charles Dickens as Reader." They were

both received and I wrote to you at the time a letter full of thanks, particularly for the Poems and among the Poems, more particularly for the beautiful lines addressed to me, which I always deeply feel." He goes on to say that he is truly grieved that his letter never reached Kent, with the only consolation being this letter. He also thanks Kent for the "Corona" but states that it is "very curious..." and that he doesn't care as much for the "Prophecy of St. Malachi" as Kent does. "But I do care for the versions of your lines in various languages. I have always been much interested in such things, and this is a valuable addition to my little store of linguistic curiosities." Signed in full, "Yours faithfully, Henry W. Longfellow." A Superb and chatty letter in very good condition. (#118) \$1,750



Item 132

132. Lynch, Anne C. **Poems.** New York: George P. Putnam, 1849. First edition. Quarto. Publisher's ornate blue horizontal ribbed cloth with intricate gilt rectilinear pattern and floret weave on both covers and spine. A.E.G., 189pp. Ten exquisite full-page wood-engraved illustrations by **F.O.C. Darley, Durnad, Huntington, Duggan, Rothermel, etc.** Very slight foxing, covers with only slight rubbing, pencil notations in back, else a fine copy of a scarce and beautiful book of illustrated poetry. Not in Hamilton. (#899) \$350

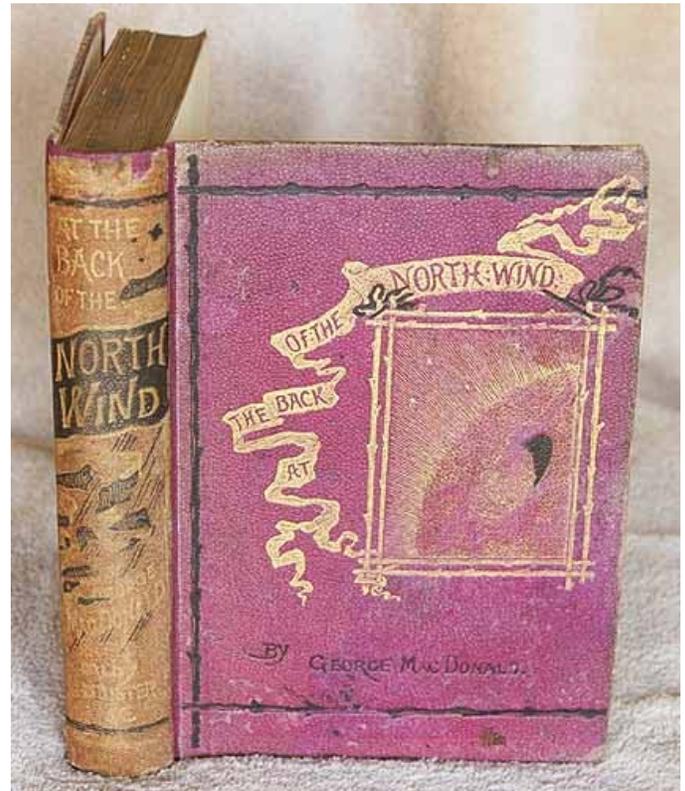
133. Longfellow, Henry Wadsworth. **The Courtship of Miles Standish**. London: W. Kent & Co., 1859. Blue cloth with attractive gilt stamped cover, blind-stamped back cover, beveled boards, all edges gilt. Wood-engraved illustrations by Birket Foster, John Absolon, and Matthew Morgan. Corners slightly bruised, nearly fine copy. (#916) \$225

134. Lyte, Maxwell. **A History of Eton College**. London: Macmillan, 1899. Third edition. Thick 4to. Full vellum presentation binding consisting of elaborate gilt ruling, armorial designs and florets on both covers, spine with four gilt compartments, morocco label. Inscription in an unknown hand to James Eric Drummond, noted British diplomat and the first Secretary of the League of Nations (as well as 7th Earl of Perth): "J.E. Drummond on leaving Eton Christmas, 1895 with many regrets from an unbroken friendship of 6 years... [signed]." A.E.G. Illustrated throughout including two color plates and a color folding map. A near fine copy. (#971) \$350

135. Lytton, Sir Edward Bulwer. **Schiller's Lay of the Bell**. London: Sampson Low, Son, and Marston, 1865. First edition. Oblong quarto. Original brown cloth with exquisite cover gold stamped design and lettering, gilt details and lettering on spine, as well as intricate blind-stamped design on both covers. Original yellow endpapers. 42 full-page stunning illustrations drawn on wood by Thomas Scott, engraved by J. D. Cooper after designs by Moritz Retzsch. A.E.G. Covers with virtually no signs of wear, a startling survival with only one corner bumped, a very fine original binding; internally fine with all plates and pages collated complete. (#822) \$450

First Edition of MacDonald's Beloved Fairy Tale

136. MacDonald, George. [Hughes, Arthur] **At the Back of the North Wind**. London: Strahan & Company, 1871. First edition. Original publisher's magenta pebble-grain cloth with gilt and black decorative cover and spine. A.E.G, cream endpapers. 76 wood-engraved illustrations by the Dalziel Brothers after Arthur Hughes' drawings. Inscribed "For dear little Frank with Mamie's best love, Feb, [18]79." With F.D. Bedford's purple stamp both to front free endpaper. Francis Donkin Bedford illustrated this title for Macmillan in 1924. This copy was perhaps a gift for Frank's 15th birthday. Expertly re-backed with original spine (faded) laid down, corners bumped and moderate staining to cloth. A very good title, quite scarce thus. (#1078) Pictured at top of next column. \$1,800



Item 136

137. MacDonald, George. [Hughes, Arthur] **The Princess and the Goblin (First American Edition, Most Rare)**. Philadelphia: J. B. Lippincott Company, 1871. First American edition. Original publisher's magenta linen with gilt and black decorations and title to front cover and spine. 20 wood-engraved illustrations by the Dalziels after Arthur Hughes. Binding shows some wear, corners bumped and spine sunned. Contents with occasional spotting. A most scarce first American printing which doesn't commonly appear on market. (#1079) \$1,400

George MacDonald Presentation Copy

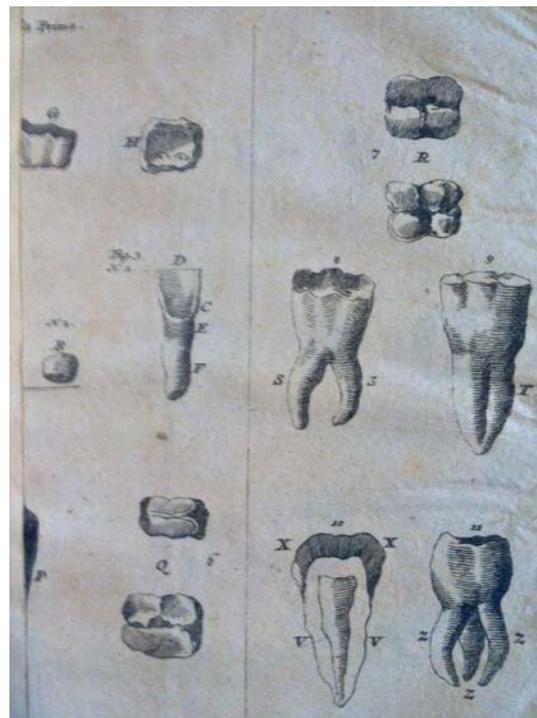
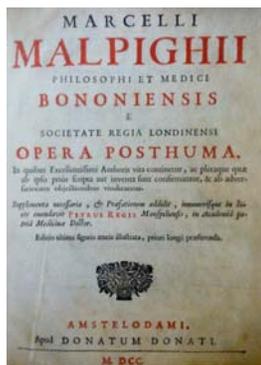
138. MacDonald, George. **David Elginbrod**. Frankfurt: Hender & Zimmer, 1873. First authorized German edition. Later olive linen cloth, gilt spine. **Presentation Copy, inscribed on title-page: "Ethel Jane Reid with love and thanks from George Macdonald."** Ethel Jane was likely related to Sir George Reid, who painted MacDonald's portrait in 1868. Spine slightly darkened, few marks to covers and extremities a bit bumped, internally very good with moderate foxing to a few leaves. MacDonald presentations are quite scarce and desirable. (#1080) \$1,950

139. MacDonald, George. **At the Back of the North Wind.** London: Strahan & Co., 1871. First edition. Exquisitely bound by the Cottage Bindery (Bath) in full mustard morocco with relieve design taken from the illustration on p. 39 on front cover, gilt title cover and spine. 76 wood engravings by Dalziels after Arthur Hughes drawings. Near fine, moderately soiled, 1" closed tear to gutter. (#1085) \$1,800

140. MacDonald, George, and Arthur Hughes (illus.), **THE PRINCESS AND THE GOBLIN** (London: Strahan & Co., 1872 [Dec. 1871]). First edition. 8vo. Publisher's royal blue sand-grain cloth, gilt and black decorations and title to front cover & spine (blind borders only to rear), cream endpapers. **Wood engravings by the Dalziels after Hughes.** Lightly inscribed in pencil to recto of front. Endpaper: "Charlotte L. Gage, Arlington Mass [twice], March 4th 1882." Binding Good (expertly re-backed w/most of the original spine laid down, corner-tips moderately rounded & worn, & covers sl. rubbed); contents good (several leaves expertly mended w/rice paper, & occas. lt. foxing). White 171, Bulloch 714-15 ("MacDonald declared ... that this story was 'as good work of the kind as I can do, and I think it will be the most complete thing I have done'"), Sadleir 1481, Fredeman 93.34. (#1088) \$1,900

Malpighi's Opera Posthuma, Fold-out Plates, 1700

141. Malpighi, Marcelli. **Opera Posthuma** In quibus excellentissimi Authoris vita continetur, ac pleraque quae ab ipso prius scripta aut inventa sunt confirmantur, & ab adversariorum objectionibus vindicantur. Amstelodami Apud Donatum Donati, 1700. Quarto. Contemporary full vellum with ink inscribed title on top of spine. Rubricated title page with wood-engraved vignette and 19 superb wood-engraved plates which are mostly folding. Usual soiling and slight wear to vellum covers, internally clean and bright with minimal thumbing and occasional wear, overall near fine copy of scarce illustrated anatomical work. Malpighi is considered the founder of histology utilizing, very early on, innovative microscopy. Many of his discoveries and descriptions are still used today in names of anatomical parts such as 'Malpighian bodies,' 'Malpighi's layers of the epidermis,' 'Malpighi's splenic corpuscles,' etc. (#1083) See picture on top of next column. \$2,750

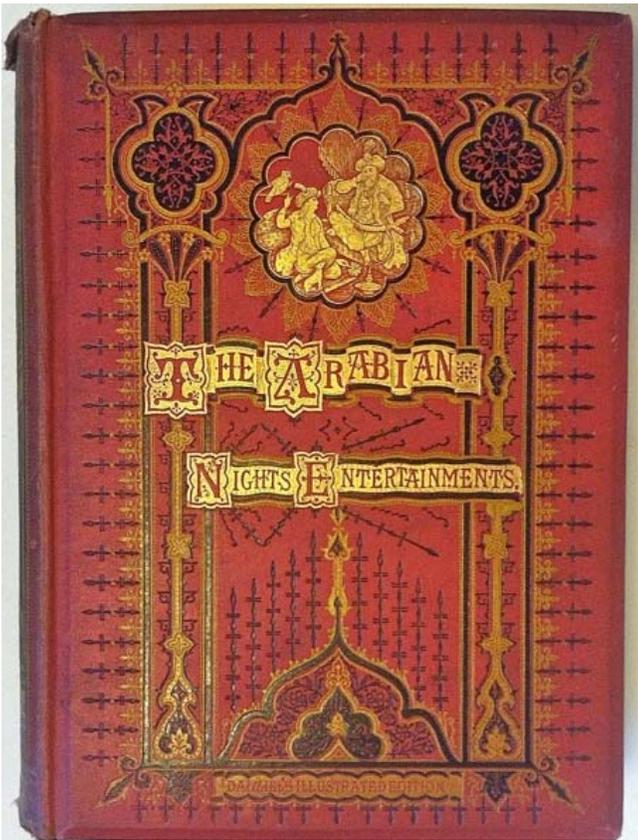


Item 141 (Malpighi)

Scarce Military Treatise Presaging Napoleonic Wars

142. [Military] **Sketches on the Intrinsic Strength, Military and Naval Force of Russia and France,** With Remarks on their present Connexion, Political Influence and Future Projects. Hague: unknown, possibly London, 1803. First edition. Quarto. Half-calf, vellum corners, marbled paper boards. Part I [all that was published]. 182pp, 6pp. postscript; "The Second Part of these Sketches, 12pp. Tall copy with wide margins, very scarce, precocious treatise on threat of Napoleon and the intricacies and strategies of war and how to avoid it, with special respect to Russia and Great Britain. The author has remained unknown to this day, but from "The Edinburgh Review" of 1804 we have some inkling to his identity: "This is altogether a very singular work. The language is that of a foreigner pretty well acquainted with English, or of an Englishman who, by long residence abroad, has lost the free use of his native tongue." An intriguing volume on Napoleonic France. Only one other copy located. A superb copy, light wear and browning to binding, near fine. (#956) \$2250

143. Millais, John Guile. **The Life and Letters of Sir John Everett Millais.** London: Methuen, 1899. First edition. Two volumes. Original publishers dark blue cloth with gilt design cover and spine. Over 300 illustrations including nine photogravures impressed onto special paper. A near fine set of a work sought-after by Pre-Raphaelite and Victorian enthusiasts. (#970) \$450

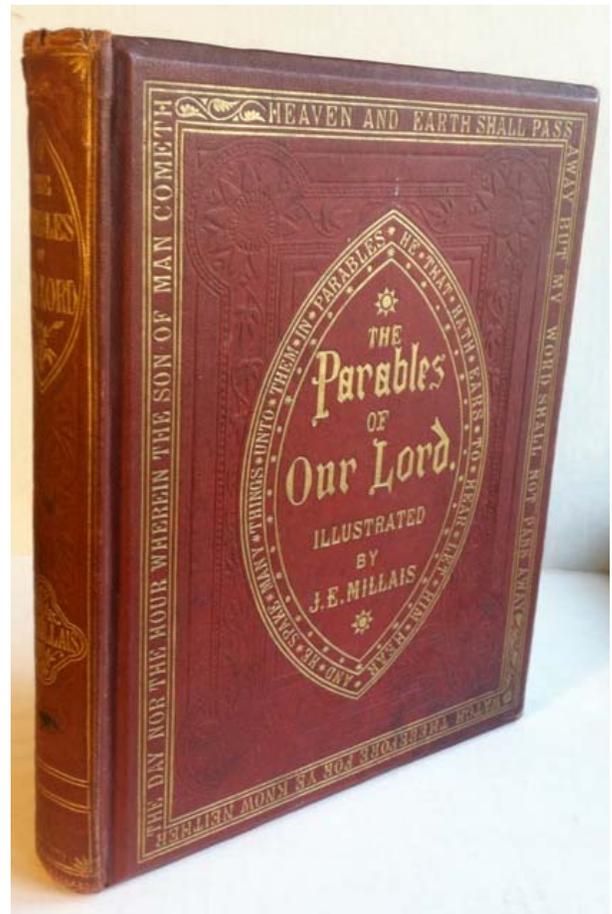


Item 144

144. [Millais, etc.] Dulcken, H.W. **Dalziels' Illustrated Arabian Nights' Entertainments.** London: Ward, Lock, and Co., 1870. First edition. Thick quarto. Original reddish cloth, heavily gilt and stamped in yellow and black on front cover and spine. Popular and celebrated Dalziel edition with superb pictorial covers and copiously illustrated throughout with wood engravings by Millais, Dalziel, Tenniel, Watson, Pinwell, and many more. Nearly 200 full-page wood-engraved illustrations by artists of the period. A.E.G. 822pp, publisher's list in back. Association copy, inscribed "To Aileen May Wyndham-Quin/ a new Year's gift/ from/ her affectionate friend/ J.S. Flanagan??/ Adare/ New Year's Day/ 1888." Aileen Wyndham-Quin was the daughter of Windham Wyndham-Quin, 4th Earl of Dunraven and the wife of Reginald Brabazon, himself the 5th Earl of Dunraven! This is quite a nice copy of a scarce book seldom seen in original cloth. Head and foot of spine somewhat torn, corners rubbed, front hinge cracked, rear hinge intact. Very good with slight foxing to prelims. (#931) \$375

145. [Millais, Tenniel, Foster, Dalziel, etc.] Mackay, Charles. **The Home Affections Pourtrayed by the Poets.** London: George Routledge & Co., 1858. First edition. Publisher's blue cloth with intricate gilt-blocked and blind-stamped design on both covers and spine. A.E.G., beveled boards, 392pp. Important Victorian production with original illustrations by **J.E. Millais, John**

Tenniel, Birket Foster, Harrison Weir, John Gilbert, Thomas Dalziel, F.R. Pickersgill, William Harvey, James Godwin, and many more artists of the period. A total of 100 wood-engraved illustrations by Brothers Dalziel. Poetry by Browning, Coleridge, Goldsmith, Hood, Hunt, Keats, Lamb, Longfellow Lowell, William Bell Scott, Southey, Tennyson, Watts, Wordsworth and many more poets of the day. This is an exemplary copy, the best we have ever seen with cover gilt as bright as ever, no fading to spine, no cracking to hinges. Corners are only slightly bumped, and a few very small crease marks to edges, else very nearly fine. (#911) \$325



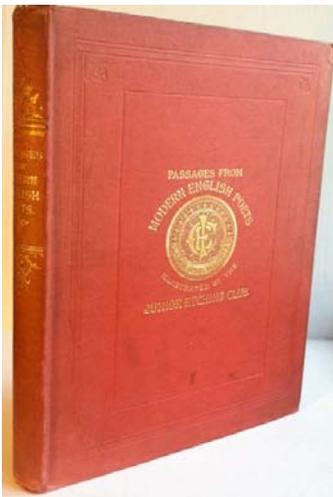
Item 146

146. [Millais, John Everett]. **The Parables of Our Lord.** London: Routledge, Warne, and Routledge, Farringdon Street, 1864. First edition. Quarto. Original publishers red cloth with elaborately blind-stamped and gilt-stamped lettering and designs on both covers and spine, beveled boards. 19 exquisite full-page wood-engraved illustrations by **John Everett Millais (engraved by Dalziel)**. Printed on thick card paper, A.E.G, headpiece designs, red ruled borders throughout. An extremely scarce and early Pre-Raphaelite work. At time of research, only copy found on internet. (#989) \$1,250

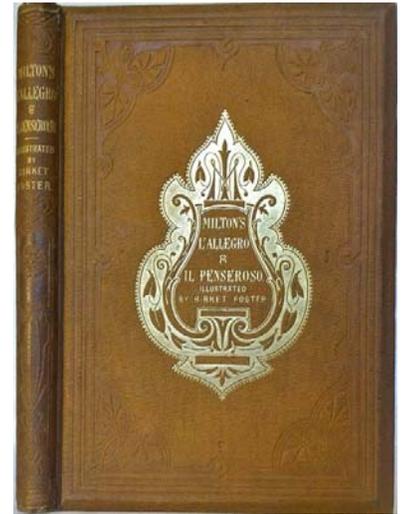
147. Seguin, L.G. [Millais, J. E., etc] **Rural England; Loitering Along the Lanes.** London: Strahan & Company, The Camden Press, n.d. [1885]. First Edition. Thick folio. Original publisher's lavish vellum-backed parchment boards elaborately gilt with decorative covers, red morocco label on spine, black gilt decorative endpapers, beveled edges. Uncut. No. 209 for England of 300 copies (300 for America). Title-page printed in red and black, wood-engraved proof illustrations on Japanese paper laid down by hand. **Illustrations by Arthur Hughes, J.E. Millais, J.W. North, Helen Allingham, G.J. Pinwell, etc engraved on wood by the Dalziel Brothers.** A landmark in Pre-Raphaelite book production. Fredeman 90.13. A fine copy housed in an exemplary folding case with marbled interior, felt-lined and padded inside spine, printed label on spine of box. (#422) \$850

149. [Millais, J.E., etc.] Wordsworth, William. **Poems for the Young.** London: Alexander Strahan, 1863. First edition thus. Publisher's red-brown textured cloth with ornate gilt stamped design on cover and spine, rear cover blind-stamped. Wood-engraving by J.E. Millais on title-page, 50 wood-engraved illustrations by John MacWhirter and John Pettie. Binding design by John Leighton. Near fine. (#913) \$250

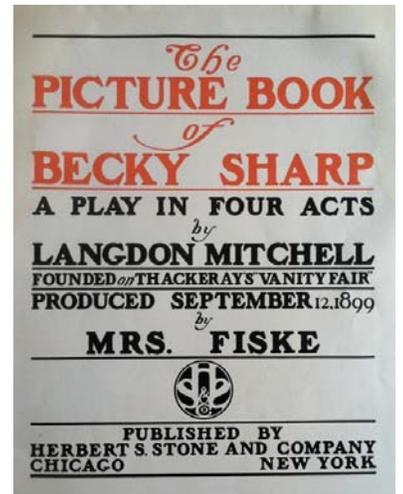
150. Wordsworth, Coleridge, Moore, Bryant, Crabbe, Howitt, etc. **Passages from Modern English Poets.** London: William Tegg, 1876. First edition. Quarto. Original publisher's blind-stamped cloth with gilt designs on cover and spine. Illustrated with 47 lithograph etchings (on 45 pages) by artists from the **Junior Etching Club including John Everett Millais, J. Whistler, John Tenniel, Walter Severn, Viscount Bury, M.J. Lawless,** and many more. A.E.G. Printed on thick card stock. An exceedingly fresh copy with minimal wear to covers, internally clean and bright with only occasional minor foxing. (#990) \$1,250



151. Milton, John. **L'Allegro and Il Penseroso.** London: David Bogue, 1855. First edition thus. Quarto. Original publisher's tan pebble-grained cloth with blind-stamped and bold central gilt-stamped design on front cover, spine and back cover heavily blind-stamped with same design, gilt lettering on spine. A.E.G, beveled boards, printed on thick card stock, on rectos only with inserted tissue guards ever page. A gutta percha binding. An extravagant production, profusely illustrated by **Birket Foster** with 30 separate wood-engraved illustrations. As if unopened, a remarkably preserved, fine copy of a gorgeous book. (#909) \$375



152. Mitchell, Langdon. **The Picture Book of Becky Sharp** A Play in Four Acts Founded on Thackeray's "Vanity Fair" Chicago: Herbert S. Stone & Co., 1899. First edition. Folio. Original light gray printed paper card wrappers with bold cover lettering and publisher's device on front cover in red-brown; rear cover wrapper with another publisher's device. Exceedingly scarce Stone imprint, this curiosity has the complete text of a rather obscure play by Langdon Mitchell, illustrated with photographs of the actors both posed and in action by Byron and Sarony, along with drawings accompanying the text. Not listed in Publisher's Weekly until April, 1900. Corners only very slightly worn, very unobtrusive water marks to preliminary leaves, else a near fine copy of an exceedingly scarce and interesting Stone imprint. Our Kramer bibliography, owned and personally annotated by Bob Monroe (one of the foremost collectors of Stone and Kimball) has it as one of the rarest Stone titles. Kramer 210. (#821) \$450





Item 153

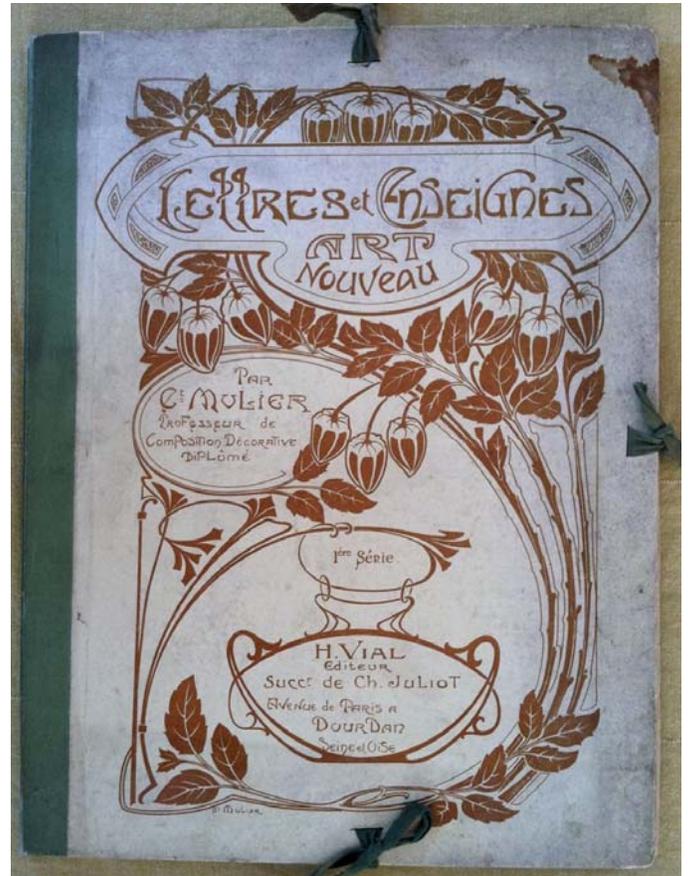
153. [Mucha, Alfons] **Letem Ceskym Svetem. Pul Tisice Fotograf. Pholedu z Cech, Moravy, Slezska a Slovenska.** Prague: Jos. R. Vilimek, n.d. (1898). First edition. Huge folio-sized album with superb color cloth covers illustrated with magnificent design by **Alfons Mucha highlighted in gold, extending onto spine.** A prodigious collection of 500 individual leaves, all present, comprising photographs with notes of Bohemia, Moravia, Silesia and Slovakia. Measures 14 x 11 x 2.5 inches. Sides of album gilt and made to look like gilt pages. Copies seen rebound, but those present in the original form, with all contents present as ours, and with the Mucha cover, indeed a rare find. Album binding shows some wear to sides, but not detracting. Mucha cover in excellent condition. (#421) \$1,750

154. Musaeus, J.K.A. [Taschner, Ignaz Illus] **Die Nympe des Brunnens.** Wien and Leipzig, n.d. (ca 1910). 12mo. Cream cloth with cover design in brown, illustrated endpapers, illustrations throughout in color by Ignaz Taschner. No. 11 in the Gerlach series. Fine, unused copy. (#129) \$250

Folio Art Nouveau, 28 Color Plates

155. [Nouveau, Art] H. Vial., Editeur. [Mulier, E.] **Lettres et Enseignes; Premiere Serie: Art Nouveau** Par E. Mulier, Professeur de Composition Decorative Diplome. Dourdan: Librairie H.Vial, successeur de Ch. Juliot, n.d. (ca. 1900). First edition. Large folio (43 x 33 cm) cloth-backed folder with superb Nouveau-illustrated titling and design motif in red-brown, original ribbon ties (3) present. 28 Art Nouveau plates (numbered 1-28) in many colors, superb illustrative illustrations and motifs delineating period Nouveau design, by E. Mulier. Present is the extremely rare eight-page description of

the plates (also folio size), with embellishments and the last page containing 'Extrait du Catalogue.' This laid in prospectus is entirely uncut and near fine. Binding and contents all in wonderful condition, with minimal wear, near fine. A most desirable and important Art Nouveau work, rarely seen thus. (#81) (see below) \$3,750

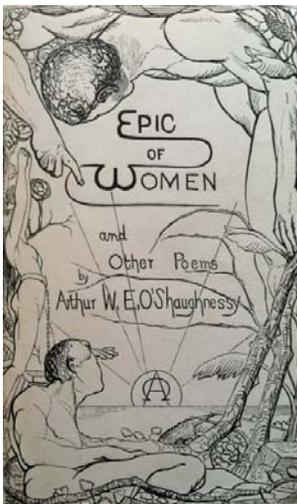
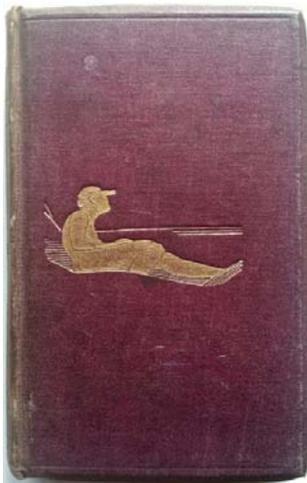


Item 155

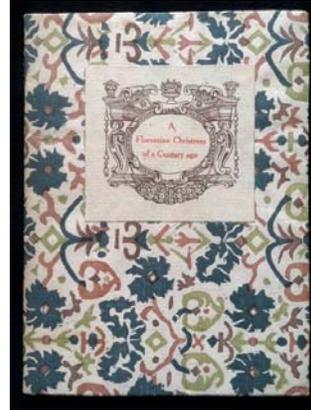
156. Nudelman, Edward. **Jessie Willcox Smith, American Illustrator.** Gretna: Pelican Publishing Company, 1990. First edition. 4to. Blue cloth, color pictorial dust wrapper. Historical and artistic discussion of Smith's life, her professional career and the influences and events that helped shape her success, as well as a comparison of her different stylistic interpretations. The author divides Smith's artwork into four separate categories or themes: Mother and Child, which addresses maternal themes in Smith's work; Scenes from Childhood, which depicts children at play; Fairy Tales, which demonstrates Smith's penchant for the fantastic; and Children's Classics, which includes Smith's illustrations for such classics as Little Women and Heidi. Inscribed by Nudelman. 144pp., 8 1/2 x 11 inches, 102 color illus., 20 b/w illus. Appendix, Biblio, Index. Fine. (#1053) \$50

157. Nudelman, Edward. **Jessie Willcox Smith; A Bibliography.** Gretna: Pelican Publishing Company, 1989. First edition. 4to. Light blue cloth, color pictorial dust wrapper. The definitive bibliography of Jessie Willcox Smith cataloguing all of her published books, posters, calendars, prints, magazine appearances and other rare ephemera giving bibliographic information pertaining to collation and issue points. 283 color illustrations, 38 black and white illustrations, 63 color photos, 4 black and white photos, appendix, biblio, index; 184pp. Printed on thick, quality paper. Each illustration is accompanied by complete bibliographical information; every cover of every first edition book printed in the United States as well as Great Britain is provided. Inscribed by Nudelman. Fine. (#1052) \$125

158. O'Shaughnessy, Arthur W.E. **An Epic of Women and Other Poems.** London: John Camden Hotten, 1870. First edition. Original plum cloth with central gilt design of a figure reclining naked on a beach, beveled boards, gilt spine. Blue-green end-papers. 229pp, ads in back. The author's first book, noted for it's very mystical and interpretive illustrations by **John Nettleship** described by Fredeman as "Blake-like." Stunning full-page illustrated title-page and numerous vignette illustrations throughout by Nettleship. Cloth with sl. wear, spine slightly sunned, hinges cracked, else very good. No other copy located on the net at time of writing. (#943) \$450

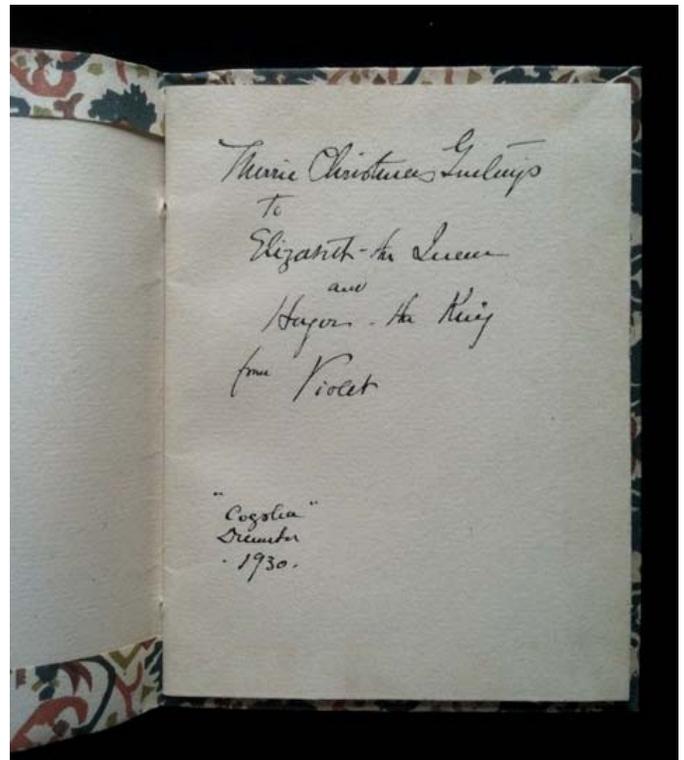


Humorously Inscribed from Violet Oakley To Elizabeth Shippen Green and Her Husband



159. Oakley, Violet and Elizabeth Shippen Green. **[Association Copy] A Florentine Christmas of a Century Ago.** Florence: Giulio Giannini & Son, 1929. An amazing and very rare association between two of the three principal female Brandywine artists, Violet Oakley and Elizabeth Shippen Green (the other

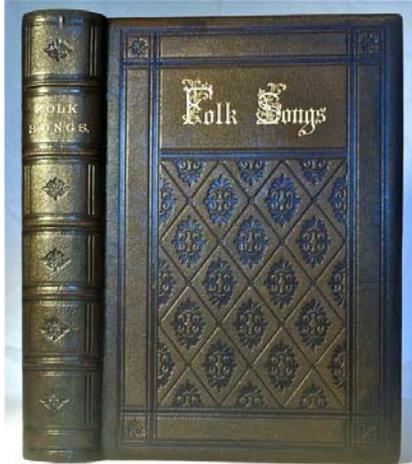
being J.W. Smith). **Signed in attractive cursive hand across the whole the front free endpaper by Violet Oakley (to E.S. Green and husband): "Merrie Christmas Greetings/ to/ Elizabeth- the Queen/ and/ Huger- the King/ from Violet/ "Cogslea"/ December/ 1930."** Huger, of course, referring to Elizabeth Shippen Green's husband, Huger Elliot. Third edition. 12mo. Patterned color paper wraps, printed label on cover. Color frontispiece, one engraving, borders in green and orange. A most endearing inscription. Association copies of books between the Brandywine artists are vanishingly scarce. Book is fine. (#734) \$650





160. Oakley, Violet. **Violet Oakley Calling Card.** Offered here is an original printed calling card for Miss Violet Oakley, Lower Cogslea, St. George's Road, Allen Lane, Philadelphia obtained from the estate of Violet Oakley via Edith Emerson and probably used by Oakley in the early to mid 1920's. Most scarce, the only one of its kind we have seen. Fine. (#996) \$150

161. Palmer, John Williamson. **Folk Songs.** New York: Charles Scribner, 1861. First edition. Quarto. Publisher's full brown morocco leather, heavily blind-stamped design on both covers, spine with five raised bands. A.E.G., beveled boards, marbled endpapers, gilt inner dentelles. A beautiful book with over sixty wood-engraved illustrations by artists of the day, including four illustrations by Nast, others by **Darley, Hennessy, Hoppin, Church, Kensett, Macdonough, Job, Heine** and many more. Near fine. Hamilton p.192, Item 1122 (#893) \$275

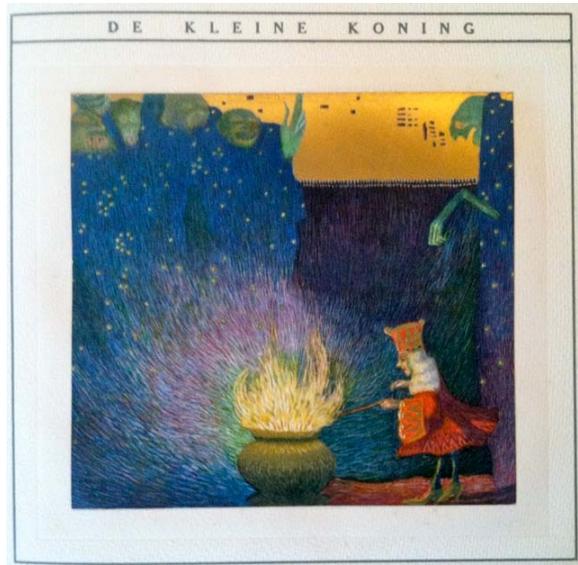


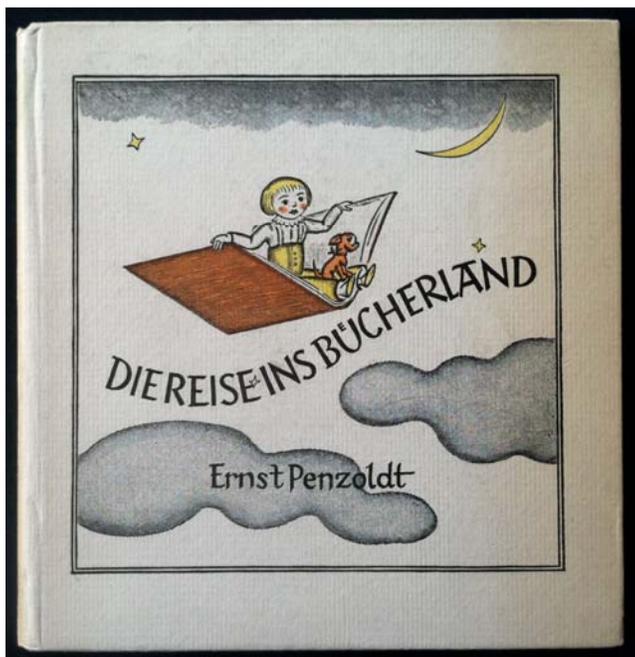
162. [Paton, J. Noel Illus.] **Coleridge's Ancient Mariner.** Boston: J. H. Buffords Sons, n.d. (ca 1890). First edition thus. Huge folio (17.5 x 13.5 inches). Original blue beveled cloth with gilt embossed cover design. Twenty remarkable full-page drawings by J. Noel Paton, a sculptor, illustrator and painter associated with the Pre-Raphaelite movement. Quite scarce and prodigious work and seldom seen owing the size and weight. This copy is very good or better, with wear to foot of spine, edge wear, corners peeled, soiling and scuffing to covers, hinges cracked, but clean and bright internally, a desirable and well-kept book. (#394) \$1250

163. Paton, J. Noel. **Poems by a Painter.** Edinburgh and London: William Blackwood and Sons, 1861. First edition. Original fine ribbed white cloth with gilt decorative design of palette and xylophone, gilt ruled borders on front cover, gilt spine. Beveled boards, violet endpapers. In the Pre-Raphaelite circle, Paton only produced two volumes of verse and this one is his finest, "evinced the concern with reciprocal effects of poetry and art that so marked a degree and characteristic of Pre-Raphaelitism" (Fredeman). A superb copy, near fine. (#940) \$275

Highpoint in Jugendstil Color Illustration

164. [Pellar, Hans Illus.] Ostini, Fritz von. **Magnificent Folio Production of De Kleine Koning.** Amsterdam: Van Holkema & Warendorf, 1910. First edition thus. Huge Square Folio (15 x 17 inches). Original full pebbled cloth, beveled boards, bold black, gold and blue pictorial stamped cover, bold gilt stamped lettering on cover and spine, silk styled endpapers. Twelve exquisite color illustrations mounted onto bordered pages by **Hans Pellar**, the whole of the book printed on thick art paper. This is the extremely scarce Amsterdam edition of Pellar's classic and now highly sought-after illustrations for Ostini's classic fairy tale, and considered one of the highpoints in Jugendstil art. This edition may have begun at or very near the original German George Dietrich edition, with the Dutch edition in our opinion far superior in every way. A near fine copy. (#555) Pictured below. \$2,850





Item 165

165. Penzoldt, Ernst. **Die Reise ins Bucherland.** Munchen: Ernst Heimeran, 1942. First edition. 12mo. Original beige illustrated paper covered boards. Twelve striking and innovative full page hand-colored wood engravings by **Albert Fallscheer**. Penzoldt (1892-1955), writer, sculptor and illustrator, made this book for his three year old son for Christmas in 1925. The book was published in 1942 for Penzoldt's 50th birthday. An important and delightfully expressive book. A fine copy with no signs of wear or use. (#565) \$500

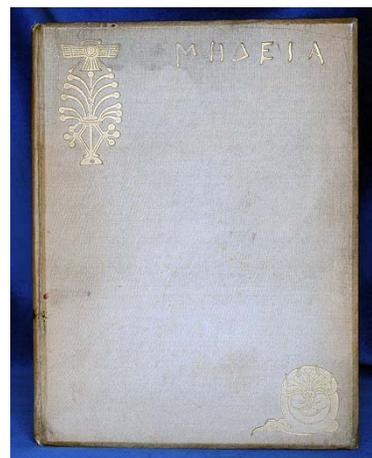


Item 166

166. Pfeiffer, Herman (illus). **Das Fest Der Tannenbaume.** Darmstadt: H. Hohmann Verlag, n.d. (ca 1920). First edition. Oblong quarto. Thick card paper covered boards with designs, color half-title and seven superb interpretive illustrations in color by Pfeiffer. A very scarce Jugendstil title, not found on the internet in our latest search. About fine, with only very minor wear to spine extremities and corners. (#90) \$650

167. [Pre-Raphaelite Association] Seddon, John Pollard. **Memoir and Letters of the Late Thomas Seddon.** London: James Nisbet & Co., 1858. First edition. Publisher's dark green beaded cloth with embossed design on both covers, gilt spine, pale yellow endpapers. Frontispiece portrait of Vincent Brooks and numerous wood-engraved sketches in the text after drawings by the artist. ASSOCIATION COPY: inscribed on front pastedown: "Richard Holmes from his sincere friend, T.F. Stooks, July 1858." ("through his kind friend and minister, the Rev. T.F. Stooks, he was enabled to apprehend and accept God's pardoning mercy.") on p.15; also with the signature of F.W. Williamson to recto of frontispiece. (#1075) \$1,150

168. [Pre-Raphaelite Rarity] Richards, Alfred Bate. **Medea: A Poem. With a Photograph from the Painting of "Medea," by Frederick Sandys.** London: Chapman & Hall, 1869. First edition. Quarto. Original publisher's ivory fine-ribbed cloth with gilt decorations and title designed by **Sandys** on front cover, beveled edges, AER. Sepia albumin print of Medea by Sandys pasted to frontispiece. Moderate soiling to binding, extremities slightly bumped, else very good. Contents with remnants of tape repair to gutter between half-title and frontispiece, slight foxing. An exceedingly rare Pre-Raphaelite publication, **only eight other copies are known.** "Shortly after the appearance of Medea at the Royal Academy in 1869, a slim volume was published, elegantly printed and bound, containing Medea: A Poem by Alfred Bate Richards with a photograph of Sandys' picture as frontispiece. The gilt-stamped binding was clearly a Sandys design also." Elzea, p.185. (#1072) \$1,100



169. [Pyle, Howard, Frost, Gibson, Illus] Thackeray, W. M. **The Chronicle of the Drum.** New York: Scribner's, 1882. First edition. 4to. Original publisher's deluxe binding, bound in full brown morocco leather, with blind-stamped design and ruling on both covers, spine with five raised bands. Marbled endpapers, beveled boards, A.E.G. 70pp, printed on thick card stock, gilt decorated inner dentelles. Wood-engravings throughout by Howard Pyle, Gibson, Frost, Fredericks, Woodward, Taber and others. Near fine. (#890) \$250

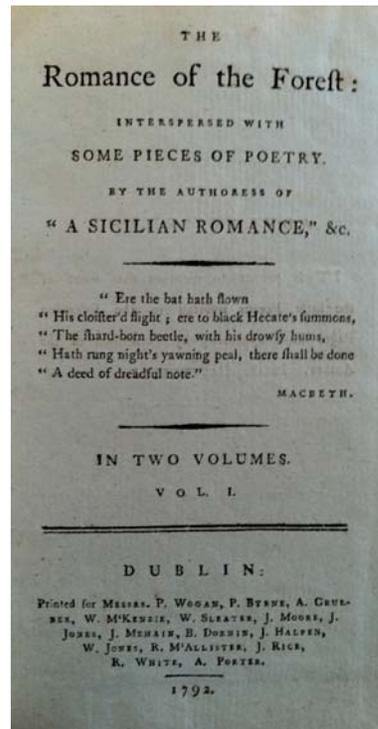
170. [Pyle, Katharine illus.] White, Eliza Orne. **An Only Child**. Boston: Houghton, Mifflin and Company, 1905. First edition. Original light green cloth with tinted cover pastedown illustration, bright red lettering on cover and spine. Light green tinted edges. Four black and white illustrations by Katherine Pyle. This is a very scarce Pyle title, the only one located at time of writing. Very good and tight copy. (#930) \$225

171. Quarles, Frank. **Quarles' Emblems**. London: James Nisbet and Company, 1861. First edition. Publisher's bright violet cloth with bold gilt designs and blind-stamped floral motif on both covers and spine. A.E.G., 321pp, beveled boards. Profusely illustrated with wood-engravings throughout by Charles Bennett and W. Harry Rogers. Spine evenly sunned, else a very fine copy of a gorgeous Victorian binding. (#918) \$325



Item 172

172. Radcliffe, Ann. **The Mysteries of Udolpho, A Romance** Interspersed with some Pieces of Poetry. Dublin: Hillary and Barlow, 1794. First Dublin Edition. Three volumes. Contemporary calf, gilt monogram on covers (EC for "Edward Crofton" owner who has inscribed his name on all three title-pages), morocco labels on spine. Extremely scarce first Dublin edition which was published concurrently with the First Edition (J. Robinson, London). Jane Austen's Northanger Abbey is a parody of this gothic novel, also mentioned in Austen's book. Usual wear to calf covers, remarkably tight copies with no loose signatures, clean with usual discoloration, no creasing or tearing. An important and scarce survival. (#157) Pictured above. \$1,750

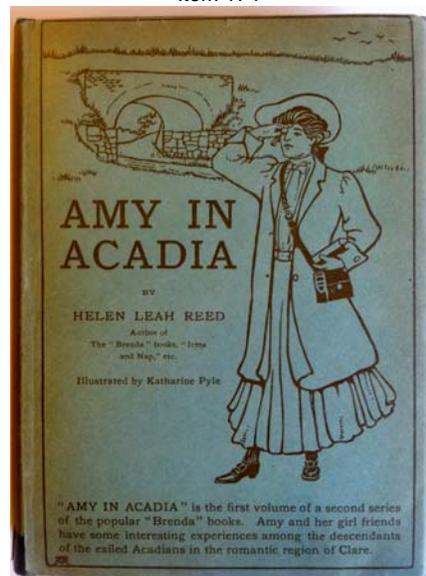


173. Radcliffe, Anne. **The Romance of the Forest: Interspersed with Some Pieces of Poetry**. Dublin: Printed for Messrs. P. Wogan, P. Byrne, A. Grueber, A. Porter, 1792. First Dublin Edition. 12mo. Two Volumes. Original or contemporary tan cloth with morocco labels on spines. The scarce first Dublin issue, printed just one year after the first English edition in 1791. A superb copy, extremely clean and

bright, about fine internally. Covers show some fading and auctions labels still present. (#225) \$1,250

174. Reed, Helen Leah. [In Superb Dust Wrapper] **Amy in Acadia**. Boston: Little, Brown & Co., 1905. First edition. Original blue green cloth with exquisite color pictorial stamped cover and spine in light green, beige and black, gilt lettering on spine, by AMY SACKER. In original printed light green dust wrapper with same illustration as cover in brown line, printed lettering cover and spine. Six full-page black and white plates by Katherine Pyle. This is an amazing survival, the book as fine as one could imagine, wrapper very well preserved with only minor discoloration, spine a bit sunned, and one small piece chipped from lower spine. (#843) \$250

Item 174

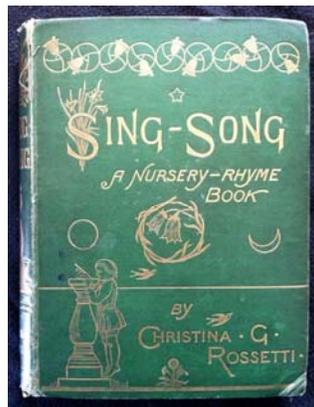




Item 175

175. [Robinson, F. Cayley] **The First Book of Moses Called Genesis.** London: Philip Lee Warner, The Riccardi Press Published for the Medici Society, 1914. First edition. 4to. Original holland-backed gray paper-covered boards with paper labels on cover and spine. No. 339 of 500 Numbered Copies. Illustrated title-page (blue) and 10 superb full color plates (with captioned tissue-guards) all by F. Cayley Robinson. Top edges gilt, others uncut. A fine copy of a stunningly beautiful book. The nicest copy we have seen. (#196) \$525

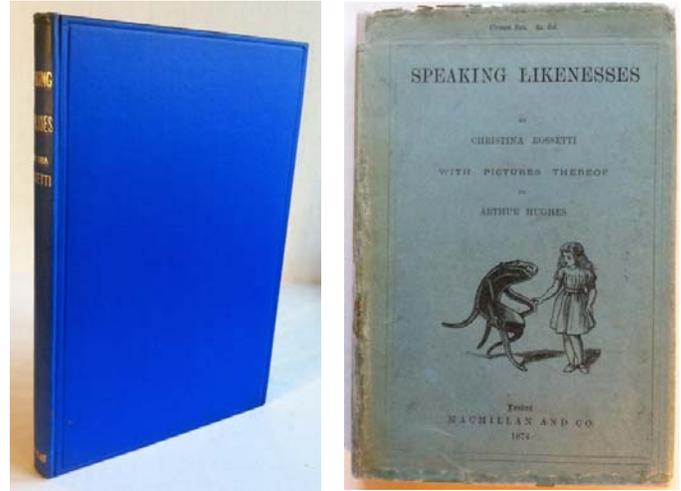
176. Rossetti, Christina. [Hughes, Arthur] **Sing-Song** A Nursery Rhyme Book. London: George Routledge and Sons, 1872. First Edition. Original green cloth with gilt illustration front cover and spine, light yellow endpapers. Full-page frontispiece engraving and throughout text by **Arthur Hughes.** Covers with slight wear, corners bumped,



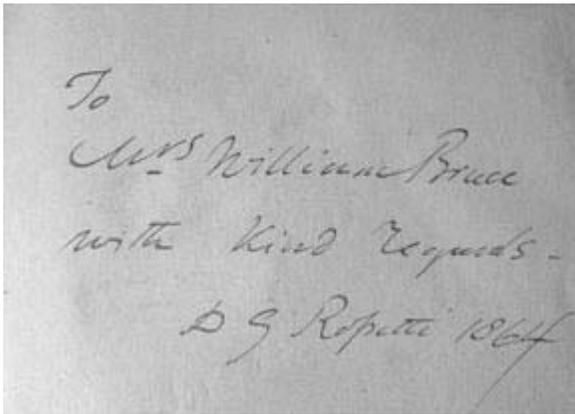
thumbing, internally very good. (#280) \$550

177. Rossetti, Christina. [Hughes, Arthur] **Sing-Song** A Nursery Rhyme Book. London: Macmillan and Company, 1893. First thus. 8vo. Light green cloth. Full-page frontispiece and half-page drawings throughout by Arthur Hughes. Very good. (#63) \$225

In Scarce Original Pictorial Dust Wrapper

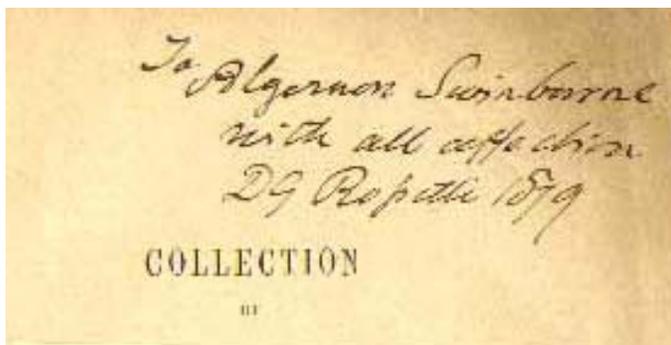


178. Rossetti, Christina. **Speaking Likenesses.** London: Macmillan, 1874. First Edition, Second Issue. Original publisher's royal blue linen with blind-stamped borders, gilt lettering on spine. IN ORIGINAL PRINTED LIGHT BLUE DUST WRAPPER WITH COVER VIGNETTE ILLUSTRATION BY ARTHUR HUGHES, PRINTED TITLE, AUTHOR ETC. ON COVER AND SPINE. Twelve exquisite full-page woodcut illustrations plus a vignette on title-page (also appearing on dust wrapper) all by **Arthur Hughes.** Exceedingly scarce issue with dust wrapper which was published in the same year as the first issue, but the original block for the cover design was either lost or damaged and hence the remaining edition was printed without the cover design and with the printed dust wrapper as herein presented. An amazing survival, an early dust wrapper for any book and certainly a lasting rarity on this important Pre-Raphaelite title. Wrapper clean and bright on both covers, but shows wear on corners and chipping, especially on spine, which has been expertly repaired. Book covers are pristine with no signs of wear or usage. An astonishingly crisp and unused copy internally with only small brown toning to front and rear end sheets. Fine. (#986) (see pictures above) \$1,750



D.G. Rossetti Presentation Copy

179. Rossetti, Dante Gabriel. **[D.G. Rossetti Presentation Copy] The Early Italian Poets** From Ciullo D'Alcamo to Dante Alighieri: 1100-1200-1300) in the Original Metres Together with Dante's Vita Nuova. London: Smith Elder & Co., 1861. First edition. Later black diaper-grain cloth with most of the original dark olive ribbon cloth laid down. Gilt title and design (by the author) on both covers and spine. Untrimmed edges. **PRESENTATION COPY: "To Mrs. William Bruce, with kind regards- D.G. Rossetti, 1864,"** on half-title. Below this is a penciled note: "A.M. Bruce, 1866" & A.H. Martin, '78." The original recipient, Mrs. Mary Elizabeth Bruce (1818-1866) was the wife of Canon William Bruce who had earlier approved Rossetti's request to retouch his Llandaff Cathedral reredos (DGR as Designer and Writer, 1889, p.67). Very good with moderate rubbing to cloth, a few marginal damp-stains internally. A significant Association presentation. (#1084) \$3,500

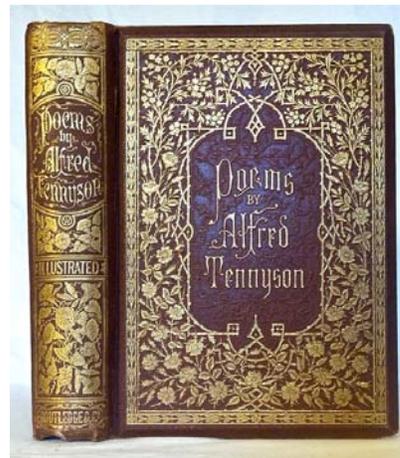


Item 180

Quintessential Pre-Raphaelite Association

180. Rossetti, Dante Gabriel. **[The Swinburne Presentation Copy] Poems.** Copyright Edition With a Memoir of the Author by Franz Huffer. Leipzig: Bernhard Tauchnitz, 1873. Revised Edition. Publisher's printed wrappers. 284pp. **Inscribed by Rossetti to Swinburne**

on half-title: "To Algernon Swinburne, with all affection, DG Rossetti, 1879." Folding wallet and pull-off case. Binding spine broken and wraps soiled with some loss to corners of front wrap, contents near fine. Housed in a folding wallet & pull-off case, near fine. The copy was subsequently owned by **Theodore Watts-Dunton** as well as **Edward Newton** and several others. Swinburne and Rossetti had a somewhat spirited friendship. At one time Rossetti remarked in a letter to Ford Madox Brown, "I now view him as the crowning nuisance of the whole world." But later, in 1878, he asked F.S. Ellis to secure a dozen copies of his 1870 Poems from Baron Tauchnitz "for presents," and it appears that one of these made its way to Swinburne. A most scarce and certainly important Pre-Raphaelite association copy. (#1074) \$4,500



181. [Rossetti, Millais, Hunt, etc. Illus] Tennyson, Alfred L. **Poems.** London: Edward Moxon, 1861. Thick 8vo. Original publisher's binding with elaborate gilt-stamped floral design on both covers and spine. Binding is signed, "Routledge & Co. on

spine. Pivotal Pre-Raphaelite collection with superb wood engravings by most of the central Pre-Raphaelite artists. Slight corner wear, and foxing mainly to prelims, else very good. Uncommon binding variant. (#53) \$950

182. [Rowlandson, Thomas]. **Picturesque Beauties of Boswell [Rowlandson's Caricature Etchings].**

London. Folio. [1886]. Original purplish-brown blind-stamped cloth folders with ties (one partially present), gilt lettering front cover: Rowlandson's Caricature Etchings Illustrating Boswell's Tour to the Hebrides. 20 folio sheets comprising a complete set of nineteenth century re-strikes of the original twenty copper-plates originally published in 1786. Lacks title or plate list. Exceedingly scarce, no copies on net at time of writing. (#947) \$850



183. [Rowlandson, Thomas]. **The World in Miniature**



Consisting of Groups of Figures for the Illustration of Landscape-Scenery. London: R. Ackermann, 1817. Half-calf with original boards and original paper label to cover. 40 plates drawn and etched by Thomas Rowlandson. Extremely scarce Rowlandson title, especially in original boards. Calf well-rubbed, boards soiled

spine nearly peeled away, internally clean and bright. (#948) \$1,750



Item 183

184. Schlosser, Wolfgang. **Fate of Czechoslovakia**

Seven Maps Printed From Linocuts by Wolfgang Schlosser. London: Swan Press, 1940. First edition. Folio wrappers printed in bold red ink with stylized monogram of lion. Seven superb color-illustrated maps with stylized and interpretive images by Wolfgang Schlosser. Laid in also is original printed historical sketch on paper made to look old (i.e. foxed) in black and red, with same monogram device as appears on cover. Also laid in is an original typewritten letter to a L.L. Gildesgame in St. Johns Wood, London from the Czechoslovak Cultural Center (115 Gower Street, W.C.1) and signed R. Omest, dated 8th May, 1940. "As you are known to us as a friend of the Czechoslovak cultural work in England, we beg leave to send you the



enclosed the last work of our well known Czechoslovak artists. It is a map containing seven linocuts, showing the historical development of our country beginning with the most ancient period. This map was published as a private print in a restricted number of copies and it represents a work of permanent artistic value. The authors kindly gave us their work to support the cultural activity of the Czechoslovak political Refugees. We hope you will like it. The price is 10 sh., and we would be very grateful for sending us your postal order to the above address..." Wolfgang Schlosser (1913-1984) was an accomplished and acclaimed Czech artist and created designs and posters during and after WWII ("Firm Foundation" lithograph, 1953). Some slight creases, a little soiling, else a remarkable survival of what must be considered of immense artistic and historical significance for the State of Czechoslovakia. (#78) \$1,250



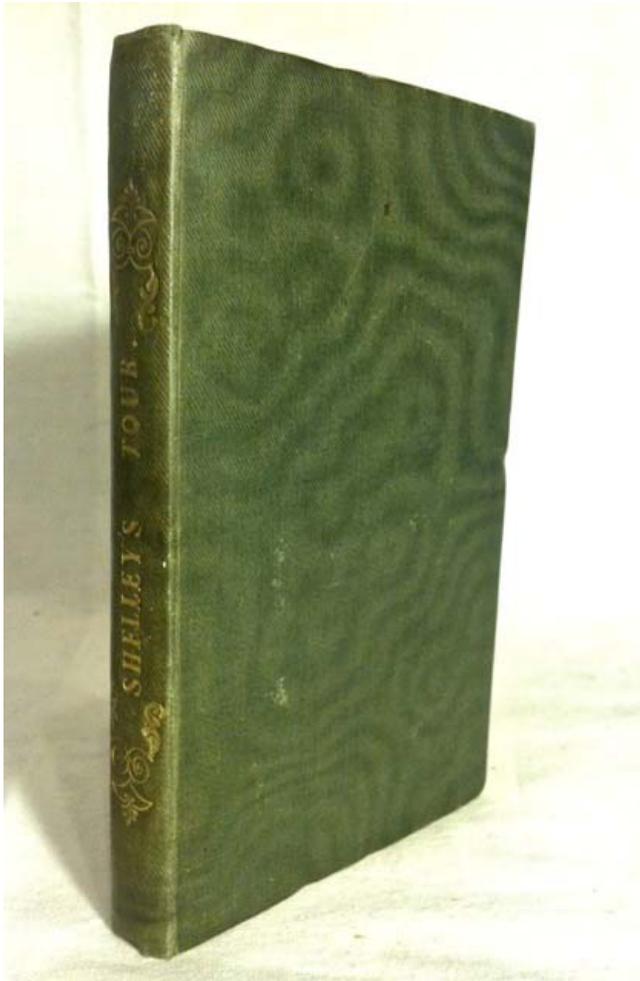
Both from Item 184



As you are known to us as a friend of the Czechoslovak cultural work in England, we beg leave to send you the

185. **[Sample Book: Silk Braids] Latest Designs Braid Novelties.** London and Paris: D. & Company, n.d. (ca. 1920). Huge braid sample book (17 x 11 inches) comprising an accordion style page format with dozens of examples of finely braided silk and other fabrics, some pages having over 200 separate examples. A total of 25 separate leaves, each cloth backed and covered with thick printed paper with the company's information and decorative designs on every page. Some of the examples are missing, but greater than 90% are present. Occasional wear and soiling to covers, internally near fine. A scarce survival. We could find no similar item on the net. (#1016) \$1,250

Fine Copy of Mary Shelley's First Book in Contemporary Cloth, First Appearance of Percy Bysshe Shelley Poem



Item 186

186. Shelley, Mary and Percy Bysshe Shelley. **History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland.** London: T. Hookham, Jun. and C. and J. Ollier, 1817. First edition. Contemporary dark green cloth with moiré pattern, spine with gilt lettering between two gilt decorative designs, light yellow endpapers. A completely un-restored, fine copy of Mary Shelley's first book. Exceedingly rare thus:

we find no copies on the net in contemporary cloth. Shelley's travel narrative also has the first appearance of Percy Bysshe Shelley's popular poem, "Mont Blanc," nine pages appearing near the end of the book and dated June 23, 1816. This was the first and only appearance of the poem during Percy Shelley's lifetime. *The History of a Six Weeks' Tour* embodies the ideals of what has been called, "Romantic Travel," which sought to highlight enrichment, experience and aesthetics, versus the mere acquiring of material objects, hitherto a favorite hobby of the times. The book received favorable reviews; a reviewer from Blackwood's Edinburgh Magazine in July, 1818 wrote, concerning the journal section, "The perusal of it rather produces the same effect as a smart walk before breakfast, in company with a lively friend who hates long stories... the writer of this little volume, too, is a Lady, and writes like one, with ease, gracefulness, and vivacity." In the few rebound copies available, there is always foxing and yet our copy has no hint of foxing, soiling or any kind of wear. The hinges are fully intact and show no pulling or separation. Of note, the book is inscribed by Joseph W. [Wentworth] Ingraham, a minor American author and collector of rare books, including travel. Upon his death in 1848, Ingraham's collection, no doubt including this title which has a four digit accession number, was auctioned in Boston. A great rarity, made more desirable by its un-tampered, fine condition, in contemporary cloth. (#1063) Pictured to left. \$6,500

187. Shields, Frederick. **[A.L.S.] Frederic Shields to Robert Falkner.** . 12mo, 2pp, on mourning stationary. Mummyfield, Merton, May 11, 1897. Noted Pre-Raphaelite painter, Shields writes to a friend and minor author, Robert Falkner: "Dear Mr. Falkner, For 'auld lang Syne' I know you will see my nephew-, who is lacking employment. He will explain his capacities, and you will judge whether he would be profitable to you, as to any friend of yours- I know so well what such a condition as his is, that I feel much for him. I see your articles in "Vanishing Deansgate" and have been much interested therein. Believe me, Sincerely Yours, Frederic Shields." Very good. (#114) \$175

188. **Shields, Frederick [A.L.S.] Frederic Shields to Robert Falkner.** Newstead, Buxton, 1897. 3pp. Follow-up letter from an earlier request to meet his unemployed nephew. "I expected no less friendly an answer from you... I have been ill..." Goes on to express his relief 'that the severe trial' has ended. In original envelope. Mourning stationary. Very good. (#116) \$225

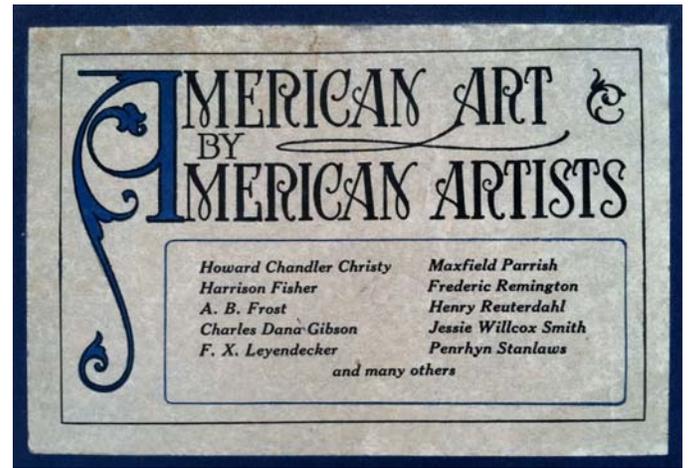


Item 189

189. Smith, Gertrude. **The Wonderful Stories of Jane and John.** Chicago: Herbert S. Stone & Co., 1899. First edition. 8vo. Original red cloth with yellowish green lettering and floret devices stamped on covers and spine. Ten superb full-page color plates by Alice Woods in red, green and black. T.E.G. 74pp. **One of the rarest books in the Stone and Kimball oeuvre:** we have in our possession Kramer's bibliography personally annotated by one of the foremost collectors of the press, and out of 309 titles, he lists only four not found, of which this is one. Alice Woods (Ullman), 1871-1958, was an author, illustrator and poster artist who studied under William Merritt Chase and later at Colarossi in Paris, where she knew Stein, Pound and other members of the American art community. These appear to be her first illustrations in book form and comprise a superb and highly expressive set of illusory children's illustration. At the time of this writing, we could locate no other copies on the net. Front cover somewhat soiled and marked (rear cover quite nice), slightest fraying extremities of spine, else a very good plus copy with both hinges intact. Kramer 226 (#929) \$375

Jessie Willcox Smith Association Copy

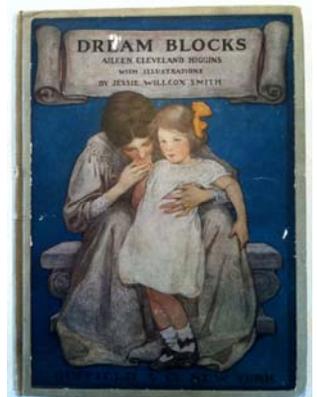
190. [Smith, Jessie Willcox] **[Presentation Copy from Jessie Willcox Smith] Country Architecture in France and England.** Arnold, C.D. Higinbotham & Stewardson. New York: C.D. Arnold, 1896. First edition. Publisher's three-quarter buckram, illustrated paper covered boards. **PRESENTATION COPY FROM JESSIE WILLCOX SMITH TO HENRIETTA COZENS: "Henrietta Cozens/ Christmas 1901/ from J W S,"** written in pen on front free endpaper. Tissue-guarded photographs throughout. Henrietta Cozens was one of Jessie Willcox Smith's best friends, lived together with Smith, Green and Oakley in "Cogslea," and was the chief gardener of their beautiful estate for many years. Inscribed copies of books by Smith are vanishingly rare. Somewhat soiled, very good. (#826) \$475

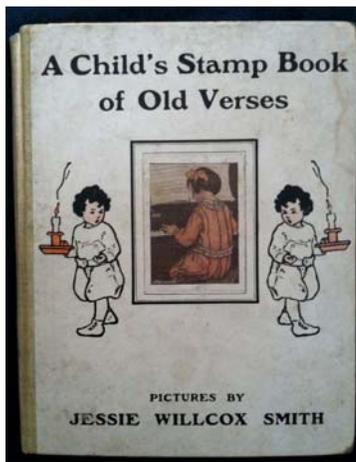


Item 191

191. Smith, Jessie Willcox and others. **[Smith, Jessie Willcox] American Art by American Artists.** 'One Hundred Masterpieces representing the best work in pen-and-ink and in color of Twenty-seven Celebrated American Artists.' New York: P.F. Collier & Son, 1914. First edition. Oblong, immense folio (30 x 35 cm). Original dark blue cloth over boards with cover label, bound with two 'metal posts' at spine (as issued) in order to hold in the 100 leaves printed on thick, glossy paper. This exceedingly scarce compendium of American artists and illustrators includes the work of **Howard Pyle, Maxfield Parrish, Jessie Willcox Smith, A.B. Frost, Edward Penfield, C.D. Gibson, Howard Chandler Christy, F.X. Leyendecker, Harrison Fisher** and others. Title page has photo of every artist along with a brief biographical sketch. Except for a small tear to title, book and binding in excellent condition. Given the enormity and importance of this work, a very special survival and very few copies remain. Not found in Nudelman's Bibliography of Jessie Willcox Smith. Nudelman A38 (#80) \$2,250

192. [Smith, Jessie Willcox] Higgins, Aileen Cleveland. **Dream Blocks.** New York: Duffield and Company, 1908. First edition. Beige cloth, gilt spine, full-size color pictorial insert front cover. Illustrated endpapers. Fifteen full-page color illustrations, color illustrated title-page, line drawings all by Jessie Willcox Smith. A near fine copy with one page of text re-inserted. One of Smith's most sought-after works. Nudelman A26 (#29) \$285

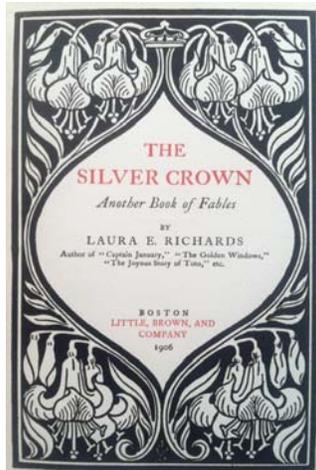




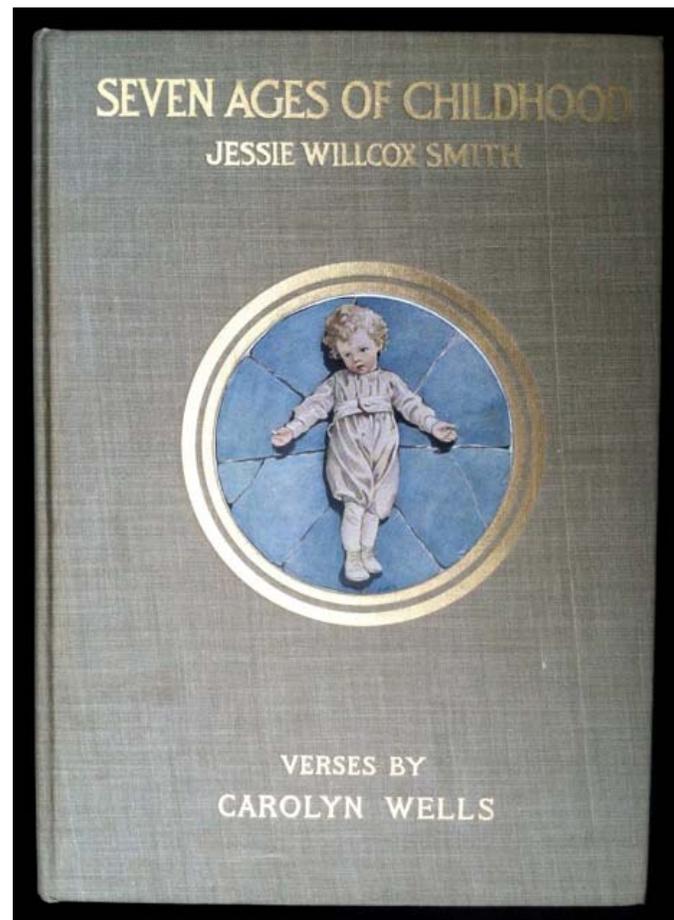
193. [Smith, Jessie Willcox]. **A Child's Stamp Book of Old Verses.** New York: Duffield & Co., 1915. First edition. 12 mo. Illustrated paper covered boards with color cover insert, cloth spine. With the twelve original illustrated color stamps, each pasted in to their appropriate

positions. Head- and tail-pieces throughout by Smith. Corners chipped, some sl. soiling, very good. Scarce thus. (#158) \$275

194. [Smith, Jessie Willcox Illus.] Richards, Laura E. **The Silver Crown.** Boston: Little, Brown & Co., 1906. First edition. Original olive green cloth with darker green stylized tree, bold gilt lettering cover and spine. Decorative title-page designed by Jessie Willcox Smith consisting of Nouveau style lilies surrounding the central lettering. Smith also designed the chapter headings consisting of various designs surround the letter. This is an un-cited J.W. Smith, not found in Nudelman. The title-page is clearly signed JWS in her monogram style and many of the initials are also signed, but in a different motif. A blank preliminary page has evidently been removed, else a very fine copy of a most scarce book. (#1068) \$150



195. [Smith, Jessie Willcox] **The Printing Art Sample Book.** Cambridge: University Press, 1911. First printing. Large quarto. Original printed card wrappers. Scarce sample book with many examples of paper, advertising promos, among them a very early reproduction of a Jessie Willcox Smith image, "Little Drops of Water" which first appeared in print the previous year in the 1910 Women's Home Companion. Spine well-chipped, corners worn, a very good copy of a scarce and desirable printing item. Not in Nudelman. (#474) \$175



Item 196

196. [Smith, Jessie Willcox] Wells, Carolyn . **Seven Ages of Childhood.** New York: Moffat, Yard and Company, 1909. First edition. 4to. Original full linen cloth (beige) with color insert on cover highlighted by two bold concentric gilt-ruled circles. Gilt lettering on cover and spine. Illustrated endpapers (light brown), seven full-page color plates, line drawings throughout all by Jessie Willcox Smith. One of Smith's most adored and highly sought-after titles, the illustrations and compositions comprise the very best of her stylistic and graphic art, at the zenith of her career. The finest copy we have ever had of this book. Unused condition. Nudelman A29 (#733) \$650

197. Southey, Robert. **Roderic, The Last of the Goths.** London: Longman, Hurst, Rees, Orme, and Brown, 1816. Fourth edition. 12mo. Two volumes. Bound in half brown calf, marbled boards with gilt compartments on spine, two morocco labels each volume. Covers scuffed and marbled paper worn. Internally clean and bright. Very good or better. (#972) \$450

198. Stone, Herbert S. **The House Beautiful: The American Authority on Household Art (Two Consecutive Years, 1900-1901)**. Chicago: Herbert S. Stone & Co., 1900, 1901. First editions. Offered here is a run of 24 consecutive issues of the famed and scarce Herbert S. Stone & Co. journal, "The House Beautiful," acclaimed as one of the most influential and early magazines shaping the Arts and Crafts scene in America at the turn of the 19th Century. Under the initial editorship of Eugene Klapp and later almost exclusively by Herbert Stone himself, the journal featured illustrations and designs from many noted American artists, including Claude Bragdon, Frank Brangwyn, W.A. Dwiggins, Frank Hazenplug, Frederic Goudy, Edward Penfield, among others. Important articles came from C.R. Ashbee (Essex House Press), R.A. Cram, Harriet Monroe, George Barr McCutcheon, W. Irving Way (Way & Williams) Virginia Robie, Carolyn Wells and many others. Consecutive issue are almost non-existent in today's market. Here we present two bound volumes, three-quarter crushed morocco, five raised bands, gilt lettering on spines, marbled endpapers. The volumes are similarly bound, though the first is green morocco (Jan-Dec, 1900) and the second is brown morocco (Jan-Dec, 1901). Thus, a consecutive run from Jan, 1900 through to Dec, 1901. Both have the same owner's inscription, Camelia Mugridge, Portsmouth, N.H. A fine set with occasional rubbing to corners and edges. Internally clean, bright and crisp. A rare survival and exceedingly important compendium of fin de siècle American art and literature with thousands of drawings, diagrams and photographs, a wealth of information on architecture, textiles, furniture, glass, trends in art, and of course, literary offerings. Kramer 130 (#820) \$1,250



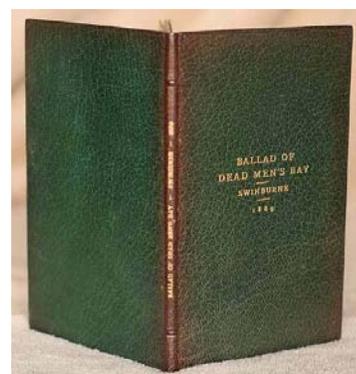
199. Stone, Herbert Stuart. **[Large Paper Copy, 50 Copies Only] First Editions of American Authors; A Manual for Book Lovers**. Cambridge: Stone & Kimball, 1893. First edition. Original publisher's gray fine silk cloth with printed label on spine. Large Paper Copy, #21 of 50 Copies Printed, Signed by Stone and Kimball on Limitation Page. Introduction by Eugene Field. Kramer states, "Called Stone and Kimball's first book, this is literally the first bound volume published by Stone & Kimball and the first work with that imprint on its title-page. An exemplary copy with minor bumping to

corners, head and foot of spine very slightly frayed, label on spine a bit rubbed. Printed on thicker laid paper with uncut side and bottom edges, large margins, a fully pleasing copy, mostly uncut. (#860) \$325

Suppressed First Issue: The Quaritch Copy

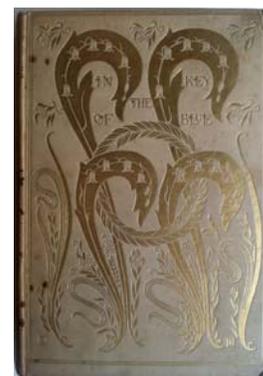
200. Swinburne, Algernon Charles. **[Pre-Raphaelite Rarity, The Quaritch Copy] The Queen-Mother and Rosamond**. London: Basil Montagu Pickering, 1860. First Edition, First Issue. Publisher's olive sand-grain cloth with paper label on spine, edges untrimmed, pale yellow endpapers. Near fine copy of a Swinburne's first book which was printed in only 250 copies. This copy appears to be part of the suppressed first issue and was included with the remaining sheets later acquired by Moxon. According to Quaritch, its integral 6-line errata leaf is one of the points which identifies this copy's priority. Only the third known example of this exceedingly rare title. (#1077) \$2,850

201. Swinburne, Algernon Charles. **Dead Men's Bay**. London: Privately Printed, 1889 [1891]. Pirated Edition. Superb dark green levant morocco with gilt title on cover and spine, blind ruling, raised bands on spine, gilt trim on edges of covers.



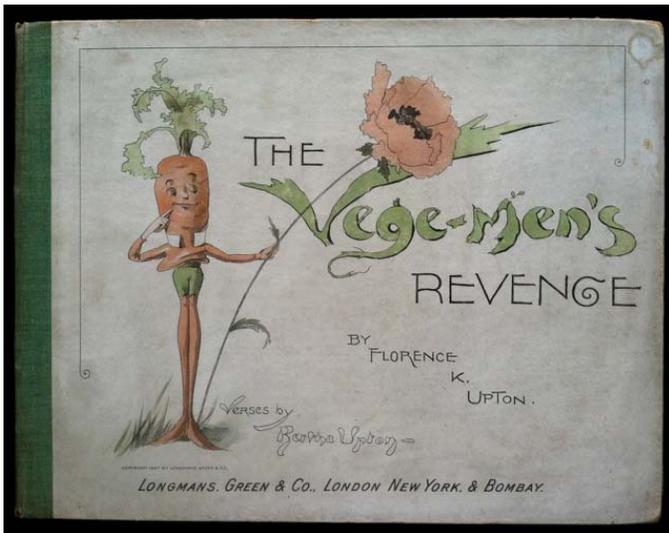
Original printed buff paper wraps. Produced by Wise using water-marked 1889 handmade paper. According to Wise, only 40 copies were printed, 22 of which have been located in libraries worldwide. Slight sunning on spine, else near fine, contents fine. (#1076) \$875

202. Symonds, John A. **In the Key of Blue**. London: Elkin Mathews & John Lane, 1893. First edition. Original cream fine wove cloth with brilliant cover design heavily stamped in gold on both covers by Charles Ricketts, gilt lettering and florets on spine. 16 pp publisher's catalog at end. A few minor dot stains to cover, bottom edges with small crease mark, otherwise a clean and tight copy of a most striking 1890's cover design. (#828) \$375



203. Thoreau, Henry D. **Cape Cod**. New York: Thomas Y. Crowell & Co., 1908. First thus. Thick octavo. Green cloth with impressive gold and red stamped design on cover and spine by **Margaret Armstrong**. Illustrated with 32 impressive photographs, brown-tone illustration as frontispiece by Clifton Johnson. TEG. Occasional wear, partially unopened copy (one unopened page slightly torn). Very good and tight copy of a scarce and beautiful book. Gullans & Espey, #266 (#660) \$350

204. Tymms, W. R. **The Art of Illuminating** As Practiced in Europe from the Earliest Times. London: Day and Son, 1869. First edition. Thick quarto. Original lavishly gilt and interwoven brown cloth both covers and spine, beveled boards. Chromolithographed title and half-title, **100 chromolithographed plates** printed on thick card paper each with tissue guard providing a thorough overview of the art of illumination from the 6th-16th Centuries. Hinges reinforced, corners very slightly bumped, else near fine copy of what is certainly the most authoritative treatise on this topic from an artistic point of view. (#955) \$650



Item 205

205. Upton, Bertha. [Upton, Florence K., Illustrator]. **The Vege-Men's Revenge**. London: Longmans, Green & Company, 1897. First edition. Oblong quarto. Original green fine wove cloth backed, color paper covered boards. Illustrated endpapers with repeating goose and ship motif. 31 renown full-page color illustrations by Florence K. Upton. One of the most sought-after English printed children's books highlighting an anthropomorphic theme. Here, a little girl named Poppy, is sent to collect vegetables by her mother, but falls in the hands of nefarious though benign vegetables who take her to Vege-men's land where she meets with all manner of surrealistic adventure. Slight chipping to boards and

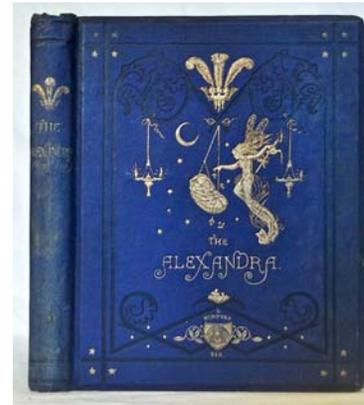
edges, very minor soiling to covers, front hinge some very minor bunching; overall a near fine copy of a book seldom found intact, much less presentable condition. Clean and bright, a lasting rarity. (#737) \$850

206. Visscher, William Lightfoot. [Presentation Copy] **Black Mammy: A Song of the Sunny South and Other Poems**. Cheyenne, Wyoming: Bristol and Knabe, 1886. Original dark brown cloth, beveled boards with exquisite gilt stamped cover, black stamped border designs, gilt spine. Stated



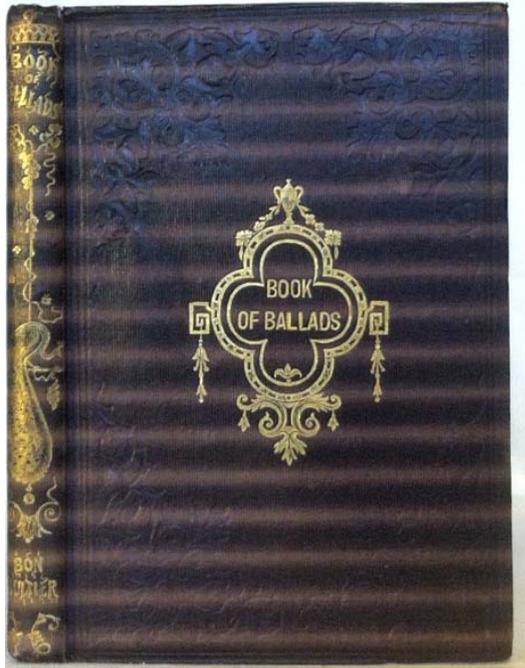
"Second Illustrated Edition." **INSCRIBED BY AUTHOR ON FRONT PASTE-DOWN: "To Dr. J.S. Wintermute/ With the compliments of/ Will. L. Visscher/ August 3, 94/ Tacoma, Wash."** A very scarce book, obviously published in a time and place where little publishing was done. In addition, the Northwest association (Tacoma, WA) adds to this unusual and desirable piece of Americana. This is an exceptional copy, the gilt on the cover still strong and bold. Corners only slightly worn, first free fly unevenly attached with very small tear. 4pp adv. at rear. Light blue decorated endpapers, both hinges intact. (#751) \$450

Victorian Publisher's Bindings, Mostly Fine Copies



207. Archer, Thomas (editor). [Leighton, John, Weir, etc.] **Alexandra: A Gift Book to the Alexandra Orphanage for Infants, Hornsey Rise**. London: James Clarke & James Nisbet Company, [ca. 1860]. First edition. 8vo. Blue cloth with superb gilt design

on cover, black-stamped decorative borders by John Leighton. Color title page, photographic frontispiece and **woodcut illustrations throughout by Leighton, Harrison Weir and others**. Some cover wear and a little foxing internally, else very good. (#149) \$175

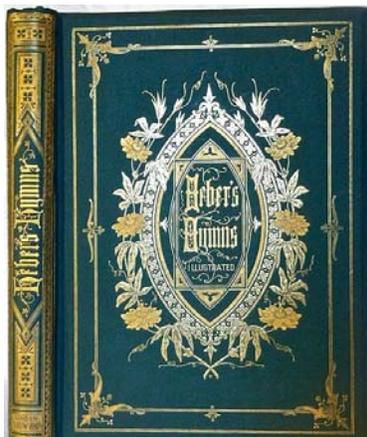


Item 208

208. Bon Gaultier. **The Book of Ballads.** London: William S. Orr and Co., 1845. First edition. 12mo. Original publisher's fine-ribbed light maroon cloth with center gilt design, elaborate blind-stamped covers, gilt design and lettering on spine. A.E.G., 152pp. Illuminated and illustrated double-spread title-page and frontispiece in color, wood-engraved illustrations throughout by **Alfred Crowquill**. One of the most popular books during its publication from the 19th Century. Fine (#923) \$650

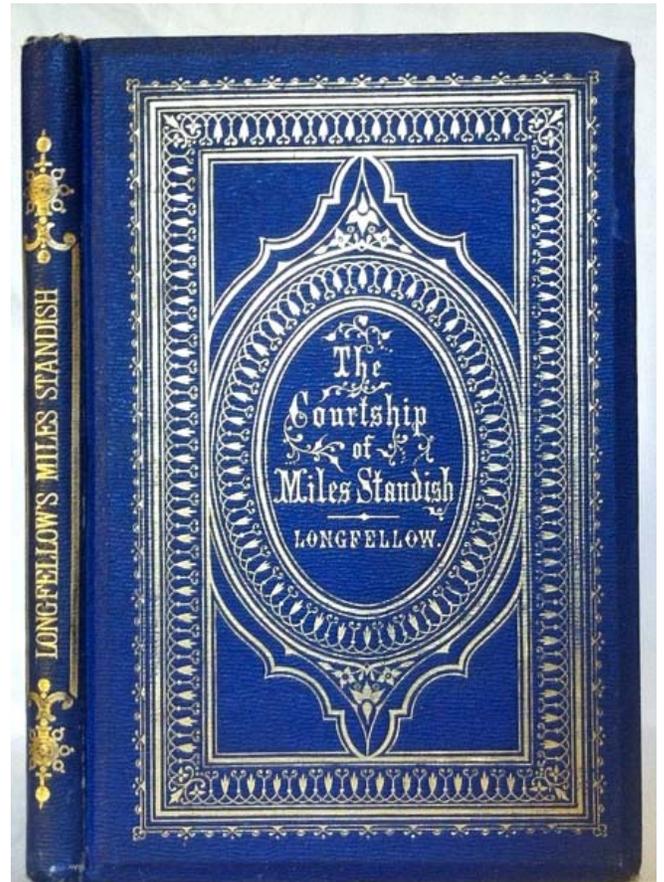
209. [Foster, Birket] **Rhymes and Roundelays in Praise of Country Life.** London: David Bogue, 1857. First edition. 8vo. Attractive original lime green cloth with bold gilt design front cover and spine. Illustrated throughout on wood by **Birket Foster, Harrison Weir** and others. Both hinges reinforced, else very good copy of an attractive book. (#150) \$175

210. Heber, Bishop. **Heber's Hymns.** London: Sampson, Low, Marston Company, 1867. First edition. Publisher's green fine pebbled cloth with gilt design on cover, gilt spine, blind-stamped design on rear cover. A.E.G., beveled boards, 92pp printed on rectos only. Wood-engraved illustrations throughout by artists of the day. A truly fine copy. (#919) \$250



211. Jerrold, Douglas. **Mrs. Caudle's Curtain Lectures.** London: Bradbury, Evans & Co., 1866. First edition. Publisher's full red illustrated calf with embossed gilt and blind-stamped design on both covers and spine. A.E.G, inner gilt dentelles, 190pp. Profusely illustrated with wood-engraving throughout by **Charles Keene**. Front cover slightly worn evenly over raised portion, extremities of spine sl. worn, overly near fine copy of a very scarce title in the original publisher's full calf binding. (#917) \$450

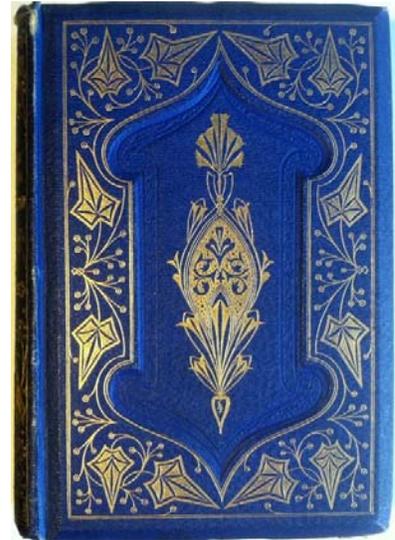
212. Leslie, Henry. **Little Songs for Me to Sing.** London: Cassell, Petter & Galpin, ca 1860. First edition. 12mo. Publisher's green cloth with elaborate and enchanting gilt illustrated cloth, gilt spine, blind-stamped design on rear cover. Illustrated throughout with super wood-engravings by **J.E. Millais**. Corners worn, gilt on cover somewhat worn as is seen for this title, a very good copy with hinges in tact. (#922) \$250



Item 213

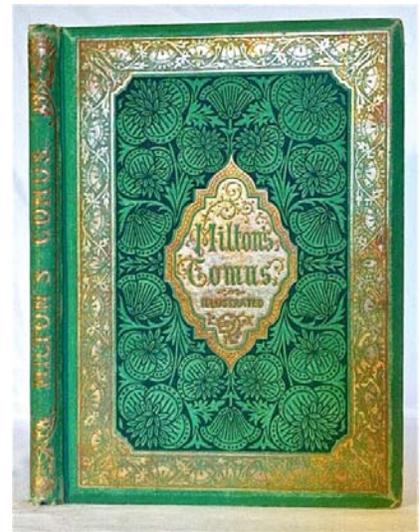
213. Longfellow, Henry Wadsworth. **The Courtship of Miles Standish.** London: W. Kent & Co., 1859. Blue cloth with attractive gilt stamped cover, blind-stamped back cover, beveled boards, all edges gilt. Wood-engraved illustrations by **Birket Foster, John Absolon, and Matthew Morgan**. Corners slightly bruised, nearly fine copy. (#916) \$225

214. Longfellow, Henry Wadsworth. **[Leighton, John]**
The Golden Legend. London: David Bogue, 1854. First
 edition thus. Original publisher's blue cloth with deep
 inset on cover, heavily gilt stamped design on both
 covers and spine by John Leighton (signed "JL") AEG.
 224pp. Profusely illustrated with woodcuts by **Birket
 Foster and Jane E. Hay.** Corners, edges sl. worn, else
 a glowing copy, near fine. (#420) \$250



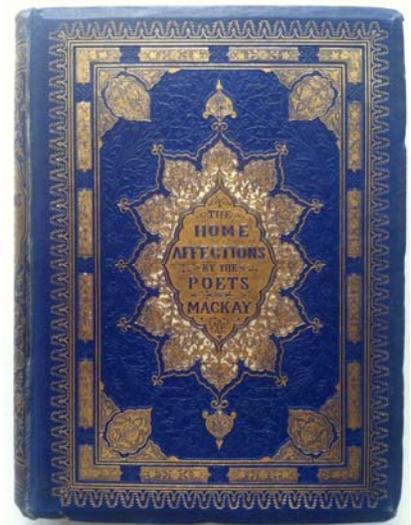
Item 214

215. Milton, John. **Milton's Comus.** London: George
 Routledge and Sons, Farringdon Street, 1858. First
 edition thus. Original publisher's lime green cloth with
 darker green stamped design, gilt borders and designs
 on both covers and spine. A.E.G., beveled boards, 91pp.
 Wood-engraved illustration throughout by **Foster, Weir,
 Pickersgill and others, engraved by the Brothers
 Dalziel.** Corners worn, some wear to extremities of
 spine, else near fine. (#920) \$175



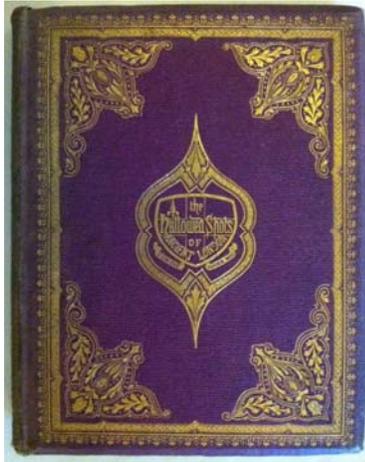
Item 215

216. Mackay, Charles. **The Home Affections Pour-
 trayed by the Poets.** London: George Routledge & Co.,
 1858. First edition. Publisher's blue cloth with intricate
 gilt-blocked and blind-stamped design on both covers
 and spine. A.E.G., beveled boards, 392pp. Important
 Victorian production with original illustrations by **J.E.
 Millais, John Tenniel, Birket Foster, Harrison Weir,
 John Gilbert, Thomas Dalziel, F.R. Pickersgill,
 William Harvey, James Godwin,** and many more artists
 of the period. A total of 100 wood-engraved illustrations
 by Brothers Dalziel. Poetry by Browning, Coleridge,
 Goldsmith, Hood, Hunt, Keats, Lamb, Longfellow Lowell,
 William Bell Scott, Southey, Tennyson, Watts,
 Wordsworth any many more poets of the day. This is an
 exemplary copy, the best we have ever seen cover gilt
 as bright as ever, no fading to spine, no crack-ing to
 hinges. Corners slightly bumped, a few very small
 crease marks to edges, very nearly fine. (#911) \$325



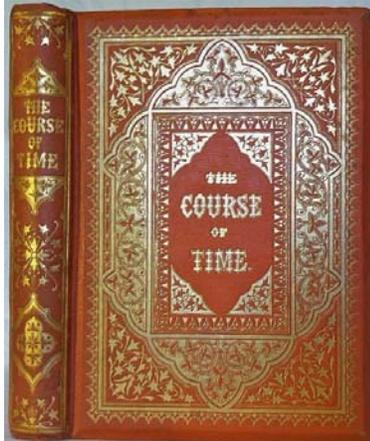
Item 216

Item 217



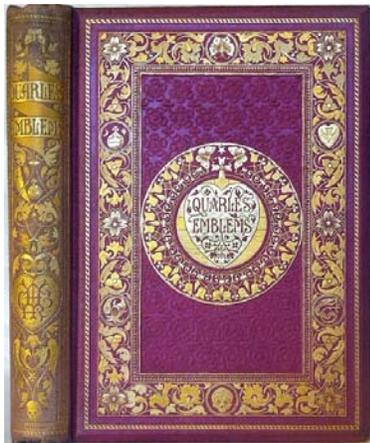
217. Meteyard, Eliza. [**Leighton, John**] **The Hallowed Spots of Ancient London**. London: Charles Griffin and Company, 1870. First edition. 8vo. Superb original light maroon cloth ornately stamped in gold front cover and spine by **John Leighton**. Beveled boards, illustrated with copious engravings. AEG. Spine sunned and sl. worn at extremities, corners bumped, still an attractive copy of a scarce Leighton designed book. (#169) \$350

Item 218



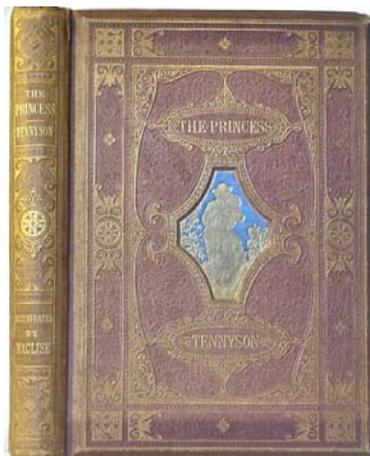
218. Pollok, Robert. **The Course of Time, A Poem**. Edinburgh: William Blackwood and Sons, 1857. First Illustrated Edition. Publisher's salmon fine-pebbled cloth with elaborate gilt stamped design on both covers and spine. A.E.G., beveled boards, 359pp. Profusely illustrated with 55 exquisite wood-engravings by **Birket Foster, John Tenniel and J. R. Clayton** and engraved by **Edmund Evans, Dalziel Brothers, H. N. Woods and John Green**. A nearly flawless copy, with the slightest of corner bruising and very slight marks. Very fine. A beautiful book. (#910) \$325

Item 219



219. Quarles, Frank. **Quarles' Emblems**. London: James Nisbet and Company, 1861. First edition. Publisher's bright violet cloth with bold gilt designs and blind-stamped floral motif on both covers and spine. A.E.G., 321pp, beveled boards. Profusely illustrated with wood-engravings throughout by **Charles Bennett and W. Harry Rogers**. Spine evenly sunned, else a very fine copy of a gorgeous Victorian binding. (#918) \$325

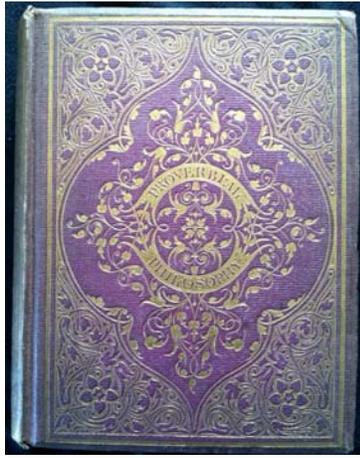
Item 220



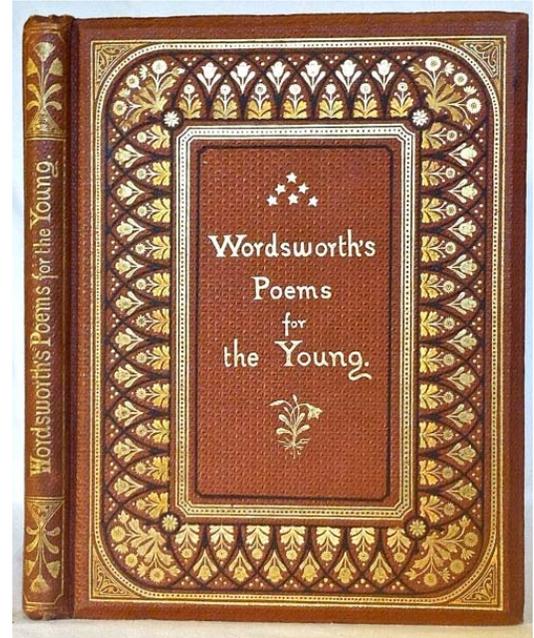
220. Tennyson, Alfred Lord. [**Maclise, Daniel**] **The Princess: A Medley**. London: Edward Moxon and Col, 1860. First edition thus. 4to. Original heavily blind-stamped brown cloth with inlay design in gilt against a light blue background, spine gilt. 26 woodcut illustrations by DANIEL MACLISE engraved by **Dalziel, Green, Thomas and E. Williams**. Covers well sunned, corners of beveled boards bumped and bruised, rear hinge cracked, overall very good and tight. (#304) \$ 165

221. Tennyson, Alfred. [**Hughes, Arthur**] **Enoch Arden**. London: Moxon, 1866. First American edition. 8vo. Green cloth with elaborate gilt designs both covers and spine. Fully illustrated by ARTHUR HUGHES. Expertly re-backed, beautiful copy. (#218) \$750

222. Tupper, Martin. [Tenniel, Foster Humphreys] **Proverbial Philosophy**. London: Thomas Hatchard, 1854. First edition thus. 4to. Plum cloth, beveled boards with stunning and elaborate gilt-stamped designs on both covers and spine. Illustrations throughout by **John**



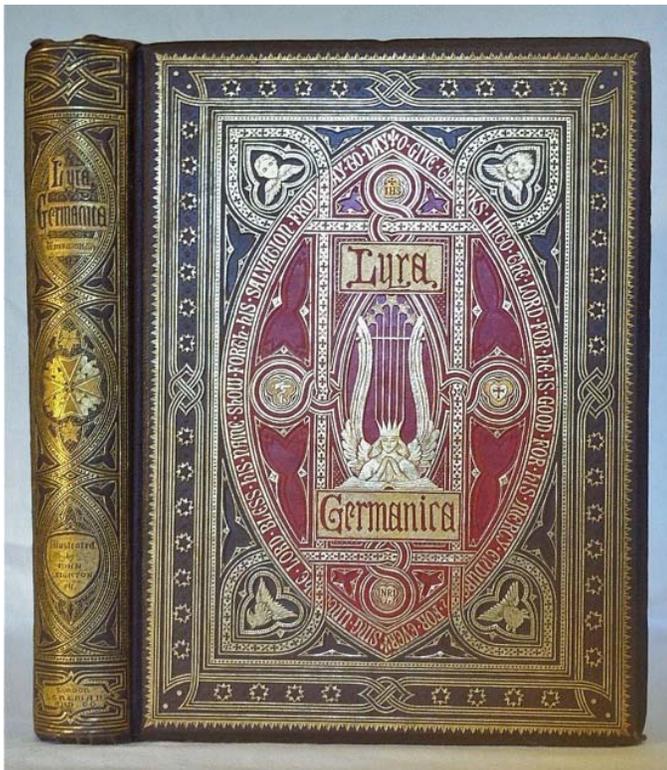
Tenniel, J. Gilbert, Birket Foster, H.N. Humphreys, Severn and others, many engraved by Dalziel Brothers. Spine sunned, else a near fine example of a beautiful Victorian binding. (#281) \$350



Item 224

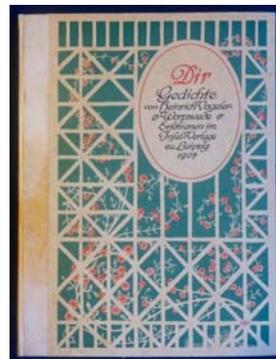
224. Wordsworth, William. **Poems for the Young**. London: Alexander Strahan, 1863. First edition thus. Publisher's red-brown textured cloth with ornate gilt stamped design on cover and spine, rear cover blind-stamped. **Wood-engraving by J.E. Millais** on title-page, 50 wood-engraved illustrations by John MacWhirter and John Pettie. Binding design by John Leighton. Near fine. (#913) \$250

END VICTORIAN BINDINGS



Item 223

223. Winkworth, Catherine. **Lyra Germanica**. London: Longman, Green, Longman and Roberts, 1861. First edition. Original publisher's brown cloth with elaborately gilt design against brown and red cloth oval background on both covers, pine heavily gilt. **Wood-engraved illustrated by John Leighton, Ford Madox Brown and others. A.E.G., Beveled boards, Binding design by John Leighton.** Strikingly fine copy. Very scarce thus. Fredeman 91.1 (#927) \$550



225. [Vogeler, Heinrich Illus.] **Dir Gedichte**. Leipzig: Insel Verlag, 1907. Second Edition. Original pictorial paper covered boards, quarter Japon paper spine, olive green endpapers. Superb illustrations by **Heinrich Vogeler** in line throughout. Slight discoloration to spine, else a fine copy of a scarce and important Jugendstil title. Heinrich Vogeler was the founder and chief artist of the influential art guild, Worpsswede Werkstatte. (#1071)

\$425

Addendum

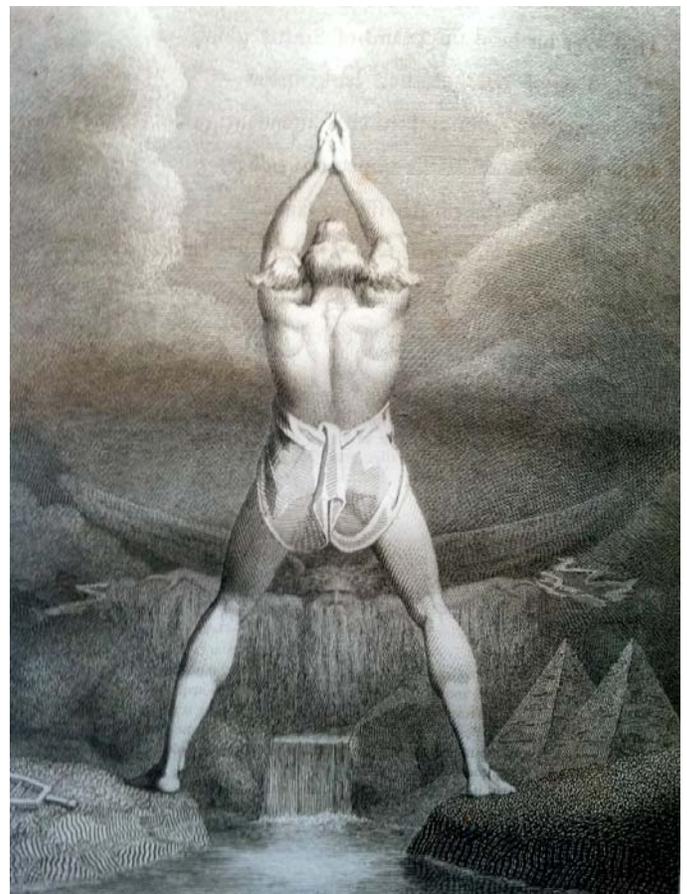
227. [Blake, William] Darwin, Erasmus. The Botanic Garden; A poem in Large quarto. Two parts. London: J. Johnson, 1791. Two volumes. Part 1, The Economy of Vegetation is the First Edition; Part 2, The Loves of the Plants, is the Third Edition. Bound together in contemporary calf, morocco label on spine. Complete with all 20 plates as called for, some folding, which include five plates by William Blake after Fuseli, "The Fertilization of Egypt" being the most widely known. Also present is the binder's instructions bound in between the two volumes on light green paper with directions for placement of the plates. Two full-page frontispiece engravings. Binding worn with both boards detached, brown-toning opposite plates, otherwise a very clean and bright copy. (#1086) \$1,500



Item 226 Cover and Plate



226. [Volkman, H. von Illus.] **Strabantzerchen. Bilder und Reime.** Koln: H. & F. Schaffstein, [1906]. First edition. Oblong quarto. Original color pictorial paper covered boards. Colored title and 16 stunning pochoir-colored full-page plates by **Hans von Volkman**. The illustrations represent "the most extensive use of pochoir coloring in German children's' books," Begleiter der Kindheit) . The originals transferred to Leipzig were lost in a fire in 1943. (Schlug). Pictured in Bilderbuch-Begleiter der Kindheit and Die Bilderwelt im Kinderbuch (#515). Corners rubbed, very slight wear to covers, a very good copy of a sought-after Jugendstil titles. (#572) \$1500



Item 227